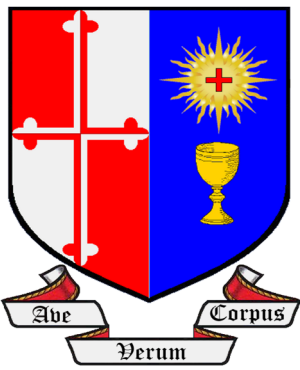


Blessed Sacrament Catholic Church



535 Margrave Drive Phone (865) 882-9838
 Harriman, Tennessee 37748-2118 Priest Fax 865-882-3786
 Fr. Sweeney Emergency #: 865-216-6453
 Fr. Sweeney Email: fmsdok@gmail.com
 Office Email: blessedssacramentoffice@gmail.com
 BSC website: blessedssacramentchurchandmissions.com

Rev. Father Michael Sweeney, Pastor
 Ann Pio, Secretary
 Church Office: Tuesday through Friday 9:30 A.M.- 3:30 P.M.

MASS SCHEDULE

Saturday Vigil 5:00 P.M.
 Sunday 10:30 A.M.
 Thursday 8:30 A.M.
 Holy Days 7:30 P.M.

Sacrament of Baptism
 Contact Father concerning instructions for parents
Sacrament of Matrimony
 Arrangements are to be made four months in advance
Sacrament of Reconciliation
 Individual confessions on Saturdays at 4:30 P.M.

Eighteenth Sunday in Ordinary Time AUGUST 4, 2019

Today's Mass

Next week's Mass

	<u>Saturday Vigil Mass</u>		<u>Saturday Vigil Mass</u>
Readers	Vic Landa	Readers	Terri Utsey
Extraordinary Ministers of Holy Communion	John Andriulli Vic Landa Terri Utsey Brigitte Strickler	Extraordinary Ministers of Holy Communion	Jim Conover Susan Conover Vic Landa Barbara Malinauskas
Altar Servers	Jim Conover Susan Conover	Altar Servers	Carol Cowan Brigitte Strickler
	<u>Sunday Mass</u>		<u>Sunday Mass</u>
Readers	Maria Kazmark	Reader	Jim Mungenast
Extraordinary Ministers of Holy Communion	Bill Copeland Lania Ferrante Maria Kazmark Jerry Turbyville Joan Turbyville	Extraordinary Ministers of Holy Communion	Eric Angros Carol Broucek Angelo Ferrante Connie O'Neill Peggy Palko
Altar Servers	Joe Cochran Alicia Laffoon Kate Laffoon	Altar Servers	Seth Browning Kate Harris Nathan Stewart

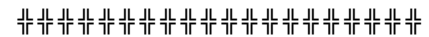


Requiescat in Pace

Saturday, August 3rd at the 5:00 PM Vigil Mass we pray for the soul of

Louise Valdivia

Requested by: *Raymond Valdivia*



Sunday, August 4th at the 10:30 AM Mass we pray for the soul of

Franz Raetzer

Requested by: *Rev. Joshua & Dr. Brigit Vilines*

May their souls, and the souls of all the faithful departed, through the mercy of God, rest in peace.

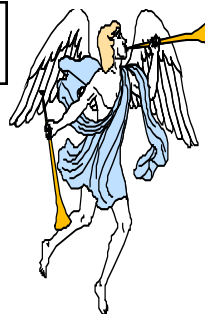
Amen

"Pray for one another, so that you too may be healed" (James 5:16)

We remember especially in our prayers: Gloria Vangness, Brent Woncki, David Glockner, Archbishop Kurtz, Lorenzo Ortega, Tommy Lawson, Brent Woncki, Ingrid Stalinski, Richard Valdivia, Jerry Hornick, Joe Ferrante, Jill Perkey, Edna Krebes, Ann Silva, Robert Mack, Sr., Michael Baker, those in nursing homes, homebound & on our prayer list.

STEWARDSHIP REPORT JULY 28, 2019

Parish Offertory	\$ 3,153.00	(YTD) \$ 15,881.50
Building Fund	\$ 1,160.00	(YTD) \$ 4,390.00
Diocese Collection <i>Africa</i>	\$ 467.00	Total \$ 627.00



"Try me in this, says the Lord"

One touch of Christ is worth a lifetime of struggling.

Announcements

The **GOLDEN GIRLS LUNCHEON** - Will be held this Wednesday, August 7, 2019 beginning at 11:30 AM at the **Golden Oak Buffet**, 401 South Tulane Ave., Oak Ridge, TN. The Council of Catholic Women will honor **all ladies 70 years young & up** with this special luncheon. Those under the golden girl age will be **DUTCH TREAT**. Sign-up sheet is in the narthex so we will have a rough headcount. *Everyone is invited to attend.*

NO Weekday Mass on Thursday, August 15, 2019.

