

Bio for St. Ann's, Tenleytown

Justus (Jay) Parrotta possesses a varied and extensive music background while receiving numerous awards and commissions during his musical career. He holds a Bachelor's of Music Magna Cum Laude in Organ Performance with a Minor in Composition, a Masters in Composition with a concentration in Concert Music, and a Doctorate of Musical Arts in Music Composition from The Catholic University of America's Benjamin T. Rome School of Music. He is a Fellow of the American Guild of Organists, the highest level of certification granted by the AGO. He is a recipient of awards and scholarships from the Delaware, District of Columbia, and Northern Virginia Chapters of the AGO, National Federation of Music Clubs, National Foundation for the Advancement in the Arts, and West Chester University. As a concert organist, his performances include venues such as the Basilica of the National Shrine of the Immaculate Conception, Franciscan Monastery of the Holy Land in America, National City Christian Church, St. Luke's Catholic Church in McLean, Virginia, and Washington National Cathedral.

His compositional works consist of music for solo instruments, voice, choir, congregation, chamber ensemble, orchestra, dance, opera, electronics, and film including the critically acclaimed documentary *Dakota 38*. The Columbia Pike Community Chorus, New Voices at CUA, OpenPageEnsemble, Writing the Rockies at Western Colorado University, and organizations throughout the metro area have featured his works. Dr. Parrotta serves as Organist and Parish Choir Director at Saint Thomas Apostle Parish, Woodley Park, Washington D.C., and as Organist and Schola Director at Immaculate Conception Church, Shaw-Mount Vernon, Washington D.C. He teaches in DC, Maryland, and Virginia. His website may be found at justusparrotta.com.