

“Dare To Be Different” Student Page



The Diocese is inviting young people in grades 4 – 12 to explore and communicate—through literature, film, or visual art—that we are called to move forward as Intentional Disciples.

Step 1:

Consider Bishop Fabbro’s invitation to the Year of Prayer for our Diocesan Family, and the five-part information series describing Mission Oriented Parishes and Intentional Disciples.

Year of Prayer Handout, Pentecost 2019

- [English](#) version
- [French](#) version

Family of Parishes info series

- Part 1: [The Vision](#) / [La vision](#)
- Part 2: [Equipping the Saints](#) / [Equiper les saints](#)
- Part 3: [Bumps, Bruises and Blessings](#) / [Bosses, bleus et bénédictions](#)
- Part 4: [Mission-Oriented Parishes](#) / [Des paroisses axées sur la mission](#)
- Part 5: [The Role of the Faithful](#) / [Le rôle des fidèles](#)

It is hoped that these materials are considered with insights from mentors in school, the parish, and/or family.

Step 2:

Reflect upon Pope Francis’ invitation to Dare to Be Different.

“All should regard us as friends and neighbours, like the apostles, who ‘enjoyed the good will of all the people’ (Acts 2:47; cf. 4:21.33; 5:13). Yet at the same time we must dare to be different, to point to ideals other than those of this world, testifying to the beauty of generosity, service, purity, perseverance, forgiveness, fidelity to our personal vocation, prayer, the pursuit of justice and the common good, love for the poor, and social friendship.”

Step 3:

Explore and communicate through literature, film or visual art that we are called to Dare to Be Different and move forward as Intentional Disciples. All compositions are to be captured by video no longer than 2 minutes.

Types of Entry, Formats, Limitations etc.:

Should a student or a group of students decide to communicate through literature or visual art, the student(s) will film a recitation or presentation of their work in a video that is no longer than 2 minutes and upload as instructed. A copy of text, script or dialogue should be attached. Do not send the original art.

Step 4:

Entries must be submitted no later than March 11th, 2020.