Music at Holy Name Heights

Organ Recital

with

David C. Jonies

Thursday, July 18, 2019
Holy Name Oratory

Program

Prelude and Fugue in D Major, BWV 532
Johann Sebastian Bach (1685-1750)

Three Choral Preludes:

O Salutaris Hostia
Camille Saint-Saëns (1835-1921)

Es ist ein Ros entsprungen
Johannes Brahms (1833-1897)

Salve Regina, op. 39
Artur Piechler (1896-1974)

Organ Concerto in B-flat Major, Op. 4 Nr. 2
Georg Friedrich Handel (1685-1750)
arranged for organ solo Marcel Dupré

A tempo ordinario e staccato
Allegro
Adagio e staccato
Allegro ma non presto

Tiento de Falsas de 5° Tono
Juan Cabanilles (1644-1712)

Sonata Nr. 1 in F Minor, Op. 65
Felix Mendelssohn-Bartholdy (1809 – 1847)

Allegro
Adagio
Andante recitativo
Allegro assai vivace

Accessible restrooms are located on the lower level.
Described as an “impeccable” performer (Bonner Generalanzeiger) and a “gem” (The American Organist), David Jonies enjoys an excellent reputation among his colleagues as a concert organist and church musician. Known for his wide range of repertoire, David was awarded the 1st prize at the 1999 Landau International Organ Competition.

International concert appearances include Notre Dame Cathedral in Paris, Westminster Abbey and the London Handel Festival in the U. K., the Pusan Bach Festival in South Korea, the Cathedral at Buejovice in the Czech Republic, the Bluval Music Festival and the Cathedrals of Bamberg, Mainz, Passau and Trier in Germany. In the United States, he has performed at Chicago’s Orchestra Hall with the Civic Orchestra of Chicago, at the Pine Mountain Music Festival (Michigan), Piccolo Spoleto Festival (South Carolina), at the Cathedrals of Seattle, Helena, Pittsburgh, Hartford, Sioux City, Houston, and recitals and workshops for American Guild of Organists Chapters and Dioceses around the Midwest. He has been a featured artist for national conventions of the Organ Historical Society and the National Association for Pastoral Musicians, and performed the opening event at the 2016 AGO Regional Convention in Youngstown.

David regularly appears with the Milwaukee Symphony Orchestra under conductors such as Edo de Waart and Andreas Delfs, recently in the Organ Symphony by Camille Saint-Saëns in November 2018 and the Poem of Ecstasy by Alexander Scriabin this past June.

Since 2006, David has served as Associate Director of Music at Holy Name Cathedral in Chicago, where he plays the three organs by Flentrop and Casavant for Archdiocesan and Parish liturgies as well as in concert. Prior to his appointment in Chicago, he held positions at St. Joseph & St. Patrick Parish in Escanaba (Michigan), Westminster Cathedral in London, and the Chapel Royal at Hampton Court Palace.

A native of Germany, he holds Bachelor and Master of Music degrees from the Hochschule für Musik in Würzburg and the Performer's Certificate from the Royal Academy of Music in London. His teachers have included James O'Donnell, David Titterington, Günther Kaunzinger and Gerhard Weinberger.

Next Week (July 25, 2019)
James Grzadzinski & Rachel Mallette
Cathedral of St. Raymond Nonnatus in Joliet, Illinois