



Annual National Christmas Artwork Contest

Announcing the 2020-2021 Missionary Childhood Association (MCA) National Christmas Artwork Contest! Twenty-two winners will be selected in this national competition; their artwork will be displayed at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. during Advent and Christmas 2021. Two grand-prize winners will also be selected, and their artwork will appear as the official Christmas card of the National Director of the Pontifical Mission Societies, Reverend Andrew Small, OMI.

National contest winners will be notified in late spring 2021 and announced to Catholic media in fall 2021; all winners receive a commemorative plaque. *Past winners may not enter this year's contest.*

Submit all entries to:

**MCA Artwork Contest
70 West 36th Street, 8th Floor
New York, NY 10018**

All entries submitted must be accompanied by a completed entry form. The form should be attached to the artwork with tape or glue stick. Please do not staple the form to the artwork. Please note, artwork cannot be returned. Artwork that does not conform to the guidelines will be disqualified.

-- OR --

Follow this link to submit your artwork and registration material directly to the National Office:

<https://info.missio.org/2020entryform?%20hstc=24358438.73cd665fe4c0ede2c36ff0da542ef66e.150601%205431747.1532120160294.1576168290296.7&%20hssc=24358438.1.1576168290296&%20hsfp=684266402>

DEADLINE FOR SUBMISSION: January 31, 2020



CHRISTMAS ARTWORK ENTRY FORM

(Please print or type)

Student Name _____

CHECK ONE: Boy Girl

CHECK ONE: Catholic School Parish RE/CCD Home School

Name of School or RE/CCD and Grade

_____ Grade _____

Name of Principal, RE Director or Teacher

School or Parish Address

School or Parish Phone # _____

Student's Home Address as of July 2020

Parent / Guardian Name

If selected as a semi-finalist, I hereby grant permission for this artwork to be used as one of the official Christmas cards of the Director of Pontifical Mission Societies of the Diocese of Metuchen. Please check one: YES NO

Student's Daytime Telephone Number _____

E-mail address _____

GUIDELINES

- Contest is open to young Catholics in grades K-8. Entries must be postmarked or received at the National Office no later than January 31, 2020.
- Each mailed entry (drawing) **MUST** be accompanied by an official entry form. **DO NOT GLUE or STAPLE ENTRY FORM TO ARTWORK.** Don't fold artwork! Please write the student's first and last name on the artwork in lead pencil should the entry form become detached.
- All entries become the property of the MCA national office, which reserves the right to depict all or part of the selected illustrations. It is not possible for the national office to offer any compensation for entries or to return them.

ARTWORK SPECIFICATIONS

- Artwork must be on an 8.5" x 11" sheet of **WHITE** paper – no construction or lined paper. White card stock is okay.
- The illustration must be depicted horizontally. **NO VERTICAL DESIGNS**, please.
- Students must illustrate one of the subjects listed under the heading "Subjects."
- Acceptable media includes crayons, pastels, markers, tempera or watercolor paints. Please no lead or color pencils.
- Artwork must be the child's own. Tracings and direct copies of other art cannot be considered. Students selected as finalists will be asked to validate the originality of their artwork.

SUBJECTS

- The Nativity (a manger scene, Jesus, Mary, Joseph, animals)
- Three Wise Men (presentation of gifts or following the star)
- Shepherds (with sheep, in fields, seeing the angel, or visiting the manger)
- Mother and Child (Mary with her infant son)
- Mary and Joseph traveling to Bethlehem
- Newborn Jesus in manger
- The Angel Gabriel

HELPFUL HINTS

- Use a lot of eye-catching color. Bolder colors reproduce best. Lightly colored artwork will not show up well if reduced.
- Be careful to erase or cover pencil outlines.
- Do not include text or lettering on the drawing.
- Fill up most of the page, being careful not to let the main parts of the drawing get too close to the edges of the paper.
- Make sure facial features on people and animals are bold (e.g. nose, eyes, lips, etc.) so they will reproduce well.

Please note: Due to the volume of entries received, we are unable to personally acknowledge entries.