THE ORIGINAL IMAGE OF DIVINE MERCY

An Extraordinary Film for an Extraordinary Year

The Director’s Cut Film Presentation

If you are considering bringing The Director’s Cut Film Presentation to your parish, event or diocese, you are in for a very special and meaningful event. Daniel diSilva, director of the new documentary The Original Image of Divine Mercy, brings to life a whole new perspective on, not only the film, but on the masterpiece at hand. Having shot the film across six countries, diSilva has accumulated more information about St. Faustina’s work of art than any film could hold. After speaking with some of the most knowledgeable and “connected” people surrounding the painting, diSilva has collected the most fascinating details about why the Original Image of Divine Mercy took the arduous journey that it did, some of which have been “top secret” until now! Even after the making of this beautiful film, there is still so much to tell about the painting that has captivated the world and why the real story behind the Original Image has remained relatively unknown until the making of this film. Be part of the discussion concerning the implications of the “Vilnius Image” in Theology and in the Art World – a conversation which has only just begun.

Please contact Springtime Productions to schedule The Director’s Cut Film Presentation of The Original Image of Divine Mercy for your parish, event, or group.

Email: tour@springtimeproductions.com
A Traveling Gallery of Art and Archives

The Director’s Cut Film Presentation is accompanied by a gallery of original artworks and important artifacts that are relevant to the film. These items, some of them priceless, are available to be displayed. Hosts are asked to provide several dressed folding tables that are required for this presentation.

Replica to Relic

A one-of-a-kind exact replica of the Original Image of Divine Mercy accompanies the Director’s Cut Film Presentation. Examination and veneration of the original painting, which is over 2 meters high, is not possible at a closer distance as the original masterpiece is behind glass high above the altar at the Shrine in Vilnius. The image that travels with the Directors Cut Film Presentation is a third class relic (touched to the Original Image of Divine Mercy) and is of the highest quality. The relic is a high-resolution reproduction of the original containing the smallest observable details, all of which reveal the work and suffering that was involved in the execution of the masterpiece.

Original Paintings

The Director’s Cut Film Presentation is also accompanied by several paintings that are in the film itself. These original works, painted by artist José Oropeza López, were done in the style of the Original Image of Divine Mercy by Eugeniusz Kazimirowski. Each painting represents an interview partner from the film (Cardinal Stanisław Dziwisz, Cardinal Christoph Schönborn, Robert Barron, Father Karl Josef Wallner, O. Cist, Harry Connick Jr., Jim Gaffigan, George Weigel, and others), and helps to illustrate the highest calling of Art (as well as its inadequacies). They also offer a unique behind-the-camera glimpse into the making of the film.

Our Mother of Mercy

As is mentioned in the film, Vilnius, where the Original Image of Divine Mercy was painted by Eugeniusz Kazimirowski, had been known as the City of Mercy for many years prior to the life and times of St. Faustina Kowalska. Guarding the city above the eastern gates is a miraculous painting of Our Mother of Mercy. It was here, adjacent to this famous painting, that the Original Image of Divine Mercy was first displayed for public veneration. A beautiful copy of this “uncovered” painting is traveling with the Director’s Cut Film Presentation.

From the Archives in Vilnius

As discussed in the film, the Original Image of Divine Mercy was first spread throughout the world in miniature. As the horrors of the Soviet Occupation of Vilnius escalated, people were imprisoned and exiled far away from their homes and families. Many of these people managed to hide and keep only one possession—a small photo of the Merciful Jesus which had been secretly sewn into their clothing for protection from their oppressors. One of the few remaining images from the first printing (1935) is on loan to the producers of The Original Image of Divine Mercy for exhibition at these presentations.
Options for Scheduling the Event

The Director’s Cut Film Presentation

The Director’s Cut Film Presentation is a two hour (approx.) event that features an edited (shorter) version of the film and a short talk by director, Daniel diSilva, followed by a half hour Q&A session. When requested, the film can be shown in its entirety, making the presentation go for a total time of about 2 hours and 45 minutes.

The Director’s Cut with Special Guest Mike Mangione

Same as The Essential Director’s Cut with the addition of the live solo performance of songs from the film by singer-songwriter, Mike Mangione, whose music is a large part of the original soundtrack of the film. Beside the equipment needed to screen the film for your audience, a small sound system is required for this event.

The Director’s Cut Special Event

The Special Event is a customized version of either of the two previous options to be included as a part of broader events and conferences.

About The Presenters

The Director

Daniel diSilva

Daniel diSilva has spent his entire professional career searching for new ways of placing the Arts at the service of Truth, Beauty, and Goodness. His credits include collaborations and creative partnerships with a long list of theaters, celebrities, media outlets, and religious organizations. As a faithful Catholic in the entertainment industry, diSilva has been on the production end of some of the New Evangelization’s largest and best-known international events and productions. Currently he writes from his home in San Diego and works for a Hollywood-based marketing firm specializing in film and live productions. The Original Image of Divine Mercy was written and directed by Daniel diSilva and produced by Springtime Productions.

The Musician

Mike Mangione

Mike Mangione is an American singer-songwriter and musician currently touring solo and with the band Mike Mangione & The Union, an orchestral folk group. Mike has released 4 records and is currently working on a 5th with members of the group Edward Sharpe And The Magnetic Zeros (“Home”). Unreleased songs from this upcoming record are featured on the soundtrack of The Original image of Divine Mercy. Mangione, with Catholic theologian Christopher West, is co-founder of The Cor Project, an effort to share the message of the Theology of the Body through art and music. Mike hosts a podcast, Time & The Mystery: Conversations with Mike Mangione, and contributes to Patheos.com. Mike has performed at several World Youth Day events and his music has received many awards.