
PREPARATION FORM
THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS



Bride

Groom

Bride's Phone Number

Groom's Phone Number

Bride's E-mail Address

Groom's E-mail Address

Priest or Deacon _____

Date and Time of Wedding: _____

Time to Arrive at Church: _____

Date and Time of Rehearsal: _____

LITURGICAL MINISTERS

Deacon (if assisting): _____

Cross Bearer (optional): _____

Reader(s): _____

Reader of the Universal Prayer (Prayer of the Faithful): _____

Altar Servers: _____

[Extraordinary Ministers of Holy Communion] _____

Organist/Keyboardist: _____

Cantor: _____

Other Musicians: _____

Hospitality Greeters/Ushers: _____

Wedding Party:

Official witnesses:

Other attendants: _____

THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: _____

Phone Number: _____ Email Address: _____

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc.):

Phone Number: _____

Email Address: _____

Liturgical Season: _____

Placement of Flowers, Greenery, Candles etc.: _____

Parish Guidelines for the Liturgical Environment reviewed: yes no

Special requests for the church environment: _____

Person(s) responsible to remove wedding items from the church environment after wedding:

Photographer: _____

Phone Number: _____ Email Address: _____

Videographer: _____

Phone Number: _____ Email Address: _____

THE WEDDING LITURGY

Prelude Music: _____

Greeting of the Bride and Groom at the entrance at their place

Entrance Procession A B C

Music for the Procession _____

Opening Song/Composer _____

Sign of the Cross

Greeting of the People

Introduction A B Other

Collect _____

The Liturgy of the Word

First Reading _____
Reader _____
Responsorial Psalm _____
Cantor _____
Musical Setting _____
Second Reading _____
Reader _____
Gospel Acclamation _____
Setting _____
Gospel _____
Proclaimed by _____
Homilist _____

The Celebration of Matrimony

Address to the Bride and Groom _____
Questions before the Consent _____
The Consent _____
The Reception of Consent _____
Acclamation _____
The Blessing and Giving of Rings _____
[The Blessing and Giving of the *Arras*] _____
[Hymn or Canticle of Praise] _____
The Universal Prayer _____
Reader _____
The Lord's Prayer _____
[The Blessing and Placing of the *Lazo* or Veil] _____
Nuptial Blessing _____
Introduction to the Blessing _____
Silent Prayer _____
Prayer of Blessing _____

Presider _____
Presider _____
 Form A Form B
 recited question form
 Form A Form B

 spoken sung:
 Form A Form B Form C
 Cultural Adaptation omitted
 sung omitted
Title/Composer _____
 Model I Model II Composed

 recited sung
 Cultural Adaption omitted
 Form A Form B Form C Form D
 Form A Form B Form C

The Conclusion of the Celebration

Blessing _____
Recessional _____
Signing of the Marriage Record _____

Instrumental Song

If Communion is distributed

After the Canticle of Praise...

The Universal Prayer Model I Model II Composed
Reader _____

[The Blessing and Placing of the *Lazo* or Veil] Cultural Adaption omitted

Nuptial Blessing

Introduction to the Blessing Form A Form B Form C Form D

Silent Prayer

Prayer of Blessing Form A Form B Form C

The Lord's Prayer recited sung

Sign of Peace

Invitation to Communion "Behold the Lamb of God..."

Distribution of Holy Communion Song: _____

Period after Communion Silence Psalm or Canticle of Praise
Prayer OCM 115

The Conclusion of the Celebration

Blessing Form A (Simple) Form B (Solemn)
 Form C (Solemn) Form D (Solemn)

Recessional Instrumental Song

Signing of the Marriage Record