

## FINE AND PERFORMING ARTS

| <u>Courses</u>                   | <u>Grades</u> | <u>Prerequisites</u>                 |
|----------------------------------|---------------|--------------------------------------|
| <b><u>DRAMATIC ARTS</u></b>      |               |                                      |
| Theatre I                        | 9, 10, 11, 12 |                                      |
| Theatre II                       | 10, 11, 12    | Theatre I                            |
| Film Appreciation                | 10, 11, 12    |                                      |
| Film Production                  | 10, 11, 12    | Film Appreciation                    |
| <b><u>MUSICAL ARTS</u></b>       |               |                                      |
| Concert Choir                    | 9, 10, 11, 12 |                                      |
| Music Production                 | 9, 10, 11, 12 |                                      |
| Piano I                          | 9, 10, 11, 12 |                                      |
| Piano II                         | 9, 10, 11, 12 | Piano I or Teacher Recommendation    |
| Marching Band                    | 9, 10, 11, 12 |                                      |
| Concert Band                     | 9, 10, 11, 12 |                                      |
| <b><u>VISUAL ARTS</u></b>        |               |                                      |
| Studio Art                       | 9, 10, 11, 12 | Portfolio and Teacher Recommendation |
| Drawing/Printmaking              | 9, 10, 11, 12 |                                      |
| Drawing/Painting I               | 9, 10, 11, 12 |                                      |
| Advanced Painting II             |               | Drawing/Painting I                   |
| Drawing/ Ceramics I              | 9, 10, 11, 12 |                                      |
| Advanced Ceramics/Sculpture II   | 11, 12        | Drawing/Ceramics I                   |
| Applied Arts                     | 11, 12        |                                      |
| Intro to Photoshop/Illustrator I | 11, 12        |                                      |
| Photoshop II                     | 11, 12        |                                      |

### **DRAMATIC ARTS**

#### **THEATRE I**

**Code: #818B**

**Credit: 0.5**

**Length: Semester**

Theatre I will provide students a basis for multiple methods of communications in preparing them for theatre production. Students will learn the theory of communication along with verbal and non-verbal elements when speaking. Students will study the verbal and non-verbal theatre conventions through acting projects. They will also be introduced to composition in set design, production jobs in theatre, and directing.

#### **THEATRE II**

**Code: #828B**

**Credit: 0.5**

**Length: Semester**

**Prerequisite: Theater I**

Theatre II students will have time for appreciation of theatre knowledge and skills acquired in Theatre I. Students will increase their knowledge of technical theatre through projects dealing with costumes, make-up, lighting, and design. They will also hone skills acquired in Theatre I through acting and directing scenes. Students will participate in on-stage and/or off-stage crews of the school play.

## **FILM APPRECIATION**

**Code: #049**

**Credit: 0.5**

**Length: Semester**

Students will examine and study notable works of film throughout the history of motion pictures. They will be required to note the important features and techniques used in creating these works of art. Students will become familiar with the different aspects of film vocabulary and conventions to better understand the art. Assessments will include presentations, research papers and essay analysis.

## **FILM PRODUCTION**

**Code: #046**

**Credit: 0.5**

**Length: Semester**

**Prerequisite: Film Appreciation**

This course will familiarize the students with the basic aspects of film production. Students will learn how to create film through the process of screen writing, producing, designing, casting, directing and editing. As a final assessment, students will write, produce and direct a short film project.

## **MUSICAL ARTS**

### **CONCERT CHOIR**

**Code: #876**

**Credit: 0.5**

**Length: Semester**

Concert Choir is designed to help students develop their vocal technique, regardless of previous level of experience. No previous experience singing in a choir is necessary to join the class. A variety of music styles will be learned and performed by the students at the Christmas and Spring concerts. Students will sing as a member of an ensemble, but will have the opportunity to sing solos or in small groups based on student interest. Students will also have the opportunity to participate in the Lorain County and/or O.M.E.A. Solo and Ensemble Contests as a soloist or member of a small ensemble and the Great Lakes Conference Honors Choir.

### **MUSIC PRODUCTION**

**Code: #862**

**Credit: 0.5**

**Length: Semester**

Music production is a project based class, allowing students to explore their own music interests as they relate to creating music. No previous knowledge of musical performance, composition, or music reading skills are necessary for this class. Students will be introduced to basic music recording techniques, create music using GarageBand, explore many musical styles, and create music based on their individual interests. Students with instrumental experience will have the opportunity to incorporate their own playing into their creations, and may even form groups. Students interested in songwriting will also have a chance to compose their own lyrics for their projects. All projects completed by each student will be combined at the end of the semester, creating an album of their work.

### **PIANO I**

**Code: #899**

**Credit: 0.5**

**Length:**

Piano 1 is open to all students at Elyria Catholic High School who are interested in learning how to play the piano. This class will start at a beginner's level and walk each student through reading music and basic piano technique. Piano 1 is a semester course and is limited to 10 students per class.

## **PIANO II**

**Code: #900**

**Length:**

**Credit: 0.5**

**Prerequisite: Piano I or  
Teacher Recommendation**

Piano II is a continuation of the Piano I class, focusing on developing more technical proficiency, learning intermediate level music, and developing practice strategies based on the individual needs of each student. Students will have opportunities for performances outside of the class. Piano II is a semester course and is limited to 10 students per class.

## **MARCHING BAND**

**Code: #894**

**Length: Semester**

**Credit: 0.5**

The Panther Marching Band of Spirit performs a variety of music at both school and community-related events. In addition, the Marching Band performs at football games, basketball games, the Christmas Concert, festivals, parades, and other special events. Marching Band meets daily during the school day and after school every Tuesday, Thursday, and Friday during football season. Students registering for Marching Band will be required to participate in camp held in early August. Students will be responsible for the purchase of Marching Band shoes, t shirt and a band bag (approx. \$50).

