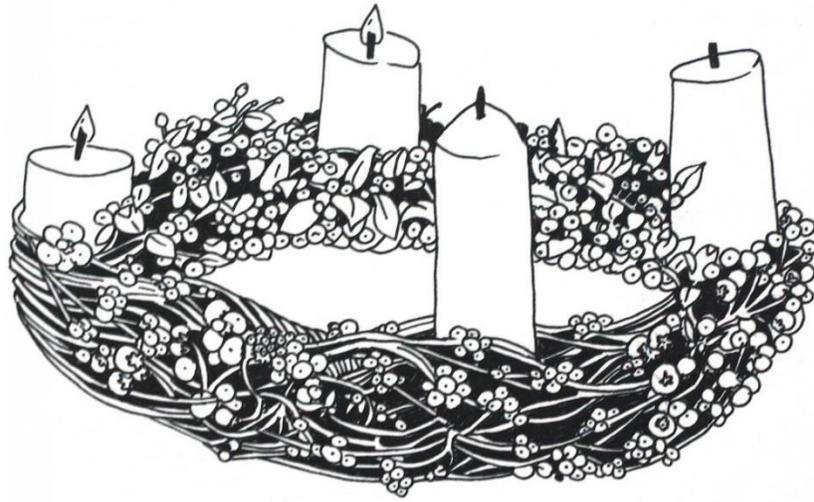


# Second Sunday of Advent

## December 6, 2020



Holy Redeemer Church – College Park, Maryland

5:00 Vigil Mass (*December 5*),  
8:00 Mass, 10:00 Mass, 12:00 Mass

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Entrance Antiphon | *Response*: Behold God's glorious majesty; the Lord will come to save.

Entrance Hymn | O Come, O Come, Emmanuel

1. O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son on God appear.

*Rejoice! Rejoice!*  
*Emmanuel shall come to you, O Israel.*

6. O Come, O Dayspring from on high  
And cheer us by your drawing nigh;  
Disperse the gloomy clouds of night,  
And death's dark shadow put to flight.

7. O Come, desire of nations, bind  
In one the hearts of all humankind;  
O bid our sad divisions cease,  
And be for us our King of Peace.

Penitential Act

(*Invocation*) Lord, have mer - cy.  
Christ, have mer - cy.

Collect Prayer

## First Reading | Isaiah 40:1-5, 9-11

Comfort, give comfort to my people, says your God. Speak tenderly to Jerusalem, and proclaim to her that her service is at an end, her guilt is expiated; indeed, she has received from the hand of the LORD double for all her sins.

A voice cries out: In the desert prepare the way of the LORD! Make straight in the wasteland a highway for our God! Every valley shall be filled in, every mountain and hill shall be made low; the rugged land shall be made a plain, the rough country, a broad valley. Then the glory of the LORD shall be revealed, and all people shall see it together; for the mouth of the LORD has spoken.

Go up on to a high mountain, Zion, herald of glad tidings; cry out at the top of your voice, Jerusalem, herald of good news! Fear not to cry out and say to the cities of Judah: Here is your God! Here comes with power the Lord GOD, who rules by his strong arm; here is his reward with him, his recompense before him. Like a shepherd he feeds his flock; in his arms he gathers the lambs, carrying them in his bosom, and leading the ewes with care.

## Responsorial Psalm | Psalm 85:9-14



Lord, let us see your kind-ness, and grant us your sal - va-tion.

## Second Reading | 2 Peter 3:8-14

Do not ignore this one fact, beloved, that with the Lord one day is like a thousand years and a thousand years like one day. The Lord does not delay his promise, as some regard “delay,” but he is patient with you, not wishing that any should perish but that all should come to repentance. But the day of the Lord will come like a thief, and then the heavens will pass away with a mighty roar and the elements will be dissolved by fire, and the earth and everything done on it will be found out.

Since everything is to be dissolved in this way, what sort of persons ought you to be, conducting yourselves in holiness and devotion, waiting for and hastening the coming of the day of God, because of which the heavens will be dissolved in flames and the elements melted by fire. But according to his promise we await new heavens and a new earth in which righteousness dwells. Therefore, beloved, since you await these things, be eager to be found without spot or blemish before him, at peace.

## Gospel Acclamation



Al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia. —

*Prepare the way of the Lord, make straight his paths:  
all flesh shall see the salvation of God.*

## Gospel | Mark 1:1-8

The beginning of the gospel of Jesus Christ the Son of God.

As it is written in Isaiah the prophet: Behold, I am sending my messenger ahead of you; he will prepare your way. A voice of one crying out in the desert: “Prepare the way of the Lord, make straight his paths.” John the Baptist appeared in the desert proclaiming a baptism of repentance for the forgiveness of sins. People of the whole Judean countryside and all the inhabitants of Jerusalem were going out to him and were being baptized by him in the Jordan River as they acknowledged their sins. John was clothed in camel’s hair, with a leather belt around his waist. He fed on locusts and wild honey. And this is what he proclaimed: “One mightier than I is coming after me. I am not worthy to stoop and loosen the thongs of his sandals. I have baptized you with water; he will baptize you with the Holy Spirit.”

