Music at Holy Name Heights

Organ Recital

with

Don VerKuilen

Thursday, June 27, 2019
Holy Name Oratory

Program

As if the whole creation cried Triptych
Stephen Paulus (1949-2014)

Variations on Å, hvor salig det skal blive
Bjarne Sløgedal (1927-2014)
Koral
Song
Fløyteljod (Sound of the flute)
Langeleik (Native Norwegian string instrument)
Frygde song (Song of Joy)

Three Liturgical Improvisations
George Oldroyd (1887-1956)
I. “My soul hath a desire and longing to enter the courts of the Lord”
II. “Whoso dwelleth under the defense of the most High shall abide under the shadow of the Almighty”
III. “Verbum supernum prodiens” Pour light upon us from above

Symphonie IV
Charles-Marie Widor (1844-1937)
I. Toccata
II. Fugue
III. Andante Cantabile
IV. Scherzo
V. Adagio
VI. Finale

Accessible restrooms are located on the lower level.
A basket for a freewill offering to support the programming and maintenance of the Schmelzer Organ is at the door of the chapel.
Don VerKuilen

Don VerKuilen has earned a national reputation as an organist, church musician, conductor, and composer. Most recently, he directed The Old Stone Choir in a performance of Paul Carr’s “Seven Last Words from the Cross”. It was the piece’s second time it had ever been performed in the United States, earning the choir an invitation to perform at Carnegie Hall. Winner of the 2016 American Guild of Organists New Music Competition, his work has been published and featured on National Public Radio’s Pipedreams radio show. A native of Appleton Wisconsin, Mr. VerKuilen’s organ studies started with the late Frank Rippl, Organist and Choirmaster at All Saints Episcopal Church through a scholarship from First English Lutheran Church. Mr. VerKuilen continued his studies at The Oberlin Conservatory, studying with James David Christie and Jonathan Moyer. Mr. VerKuilen studied performance and improvisation with Marie-Louise Langlais former professor at The Conservatoire de Paris and widow of the famed performer and composer, Jean Langlais. Mr. VerKuilen has performed with various orchestras and ensembles around the country including a performance of Pièce en Forme Libre by Jean Langlais with the Oberlin Orchestra, a rarely performed work. Mr. VerKuilen has performed as a solo recitalist across the United States and Europe including venues such as Overture hall in Madison Wisconsin, The Basilica di San Giuseppe in Rome Italy, as well as Organ Historical Society Conventions. Outside of his performance career, Mr. VerKuilen is an accomplished organ builder, owning the VerKuilen Organ Company. Don is the Director of Music and Liturgy and at St. Rocco Parish and School in Cleveland Ohio. He is also a currently studying at the Cleveland Institute of Music under Todd Wilson.

Our Next Recital at Holy Name

Matthew Buller

Holy Family Catholic Church in Parma, Ohio
Thursday, July 11, 2019 at 7 p.m.
No concert on July 4.