



Liturgical Music Institute

Seminary of the Immaculate Conception
Huntington, New York

LITURGY WORKSHOPS

July 24, 25, 27, 28, 2017 - 8:45am to 11:15am



FOUNDATIONS IN LITURGY AND THE LITURGICAL YEAR

Presenter: Christopher Ferraro, MA

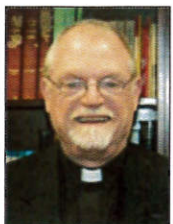
This workshop will explore the foundations of liturgical studies and the theology of Christian festive celebrations by studying the *Roman Missal*, the *Lectionary*, various church documents and the historical development of the festive cycles and their meaning for Christian worship today. Among the topics to be considered will be the theology of festival and feast in Christian spirituality; the central place of Sunday in Christian worship; Easter, Holy Week and Lent; Advent, Christmas and Epiphany; and the Sanctoral Cycle and Holy Days. A particular emphasis will be placed on the role of music in the liturgical year.



THE LITURGY DOCUMENTS

Presenter: Msgr. Joseph DeGrocco, D. Min.

The documents of the Second Vatican Council did not come all of a sudden. They were the product of more than a century of theological thought and papal documents that began to reform and reshape our ecclesiology. This workshop will explore three documents: *The Constitution on the Sacred Liturgy*, the *General Instruction of the Roman Missal* and *Sing to the Lord: Music in Divine Worship*. The role of music in these documents will be emphasized.



CELEBRATING THE LITURGY OF THE HOURS AND DEVOTIONS

Presenter: Paul H. Colloton, OSFS, D. Min.

The Liturgy of the Hours is the prayer of the entire Church and not only Priests, Deacons, and Women and Men Religious. We will explore its history, structure, and how to pray the "Hours" in any pastoral setting. Church documents proclaim that "it is important to reaffirm that popular religiosity, even if not always evident, naturally culminates in the celebration of the Liturgy towards which it should ideally be oriented. This should be made clear through suitable catechesis." (Directory on Popular Piety and the Liturgy, n. 5). We will explore this relationship in three important devotions: The Stations of the Cross, The Rosary, and The Chaplet of Divine Mercy. That relationship can be applied to other devotions and pious practices in the life of the Church.

Cost: \$150 per workshop. 1 graduate theology credit is available through St. Joseph's Seminary, Dunwoodie for an additional fee. Registration Deadline: Monday, July 3 (see separate registration form). Overnight accommodations and additional meals are available at an extra cost. Email music@icseminary.edu or call (631) 423-0483 ext. 179 for more information.

SEMINARY OF THE IMMACULATE CONCEPTION
HUNTINGTON, NEW YORK

**Liturgical Music Institute 2017
Registration Form For Liturgy Classes**

Name _____

Street Address _____

City, State, Zip _____

Phone _____ Email Address _____

Church/Institution where you serve _____

City _____ Diocese _____

What role(s) do you play there? _____

Which workshop do you wish to register for:

- Foundations of Liturgy and the Liturgical Year (Ferraro)
- Liturgy Documents (DeGrocco)
- Celebrating the Liturgy of the Hours and Devotions (Colloton)

Are you interested in pursuing one theology graduate credit for the workshop? Yes No

Please mail this registration form with full payment (*checks made payable to Seminary of the Immaculate Conception*) by Monday, July 3 to: Liturgical Music Institute, Seminary of the Immaculate Conception, 440 West Neck Road, Huntington, NY 11743.



Seminary of the Immaculate Conception

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631.423.0483 ext. 179 ✉ music@icseminary.edu ✉ www.liturgicalmusicinstitute.org

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