

RainDownCelloBassTrombone

Trombone plays upper notes on divisi.

Trombone can skip triplets.

Cortez

Cello

The first staff of music is for the Cello. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. A first ending bracket labeled '1.' spans the final two measures of the staff.

Vc.

The second staff of music is for the Violin. It is written in bass clef with a key signature of one flat and a time signature of 3/4. The melody features a triplet of eighth notes in the first measure, followed by a first ending bracket labeled '2.' and a second ending bracket labeled '3.' The text 'to Verses' is positioned below the first ending, and 'Verses 1-3' is positioned below the second ending.

Vc.

The third staff of music is for the Violin. It is written in bass clef with a key signature of one flat and a time signature of 3/4. The melody consists of eighth and quarter notes.


Vc.

The fourth staff of music is for the Violin. It is written in bass clef with a key signature of one flat and a time signature of 3/4. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it, and the text 'D.C.' (Da Capo) is written above the final measure.

Lead Me, Lord --Cello, Bass, Trombone

Bass can play this cello part or left hand of piano part. Trombone play upper note on divisi. Becker


Cello



3 Verses

Detailed description: This block contains the musical notation for the Cello part, labeled '3 Verses'. It is written on a single bass clef staff in G major (one sharp) and 4/4 time. The first five measures consist of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of half notes. The sixth measure begins a melodic line with a dotted quarter note, followed by eighth and quarter notes in the treble, and a bass line of quarter notes.

Vc.



Refrain

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Refrain'. It is written on a single bass clef staff in G major and 4/4 time. It begins with a repeat sign. The first measure has a first ending bracket over a quarter note. The second measure has a second ending bracket over a quarter note. The rest of the refrain consists of a series of chords and single notes in the bass line.

Vc.



Detailed description: This block contains a single line of musical notation for the Violoncello part, consisting of a series of chords and single notes in the bass line.

Vc.



1.- 2. D.C. final ending

Detailed description: This block contains a line of musical notation for the Violoncello part. It includes a first ending bracket over two measures, followed by a 'D.C.' (Da Capo) instruction, and a 'final ending' bracket over the last two measures.

Vc.



Detailed description: This block contains a final line of musical notation for the Violoncello part, consisting of a series of chords and single notes in the bass line.

Go Make a Difference -- Cello, Bass, Trombone

Trombone can play upper notes on divisi.

Angrisano & Tomaszek

Cello



Refrain

Detailed description: This is the first staff of music, labeled 'Cello'. It begins with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The first measure contains a whole note G2. The second measure is a whole rest. The third measure contains a quarter note G2, followed by a quarter note A2. The fourth measure contains a quarter note Bb2, followed by a quarter note G2. The fifth measure contains a half note G2. The sixth measure contains a quarter note A2, followed by a quarter note Bb2. The seventh measure contains a quarter note G2, followed by a quarter note F2. The eighth measure contains a quarter note G2, followed by a quarter note A2.

Vc.



Detailed description: This is the second staff of music, labeled 'Vc.'. It begins with a bass clef and a key signature of one flat. The first measure contains a dotted quarter note G2 and an eighth note G2. The second measure contains a dotted quarter note A2 and an eighth note A2. The third measure contains a dotted quarter note Bb2 and an eighth note Bb2. The fourth measure contains a dotted quarter note G2 and an eighth note G2. The fifth measure contains a dotted quarter note A2 and an eighth note A2. The sixth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The seventh measure contains a dotted quarter note G2 and an eighth note G2. The eighth measure contains a dotted quarter note A2 and an eighth note A2. The ninth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The tenth measure contains a dotted quarter note G2 and an eighth note G2.


Vc.



to verses 3 verses

Detailed description: This is the third staff of music, labeled 'Vc.'. It begins with a bass clef and a key signature of one flat. The first measure contains a dotted quarter note G2 and an eighth note G2. The second measure contains a dotted quarter note A2 and an eighth note A2. The third measure contains a dotted quarter note Bb2 and an eighth note Bb2. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a dotted quarter note G2 and an eighth note G2. The sixth measure contains a dotted quarter note A2 and an eighth note A2. The seventh measure contains a dotted quarter note Bb2 and an eighth note Bb2. The eighth measure contains a dotted quarter note G2 and an eighth note G2. The ninth measure contains a dotted quarter note A2 and an eighth note A2. The tenth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The eleventh measure contains a dotted quarter note G2 and an eighth note G2.

Vc.



Detailed description: This is the fourth staff of music, labeled 'Vc.'. It begins with a bass clef and a key signature of one flat. The first measure contains a dotted quarter note G2 and an eighth note G2. The second measure contains a dotted quarter note A2 and an eighth note A2. The third measure contains a dotted quarter note Bb2 and an eighth note Bb2. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a dotted quarter note G2 and an eighth note G2. The sixth measure contains a dotted quarter note A2 and an eighth note A2. The seventh measure contains a dotted quarter note Bb2 and an eighth note Bb2. The eighth measure contains a dotted quarter note G2 and an eighth note G2. The ninth measure contains a dotted quarter note A2 and an eighth note A2. The tenth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The eleventh measure contains a dotted quarter note G2 and an eighth note G2.

