

# NUPTIAL MASS MUSIC PLANNING WORKSHEET

Our Lady of Mount Carmel Parish

*Overall principles to remember in considering your wedding music:*

1. In the Roman Catholic Nuptial Liturgy, every effort should be made to involve the Assembly in “full, conscious, and active participation” in the Liturgy, including elements of the music.
2. The text of the music chosen should ideally speak of the love between husband and wife as a reflection of God’s love for us, his Church. Secular love songs may not be used in the liturgy.
3. A wedding liturgy is not a “wedding with concert attached.” The music selection and the musicians must be servants of the liturgy, not the other way around.
4. In Roman Catholic Liturgy, we worship together, here and now. Therefore, the Church does not allow recorded music or accompaniment/karaoke tracks in the Liturgy.

## OUTLINE OF THE NUPTIAL MASS:

*\*Denotes a point in the liturgy where music may be used*

*+Denotes musical setting of the Ordinary parts of the Mass. Should all be chosen from the same setting.*

- \*Prelude:** About 20 minutes of music; can be instrumental and/or vocal.
- \*Seating of the Mother(s):** Music to accompany the mothers as they are seated. May be either an instrumental or vocal selection.

## INTRODUCTORY RITES

- \*Procession(s):** Plural if music changes for the bride.
- Greeting**
- \*Gloria** Should be a song of the entire Assembly if possible. At OLMC, possibilities include:
- Simple Latin chant (Journeysongs #169) [click here to listen](#) (videos 8, 9, 10, 11)
  - *Roman Missal* chant in English (Journeysongs #146) [click here to listen](#) (videos 5, 11, 12, 14, & 16)
  - *Mass of Wisdom* (Janco) [click here to listen](#)
  - *Mass of Renewal* (Stephan): (Journeysongs #176) [click here to listen](#)

## Opening Prayer

## LITURGY OF THE WORD

- 1<sup>st</sup> Reading** May be read by a Catholic lay reader. Taken from Old Testament (see Section B in “Together for Life” planning book)
- \*Responsorial Psalm** Sung by cantor (verses) and Assembly (refrain). Approved Psalms are Ps. 33, 34, 103, 112, 128, 145, and 148 (see Section C in planning book). This selection is an integral part of the Liturgy of the Word; therefore it **must** be one of the Scriptural Psalms, not just a spiritual song.
- 2<sup>nd</sup> Reading** May be read by a Catholic lay reader. Taken from the New Testament (see Section D in planning book)
- \*Gospel Acclamation** The Alleluia before the Gospel reading. If not sung, it is to be omitted.
- Gospel Reading** Must be read by priest or deacon (see Section F in planning book)
- Homily**

## RITE OF MARRIAGE

### Marriage Vows

### Blessing and Exchange of Rings

### (\*Presentation to the Blessed Virgin Mary)

*Optional; not an official part of the wedding rite.* Instrumental or vocal solo on a Marian theme is appropriate.

### General Intercessions

Usually read by a family member or friend, but cantor can chant these prayers if you wish, or the Priest may lead them.

## LITURGY OF THE EUCHARIST

### \*Preparation of the Gifts

Assembly hymn, instrumental selection, or silence. A good chance to involve the Assembly in song.

### Eucharistic Prayer and Acclamations

Note: These three acclamations listed below should be one musical unit, all chosen from the same Mass setting. Options at OLMC include:

- Simple Latin chants (Journeysongs #170ff)
  - [click here to listen](#) (videos 9, 10, & 11)
- *Roman Missal* chants in English (Journeysongs #153ff)
  - [click here to listen](#) (Videos 10, 12, & 14))
- *Mass of Wisdom* (Janco)
  - [click here to listen](#) (Acclamations begin at 4:24)
- *Mass of Renewal* (Stephan) (Journeysongs #179ff)
  - [click here to listen](#) (Acclamations begin at 5:45)

+**Sanctus** (Journeysongs #153 if using the *Roman Missal* chants)

+**Memorial Acclamation** (Journeysongs #154, 155, or 156 if using the *Roman Missal* chants)

+**Great Amen** (Journeysongs #156 if using the *Roman Missal* chants)

### Communion Rite

#### The Lord's Prayer

Must *always* be a community prayer, NOT a vocal solo. If you really want a soloist to sing the *Our Father*, do so as a prelude.

#### Nuptial Blessing

#### +Lamb of God

Can be sung (from any of the aforementioned Mass settings) or recited.

#### \*Communion Song

An appropriate song or psalm. The Assembly should participate in the singing, even if only on the refrain, and the song should speak of our unity in the Body of Christ.

## CONCLUDING RITE

Introduction of Mr. and Mrs. \_\_\_\_\_

### \*Recessional:

Joyous, festive music. Usually instrumental, but can be a vocal piece or congregational hymn.

### \*Postlude:

Music (usually instrumental) as people are dismissed.

## Wedding Mass Liturgy Planner

<b>Wedding Date:</b>		<b>Time of Wedding:</b>	
<b>Bride's Name</b>			
Address, City, State			
Phone		Email	
<b>Groom's Name</b>			
Address, City, State			
Phone		Email	
Priest / Presider			
<b>Order of the Liturgy</b>			
	Song #	Song Title	
Prelude	#		
Prelude	#		
Seating of the Mothers	#		
Wedding Party Processional	#		
Bride's Processional	#		
<i>Gloria</i>	#		
1 <sup>st</sup> Reading			Read by:
Responsorial Psalm			
2 <sup>nd</sup> Reading			Read by:
Gospel Acclamation			
Gospel Reading			<input type="checkbox"/> Priest <input type="checkbox"/> Deacon
Homily	Priest/Deacon:		
Presentation to Our Lady (optional)	#		
Prayers of the Faithful			Read by:
Presentation of the Gifts	Giftbearers:		
Song for Preparation of Gifts	#		
Eucharistic Acclamations: Holy	#		
Memorial Acclamation	#		
Great Amen	#		

