

ENGLISH

<u>Courses</u>	<u>Grades</u>	<u>Prerequisites</u>
English 9/Introduction to Public Speaking Honors English 9 (W)	9 9	Standardized test, HSAT, Elementary School Recommendation, Department Recommendation
English 10 Honors English 10 (W)	10 10	Honors 9 or Department Recommendation
English 11 Honors English 11 (W)	11 11	Honors 10 or Department Recommendation
English 12 AP English Literature & Composition (W)	12 12	Honors 11 or Department Recommendation
CCP College Composition I (W) CCP College Composition II (W)	11, 12 11, 12	Meet LCCC Criteria Meet LCCC Criteria
 <u>Electives</u>		
Creative Writing Journalism & Yearbook	11, 12 11, 12	"B" in English and Department Recommendation
War Fiction Introduction to Public Speaking	10, 11, 12 10, 11, 12	

SUMMER READING: *The English Department recognizes the importance of encouraging students to become lifetime readers and writers. Therefore, all students will be expected to participate in a summer reading program organized through the school. Honors English students will be required to read supplementals also. All works will be discussed and assessed in the various English classes at the start of the school year.*

HONORS ENGLISH: The Honors English Program is designed for the highly motivated student with advanced language skills and strong study skills. It is a four-year sequential commitment which culminates in Advanced Placement English 12. The student may be invited to participate based on high school placement exam grades, standardized test scores, a writing sample and departmental recommendation. Due to the nature of the coursework, students with a final grade of C or better will receive an extra 1 quality point for an Honors course.

ENGLISH 9 EXPLORING GENRES AND COMPOSITION WITH INTRODUCTION TO PUBLIC SPEAKING

Code: #011

Credit: 1

Length: Year

This introductory course prepares students for the rigors of writing, reading, speaking and listening instruction at Elyria Catholic High School, concentrating on basic skills in composition, grammar, literature, and vocabulary. Instruction in composition includes formulating a thesis statement and writing the five-paragraph essay. An introduction to research methods and MLA format is included. The proper use of grammar and vocabulary, as components of writing instruction, is emphasized. Students experience an in-depth study of all literary genres with an emphasis on identifying main ideas and understanding narrative elements. Contextual examination of these elements allows students to expand their critical thinking skills and improve their study skills

HONORS ENGLISH 9: SOCIAL JUSTICE IN CLASSICAL LITERATURE

Code: #010

Credit: 1

Length: Year

**Prerequisite: Standardized Test, HSAT,
Elementary Recommendation,
Department Recommendation**

Honors English 9 is an advanced level course designed to refine existing skills in composition, grammar, literature, and vocabulary. Mastery of the five-paragraph essay is the focus of writing instruction, with emphasis on citing direct references and smoothly introducing and explaining quotes within paragraphs. Introduction to the research process using MLA format is included. The analysis of selected works from various nations and cultures builds upon the understanding of theme and conflict, encourages critical thinking skills - such as inference and application - and promotes a deeper awareness and understanding of our richly diverse global community. Speaking and listening skills will continue to be developed through public speaking, presentations, technology exchange, and classroom collaboration.

ENGLISH 10: SOCIAL JUSTICE AND MULTICULTURAL LITERATURE

Code: #021

Credit: 1

Length: Year

In this year-long course, students continue to practice paragraph writing, thesis composition, and essay development with emphasis on properly citing direct quotes from sources. The analysis of selected works from various nations and cultures continues to build upon the understanding of theme and conflict and encourages advanced critical thinking skills - such as inference and application - to provide awareness and a deeper understanding of our richly diverse global community. Reading, vocabulary, and spelling skills are taken from selections in major genres: short story, novel, essay, poetry, and drama, as well as some nonfiction selections.

HONORS ENGLISH 10: AMERICAN LITERATURE

Code: #020

Credit: 1

Length: Year

**Prerequisite: Honors English 9
Department Recommendation**

Honors English 10 explores the literature of the United States from Native American works to the 21st Century Age of Technology, presenting the literature both chronologically and thematically. Emphasis in the class will be on reading, writing, and speaking about the literary genres of fiction, nonfiction, novel, short story, essay, drama, poetry, and film. Vocabulary development and preparation for standardized testing will continue to be developed.

ENGLISH 11: AMERICAN LITERATURE: PURITANS TO POST MODERN ERA

Code: #031

Credit: 1

Length: Year

The study of American Literature, from the Puritans to the present, is the inspiration for this course. Selected fiction and nonfiction works in the forms of letters, novels, and dramas are explored to gain understanding of our country's historical influence on its literature, especially as it applies to race, class, and gender. US Seminal documents will be analyzed and interpreted. Writing assignments are given in a variety of modes in relation to the literature read, including a personal narrative, and a persuasive research paper. Standardized test preparation is conducted by way of practicing and improving test-taking skills.

