

Summer Homework Mrs. Lazri

Summer Reading Assignment

The following texts and assignments are for the current 4th Grade students going into 5th Grade for Fall 2020.

Math: Complete 20 “That quiz”

ELA:

Students are required to read the two mandatory books below. They may also read an optional 3rd book from the list of suggestions below. Feel free to read as many books as you would like this summer! *Please maintain a reading log of all books read this summer, and return it in September.* Storyboard and Reading Log are due Friday, September 11th

Mandatory Two Reading Books:

- 1) Holes: by Louis Sachar
- 2) Escape from Mr. Lemoncello's Library: by Chris Grabenstein

Optional books to read:

- 1) *The Lightning Thief*: by Rick Riordan
- 2) The Secret Garden (Harper Classics)
- 3) Sir Cumference and the First Round Table: A Math Adventure
by: Cindy Neuschwander

The optional books are only suggestions for the children to continue to read. If they have another reading book in mind, they can certainly READ that BOOK

Assignment:

Students will complete a Storyboard for ONE of their Mandatory Books. See the attached form on how to complete a storyboard. In September, students will work on a close reading and writing assignment in class, on the one of the mandatory books they have read.

How to Create a Storyboard

Choose **ONE** of the Summer Reading Books from the mandatory list and design a storyboard. Due **Friday, September 11th,**

Materials: You will need a 3-Fold Presentation Board and art supplies. Be creative!

Steps on Creating your story board:

Establish a timeline. Establishing the parameters for when and where your story takes place, and deciding in which order the events of the story happen chronologically, is the best way to organize your story so you can begin bringing it to life.

- **Make a list** of the main events, characters, themes etc. of the story in the order they will be told. Do this on scrap paper, so you have an idea of what you want your board to look like. See below for more details. Identify the key scenes in your story. A storyboard is meant to give its viewer the gist of how the story is told. The point isn't to try to recreate the entire experience, but to demonstrate important key parts that will draw the viewer in. Think your story through and brainstorm a list of the key moments that you want to illustrate on your storyboard.

- **Pick scenes** that show the plot developing from start to finish. Turning points are important to show. Any time there's a plot twist or an important change, include it in the storyboard to move the story along. You may also want to depict changes in setting. If the story begins in one city and moves to another, make sure that will be clear in your illustrations.

Decide how detailed to get. A storyboard can be incredibly detailed, with illustrations depicting every shot. Remember that the point of the storyboard is to provide visual clarity and keep everyone on the same page.

Include the Following Below with Illustrations (where they may apply):

Fold One

Character Trait

Setting

Quotes

Opinion Rating and Why

Center Fold

Character you liked

and why.

Title and author

Student's Name

Fold Three

Plot

Problem

Solution

opinion/rating