Art at the Elementary

Under the guidance of Mary Dudding, the 3rd - 5th grade children are given the time to appreciate art and encouraged to be creative.

Art Appreciation

Each year, four artists are studied in-depth at each grade level. The artists include Renaissance, European, American and contemporary styles.

In addition to art styles, students are exposed to the art of South America, Africa and Asia as part of the curriculum. An artist-in-residence day is provided by one of our local artists each year.

Cross-curriculum: History and social studies are part of our art program. Our Catholic tradition has an ancient history of sacred art to enrich our understanding of faith and our role in the Church. Science is incorporated in the arts in many ways. For example, when we paint pictures of the universe during the 4th grade space study; we create abstract art while the 5th graders study synesthesia. Math is necessary for building structures in our architecture unit as well as other geometry projects like tangram puzzles. When the 3rd through 5th graders attend the symphony orchestra, they've already experienced viewing musical instruments by careful observation necessary for drawing them.

Gallery Tours and Sacred Art: The 3rd & 4th grade students visit the local art gallery, The Krasl Art Center, and 5th graders tour the Basilica of the Sacred Heart on the campus of the University of Notre Dame. Virtual tours are taken to the Sistine Chapel to see Michelangelo’s work in the Vatican, and Henri Matisse’s Our Lady of the Rosary Chapel in France. Various other artworks and art studios are viewed on-line through the course of study.

Community Participation: Artists in the elementary collaborate on the school, local and national levels.

- Students wear their own originally designed tie-dye shirts for the school-wide field day.
- LMC students participate in the annual area-wide Elementary Art Exhibit at the Box Factory for the Arts. Berrien R.E.S.A., Krasl Art Center and the Box Factory for the Arts sponsor this county-wide exhibit where LMC 5th grade students were awarded the first ever prize for collaborative art for their cross-curriculum project “Sound through Vision”. This cross-curriculum project incorporated learning about synesthesia in English Language Arts through the novel “Mango Shaped Space” and included research including a guest speaker.

Hands-on Practice: A wide variety of media is provided for students to express their unique creativity. Drawing, painting, sculpture, printing, collage, textile and collaborative work is practiced. Students are encouraged to take risks and try new approaches.