## **CONCERT BAND**

**Code: #892**

**Length: Semester**

**Credit: 0.5**

Students in Concert Band come from a variety of skill levels. Concert Band performs a wide variety of music including show tunes, marches, traditional concert band repertoire and today's original works. This group performs for school events, including the winter and spring concerts, basketball games, and Commencement. A limited amount of rehearsal and performance time outside the school day is required. This course meets daily during the school day. Students also have the opportunity to attend the Lorain County and/or O.M.E.A. Solo and Ensemble Contest as a soloist or member of a small ensemble.

## **VISUAL ARTS**

### **STUDIO ART I, II, III, IV \***

**Code: #800**

**Length: Year**

**Credit: 1**

**Prerequisite: Portfolio and Art Teacher  
Recommendation**

**PREREQUISITE: A PORTFOLIO DEMONSTRATING SKILLS AND ABILITIES IN ART MUST BE SUBMITTED AND APPROVED THROUGH THE ART DEPARTMENT. GRADED SUMMER WORK REQUIRED.** Studio Art is designed for students that intend to pursue a profession in the Arts or/and are serious about the Arts, objective is to create a creative environment with higher and lower grade levels where a professional portfolio can be established that incorporates all aspects of the Visual Fine Arts (DRAWING, PAINTING, PRINTING, CERAMICS, GRAPHIC DESIGN) and Art history. Individual instruction will be established in Quality, Observation and Growth. Extended studio time after school is available.

### **DRAWING/PRINTMAKING \***

**Code: #817**

**Credit: 0.5**

**Length: Semester**

Drawing is the fundamental instrument of expression and provides a language that is understood universally. Students are introduced to various techniques and approaches applied to drawings: contour line, negative-positive relationships, perspective, value study, surface textures, grid enlargements, and human portraits. A variety of media will be experimented with such as pencil, ink, pastel, charcoal and marker. Mono printing, Linoleum printing and emulsion based printing will be investigated. Subject matter includes still life, figures, landscapes, portraiture, and non-objective art. Art journal is required to be kept with preliminary sketches, practice of various techniques, Artists and Art History (Modern to present).

### **DRAWING/PAINTING I \***

**Code: #816**

**Credit: 0.5**

**Length: Semester**

Painting is designed for the student who wants to explore a variety of paint media. Students are introduced to information and techniques that enable them to achieve more satisfying means of self-expression and better appreciation of the expression of others. Students will study technique using oils, acrylics, and watercolors. A variety of canvas sizes and brushes will need to be purchased. Art journal is required to be kept with preliminarily sketches, practice of various techniques, Artists and Western Art History from 1400 (Renaissance, Mannerism, Baroque, Romantic, Impressionism, Post Impressionism).

### **ADVANCED PAINTING II\***

**Code: #816B**

**Credit: 0.5**

**Length: Semester**

**Prerequisite: Drawing/Painting I**

This course is designed to develop confidence painting. Students will examine historical and contemporary trends. They will paint from live models and photo sources. Digital manipulations will be performed. Fundamental techniques for stretching canvas, basic ground preparation, different mediums and layering will be taught. Representational painting will be the primary focus but experiences in abstract and collage mixed media will also be encouraged. Art history will accompany projects and artist statements.

### **DRAWING/CERAMICS I\***

**Code: #815**

**Credit: 0.5**

**Length: Semester**

Ceramics gives the student an opportunity to learn the fundamentals of clay. The student explores the possibilities and limitations of the clay body through the introduction of hand building techniques and the use of the potter's wheel. Hand building techniques include pinch, coil, slab, and sculptural build-up methods. Different glazing and painting techniques will be explored. Art journal is required to be kept with preliminary sketches, practice of various techniques, cultures and Art History (Prehistoric to Gothic Art).

### **ADVANCED CERAMIC/SCULPTURE II\***

**Code:#815B**

**Credit: 0.5**

**Length: Semester**

**Prerequisite: Drawing/Ceramics I**

This course will explore advanced ceramic processes such as graffito, burnishing, inlay, pit firing, throwing, and fun glaze techniques. Other three dimensional techniques and materials will be introduced. Develops and encourages creative problem solving by utilizing more advance ceramic techniques. Students will develop a confidence in their artworks and be able to share their personal aesthetics. Students will refine critical skills necessary to evaluate ceramics through critiques, discussions, and ceramic presentations. Art history will accompany projects and artists statements.

**APPLIED ARTS \***

**Code: #810**

**Credit: 0.5**

**Length: Semester**

Applying Art to life, 2D/3D designs with emphasis on improving drawing, painting, crafting techniques, and observation skills. Students will create artworks that demonstrate understanding of materials, processes, tools, media, techniques and composition. Family traditions and cultures will be explored. Students will use the elements of art and the principles of composition and design to communicate their ideas in a variety of visual forms.

**INTRODUCTION TO PHOTOSHOP/ILLUSTRATOR \***

**Code: #825**

**Credit: 0.5**

**Length: Semester**

Students will learn the components Photoshop and Illustrator to utilize photography and manipulation of digital images as a means of artistic expression. Topics will include cropping, resizing, color adjustment, retouching, clipping, layering, technology as a drawing tool and fonts. Class requirements: A digital camera (can be a camera phone), USB cord, and a flash drive. Class size is limited and finished prints will need to be purchased.

**\* Supplies for individual projects will be the responsibility of the student.**

*A supply list will be provided at the beginning of the year*