Archdiocesan Musicians’ Convocation

ALL musicians serving in the Archdiocese are WELCOME and ENCOURAGED to attend!
~ Directors, Organists, Pianists, Cantors, Choir Members, Ensemble Musicians ~

Notre Dame Seminary
Schulte Auditorium
2901 South Carrollton Avenue, New Orleans
Saturday, November 16, 2019
8:30 AM-12 Noon

Keynote speaker: Fr. James J. Chepponis
“Putting the Pastoral in Pastoral Musician”

Morning Prayer with
Archbishop Gregory Aymond

Fr. Chepponis, priest of the Diocese of Pittsburgh, received a B. A. in music from St. Fidelis College/Slippery Rock University in Pennsylvania, with a major in organ and a minor in voice before going on to receive an M.Div. and M.A. in systematic theology from Mount St. Mary's Seminary, in Emmitsburg, MD.

Since 1996, Fr. Chepponis has served the Diocese of Pittsburgh as Director of the Office for Music Ministry, and his work includes providing music for all Diocesan liturgies, directing the Diocesan Choir and Schola Cantorum, and serving as music resource person for parishes throughout the diocese.

Fr. Chepponis has led workshops on pastoral music throughout the country. His published articles on liturgy and music have appeared in Pastoral Music, The Hymn, and GIA Quarterly. A well-known composer, his over 100 published compositions are available from MorningStar, GIA Publications, and World Library Publications. In addition, Fr. Chepponis served with four others as an editor for GIA Publication’s hymnal, Worship, Fourth Edition

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