HONORS ENGLISH 11: BRITISH LITERATURE

Code: #030

Credit: 1

Length: Year

**Prerequisite: Honors English 10 or
Department Recommendation**

This year-long course explores the universal themes found in the classic literary masterpieces of Great Britain and Europe. The student will continue to develop reading skills, writing skills, and a sensitivity to stylistic sophistication of mature works of literature and connected criticisms. Composition work includes writing expository and persuasive essays, literary analyses, and the personal narrative. Research papers and documentation formats are introduced. Discussion skills are refined; panel presentations are introduced. Vocabulary development is continued.

ENGLISH 12: BRITISH AND EUROPEAN LITERATURE

Code: #041

Credit: 1

Length: Year

This course promotes student application of independent written and oral communication skills and critical thinking strategies learned over the first three years of the English program. An in-depth study of British literature from the Anglo-Saxon period to present day authors, selected modern and classic masterpieces, and relevant nonfiction selections are the literary concentration of the course. The course includes segments emphasizing the development of a personal writing style, application of the research process to writing, and grammar as needed to improve writing, vocabulary, speaking, and essay writing skills. College and Career Readiness Skills will be emphasized in this course.

AP ENGLISH LITERATURE AND COMPOSITION

Code: #040

Credit: 1

Length: Year

**Prerequisite: Honors English 11 or
Department Recommendation**

This course aims to round out the student's background of solid literary training in preparation for the advanced placement test at the end of the senior year. Reading mature literary works and writing analytical and creative college-level papers are a part of the course. Author's stylistic elements will be closely examined as related to theme and purpose of work. Students also develop advanced discussion skills, including impromptu and formal panel.

CCP COLLEGE COMPOSITION I

Code #CCPENGL161

Credit: 0.5

Length: Semester

**Prerequisite: Meet LCCC Criteria, CCP
College Composition I, and
Department Recommendation**

This course is an introduction to fundamental college-level skills in academic reading and writing. Summary, analysis, synthesis and research documentation are emphasized, along with critical thinking and collaborative learning.

CCP COLLEGE COMPOSITION II

Code #CCPENGL162

Length: Semester

Credit: 0.5

**Prerequisite: Meet LCCC Criteria and
Department Recommendation**

This writing course is a continuing of the practice of skills introduced in CCP College Composition I, as well as strategies of argumentation and secondary research leading to a research paper.

CREATIVE WRITING

Code: #033

Length: Semester

Credit: 0.5

The goal of this semester-long course is to provide individualized instruction which allows students to sharpen their writing skills. Students will complete a portfolio of written work through independent writing, group work, and writing conferences with the instructor. Not only will students read the work of published writers but also the written work of their peers in various stages of drafting with the opportunity to provide meaningful and constructive feedback.

JOURNALISM AND YEARBOOK

Code: #075

Length: Year

Credit: 1

**Prerequisites: B in English and
Department Recommendation**

This elective develops fundamental journalism skills in writing, graphics, and layout. The students learn how to write news stories, profiles, and captions and develop basic photography and videography skills. They also utilize higher-level graphic editing software: Adobe Premiere Pro, Adobe Photoshop, and Yearbook Avenue. Gaining competency in these areas prepares them to ultimately undertake the organization, editing, and production of the Elyria Catholic yearbook, *ECHO*. Students are required to meet regular deadlines, promote the yearbook, and pitch/sell advertisements to fund it. They are expected to take a proactive role in accomplishing these goals. From these experiences, students develop important transferable skills that are applicable in college and future careers.

WAR FICTION

Code: #051

Length: Semester

Credit: 0.5

This semester course will focus on literature emerging from political conflicts through the ages from the American Civil War to Vietnam. Major thematic and stylistic trends will be examined through selected poetry, fiction, memoirs, drama, and song focusing on the intersecting ideologies of secularism and religion. Works by Sassoon, Owens, Crane, O'Brien, Dylan, Hemingway, Remarque, Weisel, Beah, and more may be explored. Students will read, analyze, evaluate, challenge, and foster awareness of expression by survivors.

INTRODUCTION TO PUBLIC SPEAKING

Code: #034

Length: Semester

Credit: 0.5

This course is required for all freshmen, but may be an elective for grades 10, 11, 12. It will provide students with the basic skills needed for articulate communication in a variety of public speaking forums: commemorative, informative, demonstrative, impromptu, and persuasive. Course is designed to build confidence in orally presenting. Students will learn the essential parts of formal and informal speech and will be expected to actively participate in delivering speeches.