

8th Grade

2019 ELA Midterm Study Guide

Ms. Rios

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
3. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
5. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
6. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
7. Use the relationship between particular words to better understand each of the words.
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
9. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing

flexibly from a range of strategies.

10. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).
11. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
12. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
13. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
14. Form and use verbs in the active and passive voice.
15. Use knowledge of language and its conventions when writing, speaking, reading, or listening.
16. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).
17. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
18. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the

characters, setting, and plot; provide an objective summary of the text.

19. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
20. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
21. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
22. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
23. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
24. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
25. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.