

Music Coordinator

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PLANNING YOUR MUSIC

As soon as your wedding is booked with the Church, please contact the Vocal Director of Music to arrange for music at your wedding:

Vocal Director of Music,
music@stpeterparish.com

Once you establish contact with the director, a meeting will be scheduled with you to discuss the music selections you would like to have at your wedding. At that meeting a “Wedding Music Planner Form” will be completed, so you will have all the information you need for those involved in the planning process.

SELECTING YOUR MUSICIANS

It is our policy that your wedding music is provided by the musicians and vocalists at St. Peter Church. Exceptions to this policy should be discussed with and obtained through the Vocal Director of Music.

Music adds much joy and sacredness to the celebration of your wedding. Please remember that music’s primary purpose in the liturgy is to help people pray and worship. The music that you choose for your wedding must be sacred music, fitting for the occasion, and such that enables assembled family and friends to pray with you and for you. We do not allow secular music, show tunes, secular love songs, operatic wedding songs etc. – these are not considered appropriate for your wedding ceremony. Save them for the reception!

Your wedding music coordinator will be Anne Simpson. Upon the submission of the wedding date to Anne, a meeting will be scheduled to plan all of your music. Song selections will be played or sung through and chosen at that time. A fee of \$25 is due at the time of the meeting. This is the coordinator fee.

We musicians want to guide you and insure that your wedding is a true, sacred, holy Liturgical celebration. Therefore, we require that you use only the organists and cantor/vocalists on our music staff. In addition, any other

instrumentalists will be chosen from St. Peter Parish's approved list. This is to ensure the integrity, sacredness, and joyfulness of the Liturgical celebration.

Please note that organists receive an additional \$50 rehearsal fee for any extra rehearsal required with outside singers or outside musicians of any kind (other than a brief run-through right before the wedding). Our musicians are familiar with the wedding music repertoire listed below and a rehearsal for that music is not necessary.

Please remember our cantors must be used for the liturgy. Outside singers may only sing prelude music, keeping in mind the directives listed above. If you plan to retain the services of an outside vocalist besides a cantor, they should provide an original copy of the music they will sing in the key suited to their voice to the accompanying organist.

Fees are due to all musicians (cantors, instrumentalists, organist) one month prior to the wedding. Checks should be made payable to the individual musician and sent in one envelope.

Everyone at St. Peter Parish is committed to helping to make your marriage ceremony a spiritual and meaningful celebration through music and prayer. If you have further questions, please don't hesitate to call me personally.

The following attached documents are to be brought to the Meeting with the Music Director. A cantor will be available to sing through selections. The music director will be present to answer any questions and to play through all of the music. Do not hire musicians on your own! See attached guidelines.

BRIDAL PARTY PROCESSIONAL – Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Most selections will sound great with all other instruments noted on the attached sheet. Please choose one selection for the mothers/grandmothers processional and another for the bridal party processional. You may use the same selection for both if there are less than three bridesmaids. Please indicate your choice(s) here, by inserting the number 1 in the appropriate box for the mothers/grandmother’s selection and the number 2 in the box for the bridal party (if using two pieces).

- Canon in D* * J. Pachelbel *Jesu, Joy of Man’s Desiring* * J.S. Bach
- Meditation from Thais* Massanet
- Spring (first movement: Allegro)* * Vivaldi *Largo* George F. Handel
- On this Day o Beautiful Mother*, Lambilotte
- Arioso (from Cantata No. 156)* * Bach *Air (from Water Music)* Handel

BRIDE PROCESSIONAL – Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Please choose one selection for bride’s processional.

- Trumpet Voluntary* * J. Clarke *Joyful, Joyful* * L. van Beethoven
- Trumpet Tune* * H. Purcell *Jesu, Joy of Man’s Desiring* * J.S. Bach
- Prelude to the Te Deum* * M. Charpentier *Rondeau* * J. Mouret

RESPONSORIAL PSALM – The psalm between the two readings is sung by the cantor and the congregation.

