

Drama Auditions

We are excited that you are auditioning next week for this year's St. Jude Drama Club production of The Lion King Jr. Please look over the following information about your audition next week and fill out the rest of this sheet and bring it with you on your audition day. If you have any questions please come see Mrs. Kirkpatrick

Sincerely,
The Drama Committee

Your audition day and time is:

_____ Monday, January 13th from 2:40- 4:30 in Carrabine Hall

_____ Tuesday, January 14th from 2:40-4:30 in Carrabine Hall

Please come prepared with the following:

- School appropriate song **from any musical** (you may use music from an MP3 recording or online that can be plugged in with an aux cord to speakers, however, it should only be music. No background **vocals** are allowed- you cannot sing along with someone's vocal track)- or you may just sing acapella.
- School appropriate poem to recite (this doesn't need to be memorized)
- You will also be completing a cold read

Reminder: You will be auditioning in front of the Drama Committee and your audition will be recorded. We will not show the recording to anyone outside of the committee and it will not be used for any other purposes other than casting for The Lion King Jr.

Auditions for the play should be taken seriously if you want to be cast in a named role. All students in grades 5-8 who would like to be in the cast, including the ensemble, should audition. If you cannot attend your audition, please make arrangements with Mrs. Kirkpatrick to audition on one of the other two days. Parts will be chosen by the committee as a whole and all decisions are final. We expect that all Drama Club students will treat each other and the committee members with respect. Drama Club should be a place to learn about the theatre, to have fun, to feel included, and all members should support each other. Before Auditioning, students should be ready to make a commitment to attend all rehearsals that your character is called for. If there is a conflict and you cannot attend the rehearsal, students should contact Mrs. Kirkpatrick or Mrs. Tollett at least 1 day PRIOR to rehearsal for it to be excused. Students who miss 2 rehearsals (and are not excused to do so) could result in their part being re-cast, or a suspension from the Drama Club. We are very excited and hope this to be a fun, positive and rewarding experience for all.

Break a leg and we look forward to seeing you soon!

The Drama Committee (Mrs. Kirkpatrick, Mrs. Tollett, Mrs. Royski, Mr. Hopiard, Mrs. Smith, Ms. Zacharius, Mrs. Machovina, Mrs. Meekus, Mrs. Durham)

Please complete the following and return it to Mrs. Kirkpatrick by Thursday, January 9:

Your Name: _____

Your grade: _____

Plays/Musicals you have been involved in and any parts you have including ensemble:

Song you are singing: _____

From the musical _____

I will be singing ___ with background music ___ acapella

Poem or monologue you are reciting: _____

Written by _____

Please circle and number your top three choices- remember this does not mean you will be cast in these roles. The Drama committee will decide roles as a collective group based on the student as a whole. Roles are cast based on audition, characterization, voice quality, how well the person fits the role, height (playing a child or an adult), charisma, and the ability to portray the characteristics of the role.

___ Young Simba ___ Simba ___ Young Nala ___ Nala ___ Scar ___ Mufassa

___ Sarabi (Simba's Mother) ___ Rafiki ___ Zazu (hornbill) ___ Banzai (scruffy hyena)

___ Shenzi (tough female hyena) ___ Ed (dimwitted hyena) ___ Timon ___ Pumbaa

Featured Ensemble Parts: ___ lionesses ___ wildebeests ___ hyenas

Ensemble Parts: ___ prideland animals ___ jungle animals ___ desert animals