

Third Sunday of Advent (B)

Hymnal 1008



AFTER THE BLESSING
AND LIGHTING OF THE ADVENT WREATH:

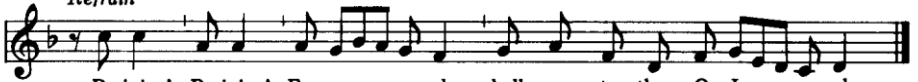


1. O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el,
2. O come, thou wis - dom from_ on high, And or - der all things far_ and nigh;



1. That mourns in lone - ly ex - ile here Un - til the Son of God_ ap - pear.
2. To us the path of know - ledge show, And teach us in her ways_ to go.

Refrain



Re-joyce! Re-joyce! Em-man - u - el shall come to thee, O Is - ra - el.

KYRIE:

Lord, have mercy; Christ, have mercy

RICHARD CONNOLLY



Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.




Chris - te, e - le - i - son. Chris - te, e - le - i - son.



Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.


PSALM REFRAIN:




My soul re - joic - es, my soul re - joic - es in my God. RJB

The musical notation is a single staff in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a final measure containing a whole note. The lyrics are written below the staff.

GOSPEL ACCLAMATION:



Cantor Al - le - lu - ia. *f* *Assembly* Al - le - lu - ia. *Cantor* Al - le - lu - ia.



Assembly Al - le - lu - ia. *Cantor* Al - le - lu - ia. *f* *Assembly* Al - le - lu - ia.

The musical notation is in 3/4 time with a key signature of one flat. It features two staves. The first staff has three phrases of 'Al - le - lu - ia.' with dynamic markings *f* and *>*. The second staff also has three phrases of 'Al - le - lu - ia.' with dynamic markings *f* and *>*. Roles for Cantor and Assembly are indicated above and below the notes.

The spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

HOMILY

NICENE CREED

UNIVERSAL PRAYER

OFFERTORY:

Savior of the Nations, Come



1. Sav - ior of the na - tions, come; Vir - gin's Son, make
 2. Not by hu - man flesh and blood, But the Spir - it
 3. Won - drous birth! O won - drous child Of the Vir - gin
 4. From God's heart the Sav - ior speeds, Back to God his
 5. Bright - ly does Christ's man - ger shine, Glo - rious is its



here your home. Mar - vel now, O heav'n and earth,
 of our God, Was the Word of God made flesh,
 un - de - filed! Ver - y God, and Mar - y's son,
 path - way leads; Out to van - quish death's com - mand,
 light di - vine. Night can - not this light sub - due;



That the Lord chose such a birth.
 Wom - an's off - spring, pure and fresh.
 Ea - ger now his race to run!
 Back to reign at God's right hand.
 Let our faith shine ev - er new.

Text: *Veni Redemptor gentium*; ascr. to St. Ambrose of Milan, 340–397; German tr. by Martin Luther, 1483–1546; English tr. sts. 1–3, 5 by William M. Reynolds, 1812–1876, alt.; st. 4 by Martin L. Seltz, 1909–1967; alt., © 2006, Augsburg Fortress
 Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geistliche Gesangbüchlein*, Wittenberg, 1524

EUCCHARISTIC PRAYER RESPONSES

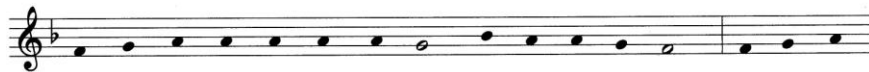
MASS FROM THE ROMAN MISSAL

HYMNAL 304-307 & 311

Sanctus:



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.



Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Memorial Acclamation:

All:

Mor-tem tu - am an-nun-ti - á-mus, Dó - mi-ne, et tu - am
re-sur-re-cti - ó-nem con-fí - té - mur, do - nec vé - ni - as.

The musical notation consists of two staves in G major (one flat). The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The second staff continues the melody and lyrics.

Great Amen:

Assembly:

A - men.

The musical notation for the Great Amen consists of a single staff with a treble clef and a key signature of one flat. It features a simple melody of three notes: a quarter note, a half note, and a quarter note, all beamed together. The lyrics "A - men." are written below the notes.