## Homily

### Profession of Faith | Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.  
I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages.  
God from God, Light from Light, true God from true God,  
begotten, not made, consubstantial with the Father; through him all things were made.  
For us men and for our salvation he came down from heaven,  
(*bow*) and by the Holy Spirit was incarnate of the Virgin Mary, and became man.  
For our sake he was crucified under Pontius Pilate, he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead and his kingdom will have no end.  
I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified, who has spoken through the prophets.  
I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Prayer of the Faithful | *Response*: Lord, hear our prayer.

### Offertory Hymn | Creator of the Stars of Night

1. Creator of the stars of night,  
Your people's everlasting light,  
O Christ, Redeemer of us all,  
We pray you hear us when we call.

2. In sorrow that the ancient curse  
Should doom to death a universe,  
You came, O Savior, to set free  
Your own in glorious liberty.

3. Come in your holy might, we pray,  
Redeem us for eternal day;  
Defend us while we dwell below  
From all assaults of our dread foe,

4. To God the Father, God the Son,  
An God the Spirit, Three in One,  
Praise, honor, might, and glory be  
From age to age eternally.

### Eucharistic Prayer

**All:** Holy, Holy, Holy Lord God of hosts.

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

...

*Presider: The mystery of faith.*

**All:** We proclaim your Death, O Lord,  
and profess your Resurrection  
until you come again.

### The Lord's Prayer

#### Lamb of God

Agnus Dei, qui tollis peccata mundi:  
miserere nobis. **(2x)**

Agnus Dei, qui tollis peccata mundi:  
dona nobis pacem.

*Lamb of God, you take away the sins of the world,  
have mercy on us.*

*Lamb of God, you take away the sins of the world,  
grant us peace.*

## Communion | Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Wait for the Lord, whose day is near.' and 'Wait for the Lord: be strong, take heart!'.

### An Act of Spiritual Communion

*My Jesus, I believe that you are present in the Most Holy Sacrament.  
I love you above all things, and I desire to receive you into my soul.  
Since I cannot at this moment receive you sacramentally,  
come at least spiritually into my heart.  
I embrace you as if you were already there and unite myself wholly to you.  
Never permit me to be separated from you. Amen.*

## Marian Antiphon for Advent and Christmas | Alma Redemptoris Mater

Alma Redemptóris Mater, quæ pérvia cæli  
Porta manes, et stella maris, succúrre cadénti,  
Súrgere qui curat pópulo: tu quæ genuísti,  
Natúra miránte, tuum sanctum Genitórem  
Virgo prius ac postérius, Gabriélis ab ore  
Sumens illud Ave, peccatórum miserére.

Loving mother of the Redeemer, gate of heaven,  
star of the sea, assist your people who have fallen  
yet strive to rise again,  
To the wonderment of nature you bore your Creator,  
yet remained a virgin after as before, you who received  
Gabriel's joyful greeting, have pity on us poor sinners.

## Final Blessing and Dismissal

## Postlude Hymn | The King Shall Come When Morning Dawns

### Acknowledgements

**Entrance Antiphon:** Text: Alan J. Hommerding, based on *The Roman Missal*. Music: Paul French, incorporating CONDITOR ALME SIDERUM. Text and music © 2008, World Library Publications. **Entrance Hymn:** Text: Veni, tene, Emmanuel; Latin 9<sup>th</sup> C.; tr. by John M. Neale, 1818-1866, alt. Music: VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811-1890; acc. by Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc. **Responsorial Psalm Refrain:** Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music: J. Robert Carroll, © 1975, GIA Publications, Inc. **Responsorial Psalm Verse:** Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc. Music: Joseph Gelineau, SJ. **Gospel Acclamation:** Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music: Music: VENEZ, DIVIN MESSIE, French carol, 16<sup>th</sup> C., arr. Paul M. French, © 1998, World Library Publications. **Offertory Hymn:** Text: *Creator alme sidenum*, Latin 9<sup>th</sup> C., revised 1632; tr. *The Hymnal 1982*, alt., © 1985, The Church Pension Fund. Music: CONDITOR ALME SIDERUM, LM; Mode IV, Sarum, 9<sup>th</sup> C. **Holy, Holy, Holy;** **We Proclaim your Death;** and **Amen:** Text: *The Roman Missal*, © 2010, ICEL. Music: *Missa Simplex*, Richard Proulx, 1937-2010, adapt. by Michael O'Connor, O.P., © 2010, World Library Publications. **Lamb of God:** Music: Vatican Edition XVIII. **Communion:** Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984. Music: Jacques Berthier, 1923-1994. Text and Music © 1984, Les Presses de Taizé, GIA Publications, Inc., agent. **Postlude Hymn:** Text: John Brownlie, 1857-1925, alt. Music: MORNING SONG, CM; Wyeth's repository of Sacred Music, 1813; arr. by Robert J. Batastini, b. 1942.

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