

PROGRAM

Rebecca Ehren, *Organist*

Felix Mendelssohn: Sonata No. 4 in Bb, I: Allegro

William Grant Still: Elegy

Rachel Laurin: Fugue on a Bird's Song

Jean Langlais: Pasticcio

Louis Vierne: Carillon de Westminster



Rebecca Ehren is a pianist, organist, music director, and soprano from Ottawa, Canada currently in her second year of a masters degree at Yale's Institute of Sacred Music, where she studies with Dr. Martin Jean and Jeffrey Brillhart. Rebecca discovered the organ while singing in the choir at Church of Our Saviour on Park Avenue and her fascination with the instrument led her to play for services regularly around the city. Prior to Yale, she studied with Dr. Raymond Nagem and she has held positions at Grace Church (NYC), St. Leonard's Anglican Church in Brooklyn, and the University Church in Yale. As a pianist, Rebecca graduated with honors from Indiana University's Jacobs School of Music where she received the Premier Young Artist Award and the Wennerstrom-Phillips Piano Scholarship. She is also an Associate of the Royal Conservatory of Music (Toronto). In addition to playing keyboard instruments, Rebecca regularly sings in professional ensembles for worship services and performances. She won a 2021 Grammy as a singer with the Clarion Choir for their recording of Ethyl Smyth's *The Prison*. Beyond performing, Rebecca is the Chair of the Board of Directors for C4: The Choral Composer Conductor Collective and holds a second undergraduate degree from Indiana University in cognitive science and mathematics/economics.