Agnus Dei:

Cantor: *All:*

A-gnus De - i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.
A-gnus De - i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.
A-gnus De - i, qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

The musical notation for the Agnus Dei consists of three staves in G major (one flat). The first staff is divided into two parts: the first part is marked *Cantor:* and the second part is marked *All:*. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The second and third staves continue the melody and lyrics.

COMMUNION:

Rejoice in the Lord always; again I say, rejoice. Indeed, the Lord is near.

Congregational Refrain



Re - joice, — re - joice in the Lord; for he — comes!

O LORD, you have favored your land, and brought back the captives of Jacob. You forgave the guilt of your people, and covered all their sins. You averted all your rage; you turned back the heat of your anger.

*Bring us back, O God, our savior! Put an end to your grievance against us. Will you be angry with us forever?
Will your anger last from age to age?*

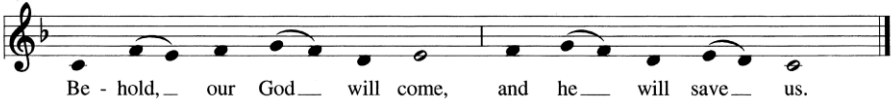
*Will you not restore again our life, that your people may rejoice in you?
Let us see, O LORD, your mercy, and grant us your salvation.*

COMMUNION II:

Say to the faint of heart: Be strong and do not fear.

Behold, our God will come, and he will save us.

Congregational Refrain



The wilderness and the parched land will exult; the Arabah will rejoice and bloom: Like the crocus it shall bloom abundantly, and rejoice with joyful song.

The glory of Lebanon will be given to it, the splendor of Carmel and Sharon; They will see the glory of the LORD, the splendor of our God.

Strengthen hands that are feeble, make firm knees that are weak. Then the lame shall leap like a stag, and the mute tongue sing for joy.

For the waters shall burst forth in the wilderness, and streams in the Arabah.

The burning sands will become pools, and the thirsty ground, springs of water; The abode where jackals crouch will be a marsh for the reed and papyrus.

A highway will be there, called the holy way; No one unclean may pass over it, but it will be for his people; no traveler, not even fools, shall go astray on it.

Gregorian chant Propers for
The Third Sunday of Advent

INTROIT I - Phil 4: 4-6. ✠. Ps 84: 2

Gaudete in Domino semper: iterum dico, gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis, sed in omni oratione petitiones vestrae innotescant apud Deum. Ps. Benedixisti, Domine, terram tuam: avertisti captivitatem Iacob.
Rejoice in the Lord always; again I say, rejoice. Indeed, the Lord is near. Do not be anxious over anything; but in all manner of prayer, let your requests be made known unto god. ✠. Lord, you have blessed your land; you have put an end to Jacob's captivity.

GRADUAL VII - Ps 79: 2.3. ✠. 2

Qui sedes, Domine, super Cherubim, excita potentiam tuam, et veni. ✠. Qui regis Israel, intende: qui deducis velut ovem Ioseph.

O Lord, who is enthroned upon the Cherubim, stir up your might and come forth.
✠. O Shepherd of Israel, hear us, you who lead Joseph like a flock.

ALLELUIA IV - Ps 79: 3

Alleluia. Excita, Domine, potentiam tuam, et veni, ut salvos facias nos.
Alleluia. Stir up your might, O Lord, and come to save us.

OFFERTORY IV - Ps 84: 2

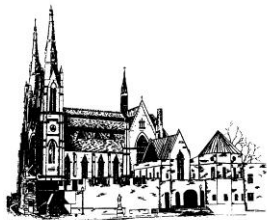
Benedixisti, Domine, terram tuam: avertisti captivitatem Iacob: remisisti iniquitatem plebis tuae.

O Lord, you have blessed your land, you have put an end to Jacob's captivity; you have forgiven the guilt of your people.

COMMUNION VII - Is 35: 4

Dicite: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet et salvabit nos.
Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.

*(All propers translations: *The Gregorian Missal*, Solesmes, 2012)



St. Andrew's Catholic Church

631 N. Jefferson St. * Roanoke, VA 24016