Music at Holy Name Heights

Organ Recital

with

Matthew Buller

Thursday, July 11, 2019
Holy Name Oratory

Program

Aria Eberliniana variata
Johann Christoph Bach (1642-1703)

Esquisses Byzantines
Henri Mulet (1878-1967)

4. Chapelle des morts
5. Campanile
8. Noël
9. In Paradisum

Symphonie pour orgue, Op. 5
Augustin Barié (1883-1915)

1. Prélude
2. Fugue
3. Adagio
4. Intermezzo
5. Finale

Accessible restrooms are located on the lower level.
A basket for a freewill offering to support the programming and maintenance of the Schmelzer Organ is at the door of the chapel.

Next Week at Holy Name

David Jonies

Holy Name Cathedral in Chicago
Thursday, July 18, 2019 at 7 p.m.
Matthew Buller began his church music career at the tender age of 14 as an organist at the Cathedral of the Immaculate Conception in his hometown of Lake Charles, Louisiana. He eventually rose to the position of Assistant Organist at the Cathedral and Assistant Choirmaster at Saint Michael and All Angels Anglican Church. He moved to Ohio in 2012 and served as organist at St. Clement Catholic Church in Lakewood, Ohio and now serves as full-time Director of Music and Liturgy at Holy Family Catholic Church in Parma, Ohio.

He studied at the Oberlin Conservatory of Music and was awarded the Bachelor of Music Degree in organ performance and the Master of Music degree in historic performance. This past May he received the prestigious Artist Diploma from Oberlin. During his studies, he had the privilege of studying under numerous teachers, including James David Christie, Jonathan Moyer, Arvid Gast, and Madame Marie-Louise Langlais. He also studied with Nathan Laube, Liuwe Tamminga, Jean-Baptiste Robin, and Philippe Lefebvre. During his junior year, Matthew had the opportunity to study with John Grew and Olivier Latry at the McGill Summer Organ Academy in Montreal, Quebec. In addition to organ studies, Matthew also studied harpsichord at Oberlin with Webb Wiggins and fortepiano.

Because of his access to numerous historic instruments and the outstanding resources at Oberlin, Matthew developed a deep passion for historically informed performance. He is especially passionate about Baroque and Romantic music, and was able to research and perform on the extraordinary instrument collections available to him at Oberlin. In addition, he spent two Oberlin Winter Terms abroad first in France and later in the Netherlands and Germany. He studied dozens of organs and harpsichords from the 16th through 20th centuries throughout those countries.

Matthew Buller has concertized extensively throughout the United States, Canada and France. He is the recipient of an award from the 2015 Dallas Chapter of the American Guild of Organists and was a finalist in the Southwest Region of the American Guild of Organists competition during the same year.