Music at Holy Name Heights

Organ Recital

with

Simone Gheller

The Assumption of the Blessed Virgin Mary
Thursday, August 15, 2019
Holy Name Oratory

Program

Magnificat Primi Toni
Dieterich Buxtehude (1637-1707)

Paraphrase sur Salve Regina
Jean Langlais (1907-1991)

Canzoncina a Maria Vergine Op.113 n.3
Marco Enrico Bossi (1861-1925)

Paraphrase on Salve Regina
Flor Peeters (1903-1986)

Ave Maria (from Monologe Op.63)
Max Reger (1873-1916)

4 Versets de l’hymne Ave Maris Stella
Marcel Dupré (1886-1971)

Rosa Mystica (from Triptyque Gregorien)
Jean Langlais (1907-1991)

Organ Etude on Salve Regina
Raffaele Manari (1887-1933)

Accessible restrooms are located on the lower level.

A basket for a freewill offering to support the programming and maintenance of the Schmelzer Organ is at the door of the chapel.

Next Week (August 22, 2019)

Chris Stroh
Basilica of Saint Mary in Minneapolis
Dr. Simone Gheller was born in Padua (Italy) in 1978. After graduation from high school, he received four Master’s Degrees in Piano, Organ Performance & Organ Composition, Music Education, and Choral Music & Choral Conducting. He also received a Doctorate in Organ and Organ Composition, *cum laude*.

He has participated in many sacred music seminars and organ master classes of M-L Langlais, W. Matesic, K. Schnorr, J. Artigas Pina, Marie-Claire Alain and others, and studied at Vienna University with Michael Radulescu and Roman Summereder. In 2007 and 2008 he received two “Medaille d’Or en Superieur d’Interpretation” with Eric Lebrun at the Conservatoire National de Paris. Dr. Gheller studied also at Oberlin College (Ohio, USA) with Professor James David Christie and Olivier Latry, where he finished a prestigious program (the Artist Diploma- a great distinction in music).

He started to play the piano at 5 and the organ at 9. He became a Liturgical Catholic Organist at the age of 9 and Music Director at 13 playing the organ and conducting the choir at his parish. He was also organist at First Church in Oberlin (OH) from 2009 to 2011.

From 2011 to 2013, Mr. Gheller was Music Director and Organist at St. Joseph Catholic Church in Wilmette (Chicago). Currently, Dr. Simone Gheller is Music Director and Organist at St. Jerome Catholic Church in Oconomowoc, Wisconsin. At this parish he’s leading the music ministry playing all masses, organ concerts and conducting four choirs: adult choir, children’s choir, handbell choir and the school choir. He’s also professor of piano and organ at Wisconsin Conservatory of Music in Milwaukee. He is a member of the American Guild of Organists since 2009.

Dr. Gheller has an extensive performing history spanning the last 30 years, with concerts in prestigious locations in Italy, France, Germany, Austria, and America among others. He had a concert tour in Brazil in 2001. He performed in concert the complete organ works of Percy Whitlock, Cesar Franck, Julius Reubke and Felix Mendelssohn. He’s planning to play the complete monumental organ work by J.S. Bach in 2020 in Milwaukee.

He has garnered many prizes, including first prize at the National Italian Organ competition “Citta’ di Viterbo” in four of the six years between 1995 and 2000, first prize and gold medal from the President of Italian Republic at the Giarda National Organ Competition, first prize at the International Organ Competition Vegezzi Bossi in 2000, first prize, audience prize and two special prizes at the International Organ Competition “Grand Prix André Marchal” in Biarritz (2007).

Mr. Gheller has recorded four CDs: Fiori Musicali by Girolamo Frescobaldi, The Complete Choral Works with Organ by Alessandro Scarlatti for the Tactus label, the Orgelbuchlein by J.S. Bach and music by Liszt and Reubke for the Onclassical Label.