

Gregorian chant Propers for
The Nineteenth Sunday in Ordinary Time

INTROIT VII - Ps 73: 20.19.22.23. ✠. 1

Respice, Domine, in testamentum tuum et animas pauperum tuorum ne derelinquas in finem: exsurge Domine, et iudica causam tuam: et ne obliviscaris voces quaerentium te. Ps. Ut quid Deus repulisti in finem: iratus est furor tuus super oves pascuae tuae?

Look to your covenant, O Lord, and forget not the life of your poor ones forever. Arise, O God, and defend your cause, and forget not the cries of those who seek you. ✠. O God, why have you cast us off unto the end; why is your wrath enkindled against the sheep of your pasture?

GRADUAL II - Ps 84: 8. ✠. 2

Ostende nobis, Domine, misericordiam tuam: et salutare tuum da nobis. ✠. Benedixisti, Domine, terram tuam: avertisti captivitatem Iacob.

Show us your mercy, O Lord, and grant us your salvation. ✠. Lord, you have blessed your land, you have put an end to Jacob's captivity.

ALLELUIA VII - Ps 89:1

Alleluia. Domine, refugium factus es nobis a generatione et progenie.
Alleluia. O Lord, you have been unto us a refuge from age to age.

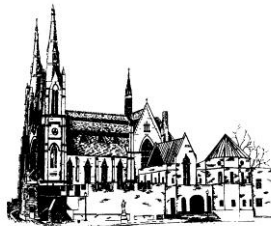
OFFERTORY II - Ps 30: 15.16

In te speravi, Domine: dixi: Tu es Deus meus, in manibus tuis tempora mea.
In you have I put my trust, O Lord; I said: "You are me God, my destiny is in your hands."

COMMUNION I Jn 6: 52

Panis, quem ego dedero, caro mea est pro saeculi vita.
The bread that I will give, saays the Lord, is my flesh for the life of the world.

**(All propers translations: The Gregorian Missal, Solesmes, 2012)*



St. Andrew's Catholic Church

631 N. Jefferson St. * Roanoke, VA 24016

Nineteenth Sunday In Ordinary Time (A)

Hymnal 1163



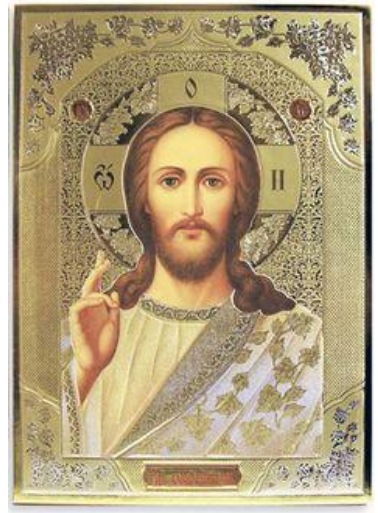
MUSIC FOR CONTEMPLATION,
MEDITATION AND THANKSGIVING

The Faithful Stand to Sing:

Praise to the Lord, the Almighty

LOBE DEN HERREN

616



GLORIA:

Setting by COLIN BROMBY

Refrain:

Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.

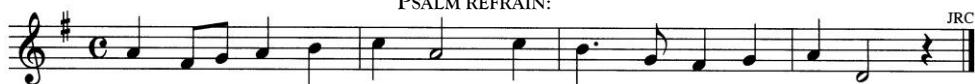
Verse Formula:

We praise you, we bless you,
 we adore you, we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King, O God, al-mighty Father. *Refrain ...*

Lord Jesus Christ, Only Be-gotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world, have mercy on us;
 You take away the sins of the world, re-ceive our prayer; *Refrain ...*

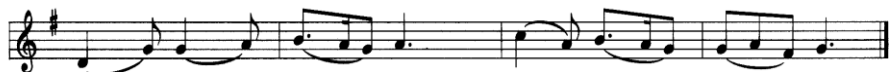
You are seated at the right hand of the Father, have mercy on us.
 For you alone are the Holy One, you alone are the Lord,
 you alone are the Most High, Jesus Christ, with the Holy Spirit,
 in the glory of God the Father. A-men. *Refrain ...*

PSALM REFRAIN:

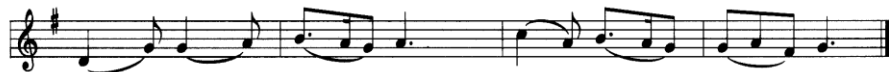


Lord, let us see your kind-ness, and grant us your sal - va-tion.

GOSPEL ACCLAMATION:



Al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

HOMILY

NICENE CREED

UNIVERSAL PRAYER

OFFERTORY :

He Comes to Us as One Unknown

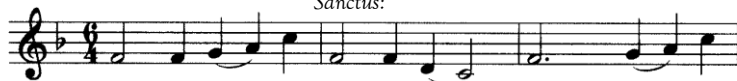
REPTON

675

EUCCHARISTIC PRAYER RESPONSES

LAND OF REST

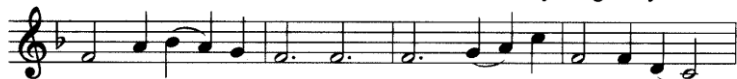
Sanctus:



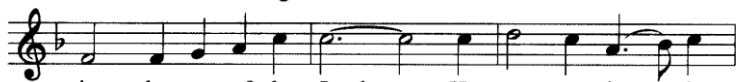
Ho - ly, Ho - ly, Ho - ly Lord, Lord God of



hosts. Heav-en and earth are full of your glo-ry. Ho -



san - na in the high - est. Bless - ed is he who comes



in the name of the Lord. Ho - san - na in the



high - est, ho - san - na in the high - est.

Memorial Acclamation:

Save us, save us, Sav - ior of the world, for
by your Cross and Res - ur-rec-tion you have set us free.

The musical notation consists of two staves in a 4/4 time signature. The melody is written in a single treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Great Amen:

A - men, a - men, a - men.

The musical notation is a single staff in a 4/4 time signature. The melody is written in a single treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Agnus Dei:

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

The musical notation consists of two staves in a 4/4 time signature. The melody is written in a single treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff includes first, second, and third endings, indicated by the numbers 1.2. and 3. above the notes.

COMMUNION:

You Satisfy the Hungry Heart

939

PRAYER AFTER COMMUNION

CLOSING BLESSING

RECESSIONAL

Now Thank We All Our God

937

POSTLUDE