All of the choices are appropriate for other instruments to join in. Please choose one of the following:

- Psalm 33.
REFRAIN: “The Earth is Full of the goodness of the Lord.”
- Psalm 34.
REFRAIN: “Taste and See, the Goodness of the Lord.”
- Psalm 103.
REFRAIN: “The Lord is Kind and Merciful.”
- Psalm 112
REFRIAN: “Happy are those who do what the Lord commands” (Gelineau)

Psalm 128.

REFRAIN: "Blest are Those Who Love You." (Haugen)

Psalm 145

.REFRAIN: "I Will Praise Your Name, My King and My God." (Haas)

Psalm 148

REFRAIN: "Let all praise the name of the Lord" (Gelineau)

PREPARATION OF THE GIFTS - This music occurs after the General Intercessions in the Mass. If there is **no** Mass, **do not** select from this category.

Solo selections: (choose one)

Bist du bei mir. Johann Sebastian Bach Panis Angelicus. * Franck

Bridal Prayer. Roger Copeland

The Gift of Love. Hopson

Wedding Prayer. Dunlap

OR congregational hymn: (choose one)

When Love is found G628

Wherever You Go G630

Make Me a Channel of Your Peace

Wherever You Go G635

Love Divine, All Loves Excelling

OR choose one selection from Mothers/Bridal party selection list above:

My selection from the "Bridal Party Processional" list above is:

OR musician's choice: (If this option is chosen, all musicians will choose an appropriate selection) _____ I prefer this option

COMMUNION HYMN: (skip if you are not having a full Mass) - A congregational hymn with a refrain is appropriate here. A vocal solo would also be a possibility as well. Please choose one:

Congregational Hymn:

- Taste and See. You satisfy the hungry heart
- Eat this bread
- One Bread, One Body

OR

Vocal Solo:

- Panis Angelicus. Cesar Franck
- When Love Is Found. English Tune
- Jesu, Joy of Man's Desiring J.S.Bach
- Ave Verum Corpus W.A. Mozart

MEDITATION TO THE BLESSED VIRGIN MARY (optional)

- ___ Yes, we are planning to visit and honor Mary, our Blessed mother.
- ___ No, we will not be visiting Mary's altar.

If you plan on making a visitation to Mary's altar, it will take place after the final blessing. Music during this moment is usually a setting of the Ave Maria or other appropriate hymn to Mary. If you answered "yes" here, choose one.

- Ave Maria. Franz Schubert Holy Is His Name Talbot
- Ave Maria. Bach-Gounod (select vocalists only)
- Ave Maria. Gregorian Chant (select vocalists only)
- As I Kneel Before You Ave Maria Laurence

RECESSIONAL - This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet are marked with an asterisk. Please indicate one choice here.

- Rondeau* J Mouret *Prelude to the Te Deum** M. Charpentier
- Water Music: Hornpipe* G F Handel *The Rejoicing* Handel
- Joyful, Joyful* L van Beethoven *Rigaudon* Campra
- Now Thank We All Our God* J.S. Bach Wedding March* F Mendelssohn

NOTES:

ALL CANTORS/SOLOISTS AND/OR INSTRUMENTALISTS REQUESTED BY THE BRIDE WILL BE NOTIFIED AND CONFIRMED BY MUSIC COORDINATOR. PAYMENT FOR ALL MUSICIANS MUST BE FORWARDED TO **MUSIC COORDINATOR**, WITH SEPARATE CHECKS PAYABLE TO RESPECTIVE MUSICIANS, AT LEAST ONE MONTH PRIOR TO WEDDING DATE.

**St. Peter Catholic Church
Wedding Musicians List**

Organists Who May Play for Your Wedding

Brother Ken Boesch, FSC, Music Director and Principal Organist at St. Peter
Taylor Baumgartner
Michael Piazza
Watson Copeland
Sharon Scharmer
\$200

Approved Cantor/Vocalists & Fee Information

Anne Simpson, Vocal Director of Music at St. Peter
Hailey Bereziuk
Karista Filopoulos
Lindsey Piattoly
\$200

Kitty Cleveland
\$500 – You can hear Kitty’s voice at www.kittycleveland.com

Trumpet, Flute or Violin
\$200

String Trio (flute, violin, cello)
\$600

Harpist
\$300

“Love never ends.”