

Saint Paul Finds Jesus Planner

- Players** Saul (Paul), Ananias, Voice of Jesus, Friends, Narrator
- Props** robes as costumes, 2 poster board signs (labeled “On the road,” and “Damascus”), table and bench, other household items (optional)
- Staging** This skit takes place in two places: on the road to Damascus and in Damascus. You can either divide the skit into two scenes or have the first part of the skit (on the road) take part on one side of the stage and have the second part of the skit (Damascus) take part on the other side of the stage.
- Story** Acts 9

Key Instruction Select a child to carry the signs indicating the places across the stage at the appropriate times. You may have to select two or three children as stagehands to carry on the props suggesting the interior of the house when the scene shifts to Damascus.

Faith Discussion Tell the children who Paul is and explain that he is important because he spread Christianity to those who were not Jewish. You may wish to read to the children about him from a children’s version of the lives of the saints. Then discuss briefly with the children the idea of vocation. Paul was called by Jesus in a very dramatic fashion to devote his life to spreading the good news about Jesus. All of us have a vocation, God’s purpose for our lives. Most of us will not have dramatic calls as Paul did, but God has a purpose for all of us. If you wish, share other examples of vocation. Emphasize that a vocation is not only what we like to do or want to do but a way of living for God, making sacrifices and doing good.

Prayer

Saint Paul, guide us in finding out what the Lord wants us to do with our lives. Amen.

Drama Skill

Practice theater etiquette with the children. Both audience members and actors follow certain standards of behavior. For example, audience members do not engage in conversations, talk on cellphones or play electronic games during performances. Actors do not interrupt the play even if they do not like what another actor is doing, nor do they interact with audience members unless it is part of the play.

Divide the group of children into two smaller groups. Have one group brainstorm ways audiences should and should not behave. Have the other group brainstorm ways actors should and should not behave. Then have the groups share their observations by acting them out. Allow time for the children to react to the ideas and discuss their comments.