

**In Celebration of the 150th Parish Anniversary
Saint Ann's Church**

presents

NATHAN LAUBE
Organist



April 28, 2019

Three o'clock in the afternoon

**Church of Saint Ann
Wisconsin Avenue at Tenley Circle, Northwest
City of Washington**

Program

Trois Chorals pour Grand

César Franck
(1822-1890)

Choral No. 3 in a minor

Salve Regina pour Grand Orgue

Olivier Latry
(b. 1962)

- I. Salve, Regina, Mater misericordiæ,
Hail, Holy Queen, Mother of Mercy.
- II. Vita, dulcedo, et spes nostra, salve.
Our life, our sweetness and our hope.
- III. Ad te clamamus, exsules, filii Hevæ.
To you do we cry, poor banished children of Eve.
- IV. Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
*To you do we send up our sighs,
mourning and weeping in this valley of tears.*
- V. Eia ergo, Advocata nostra,
illos tuos misericordes oculos ad nos converte.
*Turn then, most gracious advocate,
your eyes of mercy toward us;*
- VI. Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
*And after this our exile,
show us the blessed fruit of your womb, Jesus.*
- VII. O Clemens: O pia: O dulcis Virgo Maria.
Clement, O loving, O sweet Virgin Mary.

Denise Gulley, Soprano

Interval

Symphonie Romane pour Orgue, Op. 73

Charles-Marie Widor
(1844-1937)

Moderato (Haec Dies)

Choral - Adagio

Cantilène – Lento (Victimae Paschali Laudes)

Final - Allegro

Deux Evocations

George Baker
(b. 1951)

Evocation II: April 22, 1984

Ad Memoriam Pierre Cochereau

*Reception to follow the organ recital in the Undercroft
Located by way of the vestibule of the church to the lower level.
All are welcome to attend.*

EXCLUSIVE NORTH AMERICAN MANAGEMENT

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Nathan Laube

In addition to serving as Assistant Professor of Organ on the faculty of the Eastman School of Music, and his new position as International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, **Nathan Laube's** extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, Berlin Cathedral, the Dortmund Konzerthaus, St. Bavo Church, Haarlem, the Cankarjev Dom, Ljubljana, and the Sejong Center, Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; Washington National Cathedral; Kauffman Center's Helzberg Hall in Kansas City, MO; and Spivey Hall in Morrow, GA. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. In May of 2018 he will play the Hindemith *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker (formerly Orchestra Academy). Nathan also frequently presents concert tours in the United Kingdom, where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, Hereford Cathedral and Truro Cathedral; and in 2019 he will perform the complete Bach

Clavierübung III at London's Royal Festival Hall. Also in 2019, he will perform a solo recital at maison Radio France in Paris, France.

Highlights of Mr. Laube's recent and upcoming festival appearances around the world included the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the 2015 and 2016 Smarano Organ Academy (IT), the Göteborg Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project for which he performed the complete *Clavierübung III* in Chicago (USA), and several EROI Festivals at the Eastman School of Music in Rochester (USA).

Performances for conventions and conferences are frequent. Mr. Laube was a featured performer at the 2017 National Convention of the Organ Historical Society (OHS) in Minneapolis/St. Paul MN, performing a solo recital at the Basilica of St. Mary. He was also featured at the Society's conventions in 2009, 2011, 2012, 2015 and 2016. Mr. Laube also serves in leadership roles for the OHS, as Chair of the Friends of the Library and Archives and he will co-chair the 2018 OHS national convention in Rochester, NY. For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in

Nashville, TN, and for three 2017 regional conventions of the AGO in Dallas TX, Montreal, PQ, and Youngstown, OH.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, which received a GRAMMY Award for Best Classical Compendium; and a new solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Chris Martin, Principal trumpet with both the Chicago and New York Philharmonic; and violinist Rachel Barton. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

Nathan is frequently asked to teach master classes and workshops in connection with his concerts, and often serves on the faculty for Pipe Organ Encounters in the USA – clinics presented by the American Guild of Organists designed to introduce young keyboardists to the pipe organ and its vast repertoire. He has also taught at the Oberlin Summer Organ Academy in Ohio and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia, and regularly presents masterclasses in the United States and in Europe.