Vc.



D.C.

Detailed description: This is the fifth and final staff of music, labeled 'Vc.'. It begins with a bass clef and a key signature of one flat. The first measure contains a dotted quarter note G2 and an eighth note G2. The second measure contains a dotted quarter note A2 and an eighth note A2. The third measure contains a dotted quarter note Bb2 and an eighth note Bb2. The fourth measure contains a dotted quarter note G2 and an eighth note G2. The fifth measure contains a dotted quarter note A2 and an eighth note A2. The sixth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The seventh measure contains a dotted quarter note G2 and an eighth note G2. The eighth measure contains a dotted quarter note A2 and an eighth note A2. The ninth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The tenth measure contains a dotted quarter note G2 and an eighth note G2. The eleventh measure contains a dotted quarter note A2 and an eighth note A2. The twelfth measure contains a dotted quarter note Bb2 and an eighth note Bb2. The thirteenth measure contains a dotted quarter note G2 and an eighth note G2. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

Shepherd Me, O God -- Cello, Bass, Trombone

Trombone plays upper notes on divisi.

Haugen

Cello

1-3, 5

Vc.

4. final

to verses

verse 1 - 3

Vc.

D. C.

Verse 4

Vc.

D. C.

Vc.

Verse 5

Vc.

D. C.

Shepherd Me, O God -- Flute

Haugen

Flute

1-3-5

Refrain

Fl.

4. final

Verses 1 - 3

Fl.

D.C.

Verse 4

Fl.

D.C.

Verse 5

Fl.

D.C.

Shepherd Me, O God-French Horn

Haugen

Horn in F

Refrain

Hn.

to verses

verses 1-3

Hn.

Hn.

verse 4

Hn.

verse 5

Hn.

Hn.

D.C.

Shepherd Me, O God - Trumpet/Clarinet

Haugen

Trumpet in B \flat

Refrain

1-3, 5

Detailed description: This block contains the musical notation for the Refrain section for the Trumpet in B-flat. It is written on a single staff in G minor (one flat) and 4/4 time. The melody consists of eighth and quarter notes. At the end of the staff, there is a double bar line followed by a 2/4 time signature and a final note with a fermata, with the numbers '1-3, 5' written above it.

B \flat Tpt.

to verses

4.

Final

Verses 1-3

Detailed description: This block contains the musical notation for the B-flat Trumpet part for Verses 1-3. It starts with a measure of rest labeled 'to verses'. This is followed by a measure with a fermata and a double bar line, then another measure with a fermata and a double bar line, and a final measure with a fermata labeled '4.'. The main melody for Verses 1-3 follows, consisting of eighth and quarter notes.

B \flat Tpt.

D. C.

Verse 4

Detailed description: This block contains the musical notation for the B-flat Trumpet part for Verse 4. It begins with a melody of eighth and quarter notes. The section concludes with a measure of rest labeled 'D. C.' (Da Capo), followed by a final melodic phrase.

B \flat Tpt.

Detailed description: This block contains the musical notation for the B-flat Trumpet part for Verse 5. It features a melody of eighth and quarter notes with several rests throughout the phrase.

B \flat Tpt.

D. C.

Verse 5

Detailed description: This block contains the musical notation for the B-flat Trumpet part for Verse 5. It starts with a measure of rest labeled 'D. C.' (Da Capo), followed by a melody of eighth and quarter notes.

B \flat Tpt.

D. C.

Detailed description: This block contains the musical notation for the B-flat Trumpet part for Verse 5. It begins with a melody of eighth and quarter notes, followed by a measure of rest labeled 'D. C.' (Da Capo), and ends with a final note and fermata.

Shepherd Me, O God-Violin

Haugen

Violin



Refrain

1-3, 5

Detailed description: This staff shows the beginning of the Refrain in 4/4 time. It starts with two rests, followed by a series of eighth and quarter notes. The key signature has three flats. The staff ends with a double bar line and the number '4' below it, indicating the end of the first measure of the refrain.

Vln.



to verses

4. final

verse 1 - 3

Detailed description: This staff contains the first measure of the piece, marked 'to verses'. It features a half note followed by a quarter rest. A bracket above the staff indicates a first ending with a '4.' marking. The second measure is marked 'final' and contains a half note. The rest of the staff is labeled 'verse 1 - 3' and contains a sequence of quarter notes.

Vln.



verse4

D.C.

Detailed description: This staff is labeled 'verse 4' and contains a sequence of quarter notes. It concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Vln.



verse5

D.C.

Detailed description: This staff is labeled 'verse 5' and contains a sequence of quarter notes. It concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Vln.



D.C.

Detailed description: This staff continues the sequence of quarter notes. It concludes with a double bar line and the instruction 'D.C.' (Da Capo).