

Twenty Seventh Sunday in Ordinary Time ^(A)



Processional:



1. Christ is made the sure foun - da - tion, Christ the head and
2. To this tem - ple where we call you, Come, O Lord of
3. Grant, we pray, to all your peo - ple, All the grace they



cor - ner - stone; Cho - sen of the Lord, and pre - cious,
hosts, to - day; With your wont - ed lov - ing kind - ness,
ask to gain; What they gain from you for ev - er



Bind - ing all the Church in one; Ho - ly Zi - on's
Hear your ser - vants as they pray, And your full - est
With the bless - ed to re - tain, And here - af - ter



help for ev - er, And her con - fi - dence a - lone.
ben - e - dic - tion Shed in all its bright ar - ray.
in your glo - ry Ev - er - more with you to reign.



Gloria:

Setting by COLIN BROMBY

Refrain:



Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.

Verse Formula:



We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, al-mighty Father. ...

Lord Jesus Christ, Only Be-gotten Son,
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world, have mercy on us;
You take away the sins of the world, re-ceive our prayer; ...

You are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. A-men. ...



Psalm Refrain:



The vine - yard of the Lord is the house of Is - ra - el.

The musical notation is a single staff in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are placed below the notes.

Gospel Acclamation:



Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

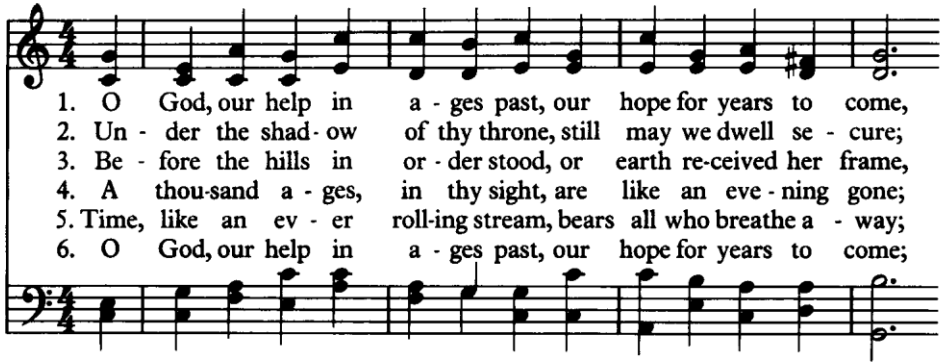
The musical notation consists of two staves in D major, 4/4 time. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a whole rest, followed by a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics "Al - le - lu - ia, al - le - lu - ia," are placed below. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are placed below.

HOMILY

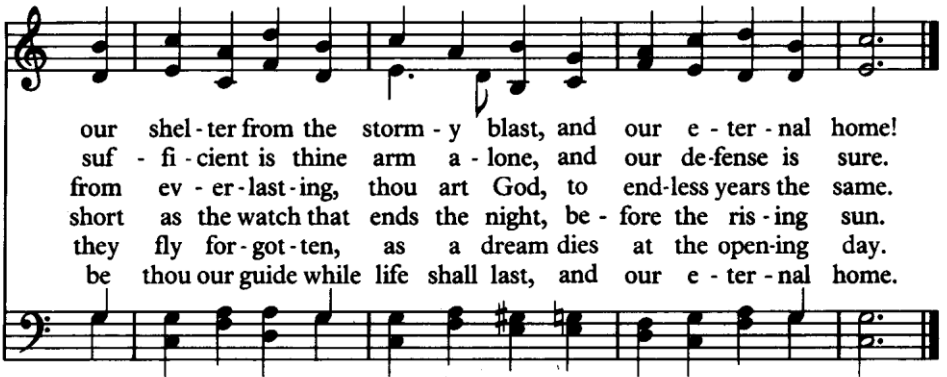
NICENE CREED

UNIVERSAL PRAYER

Offertory:



1. O God, our help in a - ges past, our hope for years to come,
2. Un - der the shad - ow of thy throne, still may we dwell se - cure;
3. Be - fore the hills in or - der stood, or earth re - ceived her frame,
4. A thou - sand a - ges, in thy sight, are like an eve - ning gone;
5. Time, like an ev - er roll - ing stream, bears all who breathe a - way;
6. O God, our help in a - ges past, our hope for years to come;



our shel - ter from the storm - y blast, and our e - ter - nal home!
suf - fi - cient is thine arm a - lone, and our de - fense is sure.
from ev - er - last - ing, thou art God, to end - less years the same.
short as the watch that ends the night, be - fore the ris - ing sun.
they fly for - got - ten, as a dream dies at the open - ing day.
be thou our guide while life shall last, and our e - ter - nal home.

WORDS: Isaac Watts, 1719 (Ps. 90)

MUSIC: Attr. to William Croft, 1708; harm. by W. H. Monk, 1861

ST. ANNE
CM

EUCHARISTIC PRAYER RESPONSES

HOLY, HOLY, HOLY

Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
 in the name of the Lord.
Hosanna in the highest.

MEMORIAL ACCLAMATION A

We proclaim your Death, O Lord,
and profess your Resurrection
until you come again.

MEMORIAL ACCLAMATION B

When we eat this Bread and drink this Cup,
we proclaim your Death, O Lord,
until you come again.

MEMORIAL ACCLAMATION C

Save us, Savior of the world,
for by your Cross and Resurrection
you have set us free.

AMEN

Amen.

LAMB OF GOD

Lamb of God you take away
the sins of the world, have mercy on us.
Lamb of God you take away
the sins of the world, have mercy on us.
Lamb of God you take away
the sins of the world, grant us peace.

Communion:



1. Shep-herd of souls, re-fresh and bless Your cho-sen pil-grim flock
2. We would not live by bread a-lone, But by your word of grace,
3. Be known to us in break-ing bread, But do not then de-part;
4. Lord, sup with us in love di-vine; Your bod-y and your blood,

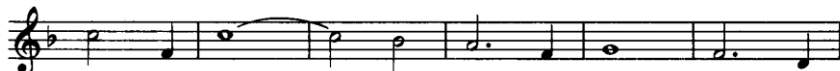


1. With man-na in the wil-der-ness, With wa-ter from the rock.
2. In strength of which we trav-el on To our a-bid-ing place.
3. Sav-ior, a-bide with us, and spread Your ta-ble in our heart.
4. That liv-ing bread, that heav'n-ly wine, Be our im-mor-tal food.

Text: CM; verses 1-2, James Montgomery, 1771-1854; verses 3-4, anon. Music: John B. Dykes, 1823-1876.



Taste and see, taste and see the good-ness



of the Lord. O taste and see, taste and



see the good-ness of the Lord, of the Lord.

PRAYER AFTER COMMUNION

CLOSING BLESSING

AT THE RECESSIONAL:



1. The king - dom of God is jus - tice and joy;
2. The king - dom of God is mer - cy and grace;
3. The king - dom of God is chal - lenge and choice:
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.
The cap - tives are freed, the sin - ners find place,
Be - lieve the good news, re - pent and re - joice!
In Je - sus be - gun, in heav - en made whole.



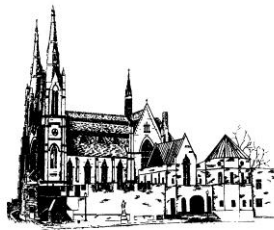
God's pow - er and glo - ry in Je - sus we know;
The out - cast are wel - comed God's ban - quet to share;
God's love for us sin - ners brought Christ to his cross:
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.
And hope is a - wak - ened in place of de - spair.
Our cri - sis of judg - ment for gain or for loss.
And all things cry "Glo - ry!" to God all in all.

Text: Bryn A. Rees, 1911–1983, © 1973, Alexander Scott
Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848–1918

POSTLUDE



St. Andrew's Catholic Church

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