Solemnity of the Assumption of the Blessed Virgin Mary:

The feast of the Assumption is Thursday August 15th. The vigil will be celebrated at Saint Christopher on Wednesday, August 14th at 6:00pm *central time* (7:00pm eastern). The holy day Mass will be celebrated on August 15th at Saint Ann at 6:00pm eastern time and Blessed Sacrament at 7:30pm.

Science and Our Catholic Faith: Today more than ever before, Our Catholic faith is being questioned by those who see no need for religion. Science provides verifiable truths. Religion is founded upon faith which can not be verified. Indeed, faith describes a relationship with God whom we can not even prove exists according to empirical evidence. There are also a number of popular myths about the Church and its supposed conflict with scientific discovery. Some of these misunderstandings are the result of presuming objections raised by some Protestant traditions are shared by the Catholic Church. Join us on Wednesday, August 21, 2019, in Blessed Sacrament Hall. We will begin promptly at 6:30pm and conclude at 8:00pm.

Catholic Schools Tuition Support - August 17th & 18th - Don't Make Me Holler, Don't Make Me Shout...Just Turn Your Pockets Inside Out! Support our Catholic Schools Collection August 17th & 18th! *This light-hearted appeal can make a BIG difference!* The Catholic schools in our diocese provide spiritual and intellectual growth for 3,200 students in our two high schools and eight elementary/middle schools. The need for supplemental tuition support has doubled over the past 5 years. A record \$4.2 million dollars in tuition support was given to families this past year. Help ensure all children have the opportunity to enjoy a Catholic education by supporting our Catholic Schools Tuition Support Collection. You can contribute by placing your gift in the basket at Mass the weekend of August 17th & 18th or visiting www.dioknox.org/holler

A Card, Phone Call, or Visit, means so much — *Please* remember our parishioners who are in the hospital, nursing homes & those who are unable to attend Mass due to illness.

The **CPR/First Aid class** will be held this Wednesday, August 7th at 6pm in Blessed Sacrament Hall. Please make sure you are signed up if you wish to attend. *Please watch upcoming bulletins for dates of future classes.*

Please let Father Sweeney know of the hospitalization of a parishioner via a phone call, note, or email message so they may receive the sacraments.

Handicap Parking - *"Please"* reserve the handicap parking spaces for those most in need. This is especially important on Sunday mornings. *Thank you*

*"Come to me, all you who labor,
and I will give you rest."*

-MATTHEW 11:28



**Memorial Mass will be held
August 24th at
St. Mary's Church, Oak Ridge
at 10:00 AM**

For the repose of the soul of

Luisa Morante Landa

(mother of Vic Landa)

*May her soul, and the souls of all the faithful departed,
through the mercy of God, rest in peace. Amen~*



What is The Rite of Christian Initiation of Adults, or RCIA?

The Rite of Christian Initiation of Adults is the process established for the universal Church for individuals to become Catholic and receive the Sacraments of Initiation: Baptism, Confirmation, and Holy Eucharist. This initiation process also involves a parish community experiencing a renewal in faith as it prepares and welcomes new members into the Church. The Rite speaks of conversion as a "spiritual journey." Centered on fostering a deep relationship with Jesus and the Church he founded, this journey takes place through distinct stages over a period of time suitable to bring about a thorough catechesis, significant experience of the parish community, and commitment to the liturgical and moral life of the Catholic faithful. The RCIA process is a restoration of the ancient catechumenate, arising within the first three centuries following the era of the Apostles. It was the early Church's way of Christianizing the pagan Roman Empire. The Second Vatican Council called for the restoration and use of this venerable and powerful method of initiation for the worldwide Church. **Please refer to RCIA Corner** for time, place and date that the Inquiry sessions will begin, and for all contact names, numbers and email.

There will be a VIRTUS class August 14, at 6pm in the Parish Center. This class is required for anyone who works with youth or vulnerable adults in any capacity through the parish (catechists, chaperones, volunteers, etc.). You can sign up online at virtusonline.org or following the link https://www.virtusonline.org/virtus/reg_2.cfm?theme=0 Go to First-Time Registrant under the login box, select begin the registration process, set up a login, and make sure you select the session for Blessed Sacrament found under the Knoxville Diocese category. Please make sure you register so that we have enough material prepared for all in attendance.

The Rite of Christian Initiation of Adults (RCIA) Corner

Are you interested in joining a Catholic faith-filled community? In celebrating this month of Our Lady's final journey to God in her glorious Assumption, let us ask her motherly intercession to draw souls to the Sacred Heart of her Son. The Rite of Christian Initiation of Adults (RCIA) is a journey too of conversion to God and what he intends for us. RCIA is the process by which persons who were never baptized, or baptized in another Christian tradition, become members of the Church, a people on pilgrimage to our heavenly Father. RCIA is also a process for Catholics who were baptized but never received the Sacraments of Holy Communion and Confirmation so they can participate in the process of continuing conversion.

