

6) If yes, how did you improve?

7) Which days of this week did you practice outside of class? (Highlight in **BOLD** all that apply.)

- a. Monday
- b. Tuesday
- c. Wednesday
- d. Thursday
- e. Friday
- f. Saturday
- g. Sunday

8) This week I had my instrument, music and all the materials necessary to participate each day for class. (Highlight in **BOLD** your answer for questions 8-12.)

- a. True
- b. Most of the Time
- c. False

9) This week I was committed to staying on the front of my chair and maintaining proper posture (without reminders).

- a. True
- b. Most of the Time
- c. False

10) This week I did not have to be asked to focus (socialization, talking out of turn) which shows that I understand our rehearsal minutes are limited and I music contribute to our group's focus.

- a. True
- b. Most of the Time
- c. False

11) This week I marked my music: whenever I made an error, thought of something I could do better, or my director requested me to do so. This shows I care about the excellence in our ensemble.

- a. True
- b. Most of the Time
- c. False

12) This week I was listening critically to those around me. I know what I hear affects the music decisions I must make including: style, intonation and dynamics. Ultimately I am trying to learn the entire piece, not just my part.

- a. True
- b. Most of the Time
- c. False

13) Please use the space below to comment on anything you noticed as you were practicing or participating in class this week.

*** I understand that I am trusted to answer this honestly. (Parents may be contacted to verify.)

YES

NO