

Summer Reading Assignment

Grade 7 ELA

For the summer reading assignment, you will need a **300 page marble notebook**. **Write both summer assignments in this book.** You will continue to use this same notebook for ELA in Grade 7.

- Read **The Wednesday Wars** (Gary Schmidt)
Complete the worksheet on literary devices and figurative language. Record your answers in your notebook. Write your answers in complete sentences.
- Read a **book of your choice**. As you read you will write a **Reading Reaction Journal**. Write the title and author of your free choice in your notebook/journal. **Write five journal entries for this book.** Use this **Guideline for Journal Writing** to help you get started.
 - Your journal (notebook) is a place for you to share your thoughts and feelings about what you are reading.
 - As you read, write your personal reactions to the work.
 - Record your feelings, thoughts, reactions, opinions, predictions, and questions that you may have about situations, actions, characters, settings, events, themes, and any other element of the work which is of interest to you or means something to you.
 - **Support your reactions with details from the work.** For example: I predict thatbecause....., or, I laughed because....., or, The character.....reminds me of my sister because.....,or, this story has the same theme asbecause.....
 - Your journal entries must be written well. Give thought to capitalization, punctuation, spelling, and neatness.
 - You may write in different colors. You may use illustrations in your journal that are relevant to the work.

**Summer Reading Notebooks are due on the first day of school.
HAPPY SUMMER! HAPPY READING AND WRITING!**

Name _____ Date _____

ELA Block - Summer Assignment for Students entering Grade 7 in the fall

STUDY GUIDE - Literary Devices and Figurative Language in *The Wednesday Wars*.

1. **Protagonist**

- a. Define **protagonist**.
- b. Who is the protagonist in *The Wednesday Wars*?

2. **Simile**

- a. Define **simile**.
- b. Copy the **simile** found on page 29. What effect does this simile have on you?
- c. Copy the **simile** found on page 61. What two things are being compared in this simile?

3. **Onomatopoeia**

- a. Define **onomatopoeia**.
- b. Find and list 2 examples of **onomatopoeia** on page 43.

4. **Personification**

- a. Define **personification**.
- b. Find and list 2 examples of **personification** on page 181 (read entire page).

5. **Imagery**

- a. Define **imagery**.
- b. Copy the "images" about Sycorax and Caliban from the text (last 2 paragraphs on page 175 and fourth paragraph on page 176). Do not copy these entire paragraphs - only the imagery used.
- c. Which words appeal directly to the senses of **sight** and **hearing**?

6. **Dialogue**

- a. Define **dialogue**.
- b. Read page 151. Copy the sentences of **dialogue** where Meryl Lee attempts to explain why the architect incident wasn't her fault.

7. **Characterization**

- a. Define **characterization**.
- b. List the 5 ways an author uses indirect characterization.
- c. Read page 92. In which of these 5 ways does the author *imply* Danny's characterization? Describe the incident.
- d. What does the author's characterization of Danny reveal about him?

8. **Allusion**

- a. Define **allusion**.
- b. How does the author use **allusion** throughout the book? (What literature does the author refer to throughout the book?)
- c. Read page 71. What allusion does Mrs. Baker use when Holling thanks her for the cream puffs?

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9. Symbolism

- a. Define **symbolism**.
- b. Read page 131. Describe what happens to the Perfect Living Room.
- c. This is an example of **symbolism**. What does the living room ceiling symbolize?

10. Tone

- a. Define **tone**.
- b. Read the passage at the top of page 93. What is the **tone** of this passage?
- c. Is it a positive or negative **tone**?

11. Suspense

- a. Define **suspense**.
- b. Read page 155. How does the author use **suspense**? Be specific.

12. Irony

- a. Define **irony**.
- b. Find an example of **irony** on page 256 and explain.