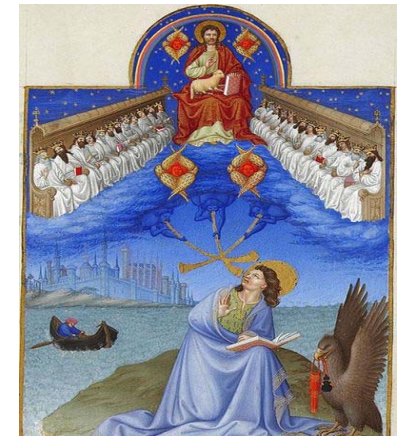


Faith & Reason Seminar

with Fr. Mario Arroyo
A Tuesday Evening Study Series

The Apocalypse: Controversies and Meaning in Western History



Tuesdays
7:15 pm to 8:45 pm
Room 121
Sept. 3 - Dec. 10

St. Cyril of Alexandria Catholic Church

10503 Westheimer
Houston, TX 77042
Phone: (713) 789-1250
Fax: (713) 780-0967
[http:// www.stcyrilhouston.org](http://www.stcyrilhouston.org)

The Apocalypse: Controversies and Meaning in Western History

The Apocalypse of John, also known as the book of Revelation, and Christians and non-Christians alike have been debating its message ever since.

What happened after the book of Revelation was written and why it has managed to generate so much debate in Western society over the past 2,000 years.

This study has 12 sessions and the DVD presentations are by Dr. Craig R. Koester.



Dr. Koester—who has translated the book of Revelation from its original Greek—engages you directly and explores with you the incredible impact the Apocalypse has had on people over the centuries since it was written.



This study will be led by:
Fr. Mario Arroyo
Pastor of
St. Cyril of Alexandria
Catholic Church.



For more information contact:
John Wincelowicz - (713) 554-1559
Email: jwincelowicz@stcyrilhouston.org

St. Cyril Tuesday Night Study Registration – Faith & Reason with Fr. Mario Arroyo

NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ ZIP: _____

E-MAIL: _____ PARISH: _____

Check _____ Cash _____ TOTAL AMOUNT ENCLOSED _____

Tuesday Evening Program: 7:15 pm - 8:45 pm
September 3 - December 10 in Room 121

Program Cost - **\$15.00**

You can register online at: <http://stcyrilhouston.org/AFF>

The Apocalypse:
*Controversies and Meaning
in Western History*

Faith & Reason Seminar

with Fr. Mario Arroyo

The Apocalypse: Controversies and Meaning in Western History

Guide to the Sessions

- S-13:** Antichrist and the Millennium
- S-14:** Revelation's Place in the Christian Bible
- S-15:** The Apocalypse and Spiritual Life
- S-16:** The Key to the Meaning of History
- S-17:** Apocalyptic Fervor in the Late Middle Ages
- S-18:** Luther, Radicals, and Roman Catholics
- S-19:** Revelation Takes Musical Form
- S-20:** Revelation in African American Culture
- S-21:** The Apocalypse and Social Progress
- S-22:** Awaiting the End in 1844 and Beyond
- S-23:** Rapture, Tribulation, and Armageddon
- S-24:** The Modern Apocalyptic Renaissance

Meet the Presenter of the DVD material



“Dr. Craig R. Koester is the Asher O. and Carrie Nasby Professor of New Testament at Luther Seminary. He attended St. Olaf College and Luther Seminary, then earned his Ph.D. from Union Theological Seminary in New York before returning to Luther Seminary to teach. He has been a visiting professor at the University of Pretoria in South Africa, a scholar-in-residence at the Center of Theological Inquiry in Princeton, New Jersey, and a guest lecturer at universities in Europe and the United States.

Professor Koester has written numerous articles and essays as well as the popular work *Revelation and the End of All Things*. He is also completing a major commentary on Revelation for Yale University Press, and he translated Revelation for the Common English Bible. Among his other writings are a landmark commentary on Hebrews and *Word of Life: A Theology of John's Gospel*.

Professor Koester is known for interweaving the study of biblical texts with their impact on art, literature, and music. A frequent presenter at conferences in the United States and Europe, he has also appeared in series for popular audiences, such as *The Life of Apostle Paul* with travel writer Rick Steves.”
***Note1**

***Note1 - Excerpts from** the study guide to “The Apocalypse: *Controversies and Meaning in Western History*” – *TheGreatCourses.com*

The Scope of this Fall Study:

In our previous seminar we explored the Book of Revelation itself with an in-depth look at the historical context and the “word images” that John presented.

In these seminar sessions we trace the impact that Revelation has had on Western history. Topics include disputes about the Antichrist idea and whether time would culminate in a 1,000-year period of peace on earth. We explore the reasons that Revelation was included in the New Testament when other apocalypses were not. We trace the emergence of spiritual readings of Revelation that were popular in the medieval world and the way the book was later used in conflicts among popes, emperors, and church reformers.

We will ask why some religious groups have used the Apocalypse to set dates for the end of the world, while others have seen the book as a call for a better society. Along the way, we will see how Revelation found its way into music from Bach and Handel to Dixieland jazz. In the end, we turn to the modern renaissance of interest in apocalyptic literature and its significance for readers today.

***Note1**

Your Course Leader:



Fr. Mario Arroyo
Pastor of
St. Cyril of
Alexandria Catholic
Church