

# PROGRAM

Jack Coen, *Organist*

Three Unpublished Works by Felix Mendelssohn-Bartholdy (1809-1847)

Andante and Variations in D Major

Praeludium in C Minor

Allegro in Bb Major

Arabesque from 24 Pièces en style libre, Opus 31 by Louis Vierne (1870-1937)

Fugue in G Minor BWV 542 by Johann Sebastian Bach (1685-1750)

Épilogue pour solo pédale from Hommage à Frescobaldi by Jean Langlais (1907-1991)



**Jack Coen** is an NYC-based composer, lyricist, pianist and organist. He is Organist and Choir Director at Temple Emanu-El, NYC and is the Organist and Choir Director of Church of the Epiphany in the Gramercy neighborhood of Manhattan where he founded their Schola Cantorum. When not working in sacred spaces, Jack concertizes as a pianist, having performed the complete solo piano works of Maurice Ravel. He is an adjunct lecturer at CUNY Baruch College where he directs the undergraduate chorus and teaches music theory and history. Jack is a member of the BMI Lehman Engel Workshop where he received the 2018 Harrington Award for Outstanding Achievement in Musical Theatre Writing. Stephen Sondheim has called his work as a composer and lyricist, "skillful and graceful" & "remarkably craftsmanlike."