Inquiry sessions will begin on Wednesday, September 4, 2019, at 6:00 p.m. in the Parish Center, will continue each week thereafter through Easter Vigil, and culminate at Pentecost.

Please call *Susan or Jim Conover* at **(865) 684-9003 or (865) 247-1559**, or you may email them at susan.jimconover@att.net if you have questions or would like further information.

Parish Calendar of Events

August 3 – September 7, 2019

Saturday - August 3rd
Sunday - August 4th
Wednesday - August 7th
Thursday - August 8th
Saturday - August 10th
Sunday - August 11th
Wednesday - August 14th
Thursday - August 15th
Saturday - August 17th
Sunday - August 18th
Wednesday - August 21st
Thursday - August 22nd
Saturday - August 24th
Sunday - August 25th
Thursday - August 29th
Saturday - August 31st
Sunday - September 1st
Wednesday - September 4th
Thursday - September 5th
Friday - September 6th
Saturday - September 7th

Vigil Mass 5:00 PM
Eighteenth Sunday in Ordinary Time / Mass 10:30 AM
Honoring Jerry Hornick following Mass in BSC Hall / Everyone is invited to attend!
Donuts & Coffee (*Sponsored by the Knights of Columbus*)
CCW Golden Girl Luncheon at *Golden Oak Buffet, Oak Ridge* at 11:30 AM
CPR/First Aid Class/ with *Kathleen Walsh* conducting the class, at 6:00 PM / BSC Hall
Weekday Mass 8:30 AM
Vigil Mass 5:00 PM
Nineteenth Sunday in Ordinary Time / Mass 10:30 AM
Donuts & Coffee (*Sponsored by the Knights of Columbus*)
Celebrating the Feast of the Assumption / St. Christopher Mass 6:00 PM (Central Time)
Virtus class at 6:00PM / *Parish Center*
Feast of the Assumption
NO Weekday Mass
St. Ann Mass: 6:00 PM
BSC Mass 7:30 PM
Vigil Mass 5:00 PM
Second Collection for Catholic School Tuition
Twentieth Sunday in Ordinary Time / Mass 10:30 AM
Second Collection for Catholic School Tuition
Donuts & Coffee (*Sponsored by the Knights of Columbus*)
Science and Our Catholic Faith / 6:30 - 8:00 PM in BSC Hall
Weekday Mass 8:30 AM
Vigil Mass 5:00 PM
Twenty-first Sunday in Ordinary Time / Mass 10:30 AM
Religious Education “Back to Class Bash” at the Preserve, Clinch River, Oak Ridge
 1:00 - 4:00 PM
Donuts & Coffee (*Sponsored by the Knights of Columbus*)
Weekday Mass 8:30 AM
Vigil Mass 5:00 PM
Twenty-second Sunday in Ordinary Time / Mass 10:30 AM
Donuts & Coffee (*Sponsored by the Knights of Columbus*)
RCIA - Inquiry sessions 6:00 PM at Parish Center
Weekday Mass 8:30 AM
Adoration of the Blessed Sacrament
Mass: 6:00 PM / Adoration: 6:30 - 7:30 PM / Benediction: 7:30 PM
Day of Reflection BSC Hall 9:30 AM - 3:00 PM (*Sponsored by the Council of Catholic Women*)
Speaker Fr. Michael Sweeney - Vigil Mass 5:00 PM

<p style="text-align: center;">Saint Ann Catholic Church 198 Ridge Road Lancing, TN 37770</p>		<p style="text-align: center;">Saint Christopher Catholic Church 160 Holt Spur Road, Jamestown, TN 38556 Vigil Mass: Saturday 6:30 PM (Central Time)</p>
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<p style="text-align: center;">Religious Education for Youth Director: <i>Alicia Laffoon</i> Alicia Mobile: 865-250-5686 Email: alaffoon@tntech.edu</p>	<p style="text-align: center;">The Council of Catholic Women All women of BSC are members of the CCW. Meetings: will be posted in your up coming Bulletin. Watch for them!</p>
<p style="text-align: center;">The Knights of Columbus Grand Knight: <i>Chris Wilson</i> Phone: 865-466-5614 / Email: chriswilson1974@hotmail.com <i>Dedicated in Service to the Pope, Bishop, Priests, Religious, Parish, and Community.</i></p>	<p style="text-align: center;">Weekly Church Communication Director: <i>Christine Roschli</i> Phone: 865-924-6902 / Email: croschli@gmail.com <i>For prayer requests, announcements, funeral arrangements and other information.</i></p>
<p style="text-align: center;">Rite of Christian Initiation of Adults <i>Do you have questions about the Catholic Faith?</i> If you, or someone you know, would like more information about the teachings of the Catholic Church, please contact Susan or Jim Conover at 865-684-9003 or 865-247-1559, or email them at susan.jimconover@att.net</p>	<p style="text-align: center;">Youth Ministry / CYO Directors: <i>Bridget & Mary Thew</i> Mary / Mobile: 865-323-1877/Email: cyoblessedsacrament@gmail.com</p>
<p style="text-align: center;">Adult Bible Study Directors: <i>Jane & Michael Logan</i> Jane: 865-585-3670 / Mike: 865-585-3946 Monday, at 6:00 PM / Parish Center</p>	

