

Dear Third Grade,

This school year has come to an end and summer is finally here. You have all worked so hard and deserve much needed rest, relaxation, and fun!

Summer is a great opportunity for you to continue reading and catch up on the reading you did not have time for during the school year. We also want you to take some time to strengthen the literacy skills that we have worked on throughout the year. In order to maintain and strengthen these skills, you will need to complete a **Summer Reading requirement (please see attached)**. Please read over the assignment carefully (use those close reading skills) and make sure to complete this assignment in its entirety.

In addition to the summer reading assignment, you will also need to complete **Summer Math**. You will be responsible for completing **20 ThatQuiz assignments**. Just like the reading assignment, the ThatQuiz assignments will ensure that you do not lose any of the math skills you gained this year over the summer months. **Please make sure to complete all the assignments.**

You are responsible for completing the reading and math assignments by the beginning of the school year. Don't forget the reading assignment is due on September 11th, 2020 and the ThatQuiz assignments will be checked for completion on the first day of school. If you spend a little time on these assignments each day, you will be able to complete them without taking away a lot of time from your summer fun!

I'll miss each and every one of you! Have an awesome summer! 🐱

Love,
Mrs. D'Andria

Summer Reading Assignment

The following texts and assignment are for the
Incoming 4th Grade Students for Fall 2020

Students are required to read the two mandatory books below. They may also read an optional 3rd book from the list of suggestions below. Feel free to read as many books as you would like this summer! *Please maintain a reading log of all books read this summer, and return it in September.* Storyboard and Reading Log are due Friday, September 11th

Mandatory Two Reading Books:

- 1) Shiloh: by Phyllis Reynolds Naylor
- 2) The Whispering Cloth: A Refugee's Story by Pegi Deitz Shea

Optional books to read:

- 1) Trouble According to Humphrey by Betty G. Birney
- 2) The Secret Garden (Harper Classics)
- 3) Shimmer & Splash: The Sparkling World of Sea Life by Jim Arnosky

The optional books are only suggestions for the children to continue to read. If they have another reading book in mind, they can certainly READ that BOOK

Assignment:

Students will complete a Storyboard for ONE of their Mandatory Books. See the attached form on how to complete a storyboard. In September, students will work on a close reading and writing assignment in class, on the one of the mandatory books they have read.

How to Create a Storyboard

Choose **ONE** of the Summer Reading Books from the mandatory list and design a storyboard.
Due **Friday, September 11th, 2020**

Materials: You will need a 3-Fold Presentation Board and art supplies. Be creative!

Steps on Creating your story board:

Establish a timeline. Establishing the parameters for when and where your story takes place, and deciding in which order the events of the story happen chronologically, is the best way to organize your story so you can begin bringing it to life.

- **Make a list** of the main events, characters, themes etc. of the story in the order they will be told. Do this on scrap paper, so you have an idea of what you want your board to look like. See below for more details. Identify the key scenes in your story. A storyboard is meant to give its viewer the gist of how the story is told. The point isn't to try to recreate the entire experience, but to demonstrate important key parts that will draw the viewer in. Think your story through and brainstorm a list of the key moments that you want to illustrate on your storyboard.

- **Pick scenes** that show the plot developing from start to finish. Turning points are important to show. Any time there's a plot twist or an important change, include it in the storyboard to move the story along. You may also want to depict changes in setting. If the story begins in one city and moves to another, make sure that will be clear in your illustrations.

Decide how detailed to get. A storyboard can be incredibly detailed, with illustrations depicting every shot. Remember that the point of the storyboard is to provide visual clarity and keep everyone on the same page.

Include the Following Below with Illustrations (where they may apply):

Fold One

Character Trait

Setting

Quotes

Opinion Rating and Why

Center Fold

Character you liked

and why.

Title and author

Student`s Name

Fold Three

Plot

Problem

Solution

opinion/rating