

Summer Reading: Symbolism Scrapbook Project

Teacher Name _____

Student Name _____

Date _____

Total Score _____

Category	5 Very Good	4 Satisfactory	3 Weak	2 Unsatisfactory
Organization of Scrapbook	Scrapbook is clearly organized and well-developed with concrete details from the story.	Scrapbook is clearly organized. Some concrete details are present from the story.	Scrapbook is disorganized OR completely lacks concrete details from the story.	Scrapbook is disorganized AND completely lacks concrete details from the story.
Symbols	All symbols are thoughtfully chosen and represent something bigger than the actual item.	Most symbols (4/5) are thoughtfully chosen and represent something bigger than the actual item.	A few (2-3) symbols that were chosen do not represent something bigger than the actual item.	Most of the symbols that were chosen do not represent something bigger than the actual item.
Backgrounds for each page	Colorful, decorated, and organized to enhance the visual appeal of the overall page; always relates to the book in content and detail.	Somewhat colorful, decorated, and organized to enhance the visual appeal of the overall page; mostly relates to the book in content and detail.	Not completely colorful, decorated or organized to enhance the visual appeal of the overall page OR the content and details do not relate to the book.	Not completely colorful, decorated or organized to enhance the visual appeal of the overall page AND the content and details do not relate to the book.
Components for each page	All components of the project (title, picture, descriptions) are present and neat, easy to read, relevant, and turned in on time.	All components are present (title, picture, descriptions) but project was not turned in on time.	Not all components were present, but project was turned in on time.	Not all components were present, AND it was not turned in on time.
Symbols Descriptions (x)	All symbol descriptions inform the reader with a wealth of particularly relevant facts and are clear, coherent, and well-developed throughout.	All symbol descriptions inform the reader with an adequate number of relevant facts and are usually clear, coherent, and well-developed.	Not all symbol descriptions are present OR All symbol descriptions are present but inform the reader with a number of irrelevant facts, are frequently unclear and lack coherence.	Not all symbol descriptions are present AND inform the reader with a great number of irrelevant facts AND are always unclear and lack coherence.
Conventions of Standard English	Descriptions always contain complete sentences and always demonstrate command of the conventions of formal English grammar and usage.	Descriptions generally contain complete sentences and often demonstrate command of the conventions of formal English grammar and usage.	Descriptions contain a number of incomplete/run-on sentences OR a number of mistakes in grammar and usage.	Descriptions contain many incomplete/run-on sentences AND many mistakes in grammar and usage.
Style	Pages establish and maintain a style and tone appropriate for the task, purpose, and audience.	Pages establish but depart from a style and tone appropriate for the task, purpose, and audience.	Pages establish a style OR tone that is inappropriate for the task, purpose, and audience.	Pages establish a style AND tone that is inappropriate for the task, purpose, and audience.