
PREPARATION FORM
THE ORDER OF CELEBRATING MATRIMONY BETWEEN A
CATHOLIC AND A CATECHUMEN OR A NON-CHRISTIAN



Bride

Groom

Bride's Phone Number

Groom's Phone Number

Bride's E-mail Address

Groom's E-mail Address

Priest or Deacon _____

Date and Time of Wedding: _____

Time to Arrive at Church: _____

Date and Time of Rehearsal: _____

LITURGICAL MINISTERS

Deacon (if assisting): _____

Cross Bearer (optional): _____

Reader(s): _____

Reader of the Universal Prayer (Prayer of the Faithful): _____

Altar Servers: _____

Organist/Keyboardist: _____

Cantor: _____

Other Musicians: _____

Hospitality Greeters/Ushers: _____

Wedding Party:

Official witnesses:

Other attendants: _____

THE ENVIRONMENT FOR THE WEDDING LITURGY

Church Contact Person: _____

Phone Number: _____ Email Address: _____

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):

Phone Number: _____

Email Address: _____

Parish Guidelines for the Liturgical Environment reviewed: yes no

Liturgical Season: _____

Placement of Flowers, Greenery, Candles etc: _____

Special requests for the church environment: _____

Person(s) responsible to remove wedding items from the church environment after wedding:

Photographer: _____

Phone Number: _____ Email Address: _____

Videographer: _____

Phone Number: _____ Email Address: _____

THE WEDDING LITURGY

Prelude Music: _____

The Rite of Reception

Greeting of the Bride and Groom at the entrance at their place

Entrance Procession A B C

Music for the Procession _____

Introduction OCM 120 Other

The Liturgy of the Word

First Reading _____

Reader _____

Responsorial Psalm _____

Cantor _____

Musical Setting _____

Gospel Acclamation _____
 Setting _____
 Gospel _____
 Proclaimed by _____
 Homilist _____

The Celebration of Matrimony

Address to the Bride and Groom Presider

Questions before the Consent Presider

The Consent Form A Form B
 recited question form

The Reception of Consent Form A Form B

Acclamation _____
 spoken sung:

[The Blessing and Giving of Rings] Form A Form B Form C omitted

[The Blessing and Giving of the *Arras*] cultural adaptation omitted

[Hymn or Canticle of Praise] sung omitted

Title/Composer _____

The Universal Prayer Model I Model II Composed

Reader _____

The Lord's Prayer recited sung

[The Blessing and Placing of the *Lazo* or Veil] cultural adaption omitted

Nuptial Blessing

 Introduction to the Blessing OCM 138

 Silent Prayer

 Prayer of Blessing OCM 139

OR

Prayer over the Bride and Groom OCM 140

The Conclusion of the Celebration

Blessing OCM 141

Recessional Instrumental Song

Signing of the Marriage Record