



**Second Sunday in Ordinary Time**  
**Our Lady of Mercy Church**  
**January 17, 2021**

**Gathering Hymn**

KELVINGROVE

The Summons

Will you come and follow me If I but call your name?  
Will you go where you don't know And never be the same?  
Will you let my love be shown?  
Will you let my name be known?  
Will you let my life be grown In you and you in me?

Will you leave yourself behind If I but call your name?  
Will you care for cruel and kind And never be the same?  
Will you risk the hostile stare?  
Should your life attract or scare?

Will you let me answer prayer In you and you in me?

Text: John L. Bell, b. 1949, copyright 1987, Iona Community, GIA Publications, Inc., agent. Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish melody; arr. by John L. Bell, b. 1949, copyright 1987, Iona Community, GIA Publications, Inc. Agent

**Gloria**

*Holy Name of Jesus*

Duncan

**LITURGY OF THE WORD**

**Responsorial**

**Psalm 40**

Chepponis

Here I am, O Lord; I come to do your will, I come to do your will.

Tune: James Chepponis, copyright 1990, GIA Publications, Inc.

**Gospel Acclamation**

*Mass of Angels and Saints*

Janco

Mass of the Angels and Saints – Gospel Acclamation/Alleluia – Revised Order of Mass; Contributors: Steven R. Janco. Tune: Mass of the Angels and Saints, copyright 1996, GIA Publications, Inc.

**Creed**

**I believe in one God, the Father almighty,  
maker of heaven and earth, of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God, born of the Father before all ages.**

**God from God, Light from Light, true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.**

*(Bom)* **For us men and for our salvation he came down from heaven,  
and by the Holy Spirit  
was incarnate of the Virgin Mary, and became man.**

**For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.**

**He ascended into heaven**

**and is seated at the right hand of the Father.**

**He will come again in glory to judge the living and the dead  
and his Kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.**

**I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.**

## **LITURGY OF THE EUCHARIST**

**Preparation the Gifts**

Courtney

The One

On the swiftest wings of morning,  
from the highest King of Heaven,  
comes a holy invitation to a feast.

Interceding for His children,  
at the right hand of the Father,

He invites us all, the most unto the least.

The One who knows your name has bid you "Come,"

The one who bore your shame,

God's only Son, has prepared a celebration  
as a gift from God above;

A sacrament of peace, a feast of love.

# Eucharistic Acclamations

*Mass of Wisdom*

Janco

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry. Ho - san - na,  
ho - san - na, ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

The musical score consists of five staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

## Mystery of Faith

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

The musical score consists of two staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text © 2008, 2010, ICEL

Steven R. Janco  
Music © 2010, WLP

## Great Amen

A - men. A - men. A - men.

The musical score consists of one staff of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Steven R. Janco  
Music © 2010, WLP

# Lamb of God

Janco

*Cantor* *All*  
Lamb of God, you take a-way the sins of the world, have  
*Cantor* *All*  
mer-cy on us. Lamb of God, you take a-way the  
sins of the world, grant us peace.

Steven R. Janco  
Music © 2010, WLP

Copyright 2010, World Library Publications Franklin Park II, [www.wlpmusic.com](http://www.wlpmusic.com)

# Communion Hymn

Schutte

Here I Am, Lord  
Refrain: Here I am, Lord. Is it I Lord?  
I have heard you calling in the night.  
I will go Lord, if you lead me.  
I will hold your people in my heart.

Text: Isaiah 6: Da Schutte, b. 1947. Tune: HERE I AM, LORD, 77 7 4 D; With refrain: Dan Schutte, b. 1947; arr. by Michael Pope, SJ and John Weissrock, copyright 1981, OCP.

# Closing Hymn

KINGSFOLD

I heard the Voice of Jesus Say  
I heard the voice of Jesus say, "Come unto me and rest;  
Lay down, O weary one, lay down Your head upon my breast."  
I come to Jesus as I was, so weary, worn and sad;  
I found in him a resting place, And he has made me glad.

Text: Horatius Bonar, 1808-1889. Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872-1958; Oxford University Press. Public Domain.

All music reprinted in this program is used with permission under OneLicense.net,  
License # A-701342. ALL RIGHTS RESERVED.