LET THE MUSIC OUT

Three neighborhood boys, Salvator, Julio and Antonio, lived and played in Cremona, Italy, around the mid-1600's. Salvator had a beautiful tenor voice and Julio played the violin in accompaniment as they strolled the piazzas. Antonio also liked music and would have loved to sing along, but his voice squeaked like a creaky door hinge. All the children made fun of him whenever he tried to sing. Yet Antonio was not without talent. His most prized possession was the pocketknife his grandfather had given him. He was always whittling away on some piece of wood. In fact, Antonio made some very nice things with his whittling.

As the time for the annual festival approached, the houses and streets gradually became festooned with beautiful decorations for spring. Dressed in their finest clothes, people filled the streets. On festival day, Salvator and Julio planned to go to the cathedral where they would play and sing in the crowded plaza.

"Would you like to come with us?" they called to Antonio, who sat on his stoop whittling on a piece of wood. "Who cares if you can't sing? We'd like to have you come with us anyway."

"Sure, I'd like to come along," Antonio replied. "The festival is so much fun."

The three boys went off to the cathedral. As they walked along, Antonio kept thinking about their remarks about his not being able to sing. It made him cry in his heart, because he loved music as much as they did, even if his voice did squeak a little.

When they arrived at the plaza, Julio began to play the violin while Salvator sang with his melodious voice. People stopped to listen, and most of them left a coin or two for the shabbily dressed boys. An elderly man stepped out from the crowd. He complimented them and placed a shiny coin into Salvator's hand. He was quickly lost in the milling crowd.

Salvator opened his hand and gasped, "Look! It's a gold coin." He clenched it between his teeth to make sure. All three boys were excited and passed the coin back and forth, examining it. They all agreed that it was a real gold piece.

"But he can well afford it," said Julio. "You know, he's the great Amati."

Antonio asked sheepishly, "and who is Amati? Why is he so great?"

Both boys laughed as they said, "You've never heard of Amati?"

"Of course he hasn't," said Julio. "He knows nothing about music makers. He has a squeaky voice and is just a whittler of wood." Julio went on, "For your information, Antonio, Amati happens to be a great violin maker, probably the best in all of Italy or even the entire world, and he even lives here in our city."

As Antonio walked home that evening, his heart was very heavy. It seemed that he had been laughed at too often for his squeaky voice and his whittling. So, very early the next morning, Antonio left his home, carrying his precious whittling knife. His pockets were stuffed with some of the things he had made—a pretty bird, a flute, several statues and a small boat. He was determined to find the home of the great Amati.

Eventually, Antonio found the house and gently knocked on the front door. When a servant opened it, the great master heard Antonio's squeaky voice and came to see what he wanted so early in the morning.

"I brought these for you to see, sir," replied Antonio, as he emptied his pockets of the assortment of items that he had carved. "I hope you will look at these and tell me if I have enough talent to learn how to make violins, too."

Amati carefully picked up and examined each piece, and invited Antonio into his house. "What is your name?" he asked.

"Antonio, sir," he squeaked.

"And why do you want to make violins?" inquired Amati, now quite serious.

Impulsively Antonio blurted, "Because I love music, but I cannot sing with a voice that sounds like a squeaky door hinge. You heard how good my friends were yesterday in front of the cathedral. I, too, want to make music come alive."

Leaning forward and looking Antonio in the eyes, Amati said, "The thing that matters most is the song in the heart. There are many ways of making music—some people play the violin, others sing, still others paint wonderful pictures. Each helps to add to the splendor of the world. You are a whittler, but your song shall be as noble as any."

These words made Antonio very happy, and he never forgot this message of hope. In a very short while, Antonio became a student of the great artist. Very early, every morning, he went to Amati's workshop, where he listened and learned and watched his teacher. After many years, there was not one secret about the making of a violin, with all its seventy different parts, that he did not know. By the time he was twenty-two years old, his master allowed him to put his own name on a violin he had made.

For the rest of life, *Antonio Stradivari* made violins—more than 1,100 of them—trying to make each one better and more beautiful than the one before. Anyone who owns a Stradivarius violin owns a treasure, a masterpiece of art.

*We may not be able to sing, play, whittle or make a violin,
but if we really want to,
we will find a way to let the music out of our hearts
and to praise God with it.*