Join us for our 150th Parish Anniversary Celebration Year 2019 - 2020

*Historical Tour of St. Ann's Church by Sal Selvaggio at 12 noon,
followed by a walking tour of Tenleytown by Farleigh Earhart
of the Tenleytown Historical Society on Sunday, May 19th*

*Msgr. Watkins celebrates his 30th anniversary of ordination
Sunday, June 23rd at 11:00am Mass. Barbecue reception in the parish gym to follow*

*Spiritual reflection on the intercession of Saint Ann by Natalie J. Plumb,
Director of Communications and Youth Ministry at Saint Ann's Parish,
on the Feast of Saint Ann - Friday, July 26th at 12:30pm & 7:00pm*

*Presentation on Conversion and Evangelization by Fr. Iván Pertiné
of the Society of Saint John & Chaplain to The American University
Sunday, September 22nd after the 11:00am Parish Mass*

Parish Oktoberfest - Saturday, October 5th at 6:00pm

*Solemn Mass to celebrate the 150th Parish Anniversary
Sunday, October 20th at 11:00am with reception to follow in the parish gym*

*Lecture by George Weigel on the Theology of a Catholic Parish
Sunday, November 3rd at 5:00pm in St. Ann's Church*

*Organ Concert with OLIVIER LATRY, Organist Titular, Notre Dame Cathedral, Paris
Sunday, November 17th at 3:00pm at St. Ann's Church with reception to follow*

*150th Parish Anniversary Dinner & Dance Gala
Saturday, May 16, 2020 at the Columbia Country Club - Chevy Chase, Maryland
6:30pm to 11:00pm - More information to follow on tickets*

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Out of courtesy and respect, kindly turn off all cell phones and other electronic devices.

*In your generosity, please make a sacrificial offering at the time of the Collection,
or go on-line to*

WWW.FAITHDIRECT.NET and download the free app
and use our church code: DC811.

For more information about St. Ann's Church, visit us at
stanndc.org

Join us at St. Ann's Church for the next recital

in the 150th Parish Anniversary Organist Celebrity Series

presenting

CHRISTOPHER HOULIHAN

Tuesday Evening, October 1, 2019

7:00pm

**Featuring Joseph Jongen's
Symphony Concertante for Organ and Full Orchestra
Jeffrey Silberschlag, Conductor**

Seating limited for this event, early arrival suggested

OLIVIER LATRY

**Organist, Notre Dame Cathedral
Paris**

Sunday, November 17, 2019

Three o'clock in the afternoon

Admission is free for these concerts

Reception to follow each concert

All are welcome!

THE ORGAN

On a snowy spring day in 1999, the Létourneau organ of Quebec arrived at the threshold of St. Ann's Church. Thus began the culminating events of the installation that were in planning, design, and construction phases for over two years. In an age where unbridled technology, speed and impersonalism dominate life, we find a marriage of the best tradition, ingenuity, art and human relationship that man has to offer.

The Létourneau organ was designed to have sufficient wood casework to enhance the instrument musically, as well as to provide a splendid architectural augmentation to the church. This can be seen in the case and ornamental screen that cantilevers over the existing concrete platforms, nearly 16 feet high and completely hand-made in American Red Oak.

This past October 2018, for eight weeks, Létourneau replaced, upgraded and restored many of the large metal pipes that one's sees in the organ case. This upgrade improved the quality of sound produced by many of the ranks of pipes.

There are over 3450 pipes ranging in size from sixteen feet in length and over one foot in diameter, to less than ½ inch in length and less than ¼ inch in diameter. The highly polished new 'façade pipes' are 70% tin and 30% lead. The painstaking process began with rolling the pipes by hand and subsequently polishing them in many steps, to a highly polished sheen. They are not coated, as the sound of the pipe depends on its metal or wood composition. Other pipes, including the reed pipes, fashioned in the 'Cavaile Coll' tradition or style, are 56% tin and 44% lead. Each pipe, existing and new, had to be individually voiced and tuned.

There are also several wooden ranks or sounds of pipes hand-crafted from American yellow poplar; they provide a range of sounds from a very pleasing flute sound to a thunderous tuba-like sound. The pipes

are controlled by a console that houses three keyboards, each controlling the three principal divisions of the organ.

The mechanics of such an instrument are complex. This is short summary of over hundreds of years of evolution of the ‘the king of instruments’ (Mozart). This installation is fitting for its place at St. Ann’s Church and the Universal Church, as the “Pipe organ is to be held in high esteem in the Latin Church, for it is the traditional musical instrument, the sound of which can add a wonderful splendor to the Church’s ceremonies and powerfully lift up the hearts and minds of all to God and higher things.” (Vatican II, *Sacrosanctum Concilium*, 4 Dec. 1963).

Saint Ann's Church
stanndc.org

Rev. Msgr. James D. Watkins
Pastor

Mr. Robert N. Bright
Director of Music