

SAS DRAMA CLUB PARENT MEETING

2019/2020 Season

WELCOME

Introduction of Parent Core Group

Our Mission

PLANS FOR 2019/2020 SEASON

Fall Production

Spring Musical

Variety Show

WHAT TO EXPECT

- All Children will get a role
- 1 cast for Fall Production; Possibly 2 casts for Spring Production
- All cast members will act, sing and dance in groups; some will have solos
- All cast members will have lines (some may choose to have group lines only)
- Any new child to Drama Club must audition
- All students who have been in at least one other SAS Drama production who are only interested in an ensemble role does not need to audition.
- Audition slots are **ONLY** for students interested in Leading, Supporting or Featured roles and those new to Drama Club.
- Everyone is on stage a large amount of time, no matter the size of their role.
- We usually alter the script to fit the amount of children in the cast
- **Stage Crew –Will be selected from a number of students from 5th grade and up**

Rehearsals:

- Managing 40 or more children at rehearsals is a challenge
- Pack a snack and water for your children, if directed to do so and if they are scheduled to be at rehearsal for a long period of time. Please do not send lunch with your child as there won't be time to eat it.
- There will be no time to do homework during rehearsals. If they are not currently on stage they should be studying their lines or music.
- Must wear sneakers or school shoes for safety reasons – **NO CROCS, FLIP-FLOPS, HEELS, CLOGES, WHEELIES, UGGS OR BOOTS, ETC..**
- Children must be prepared and on time for rehearsal. On time means 15 mins **BEFORE** the rehearsal is scheduled to begin.
- No electronic devices permitted at rehearsal. They will be confiscated and given to the parent at pick-up. Phones for texting home are permitted, but must be restricted to that sole purpose.

- NOTE: ONLY CAST MEMBERS ARE PERMITTED TO ATTEND REHEARSALS, NO SIBLINGS, FRIENDS, TAG-A-LONGS, ETC... (THIS INCLUDES EVEN WITH PARENTS SCHEDULE TO VOLUNTEER). This is a liability issue which we cannot cover as a volunteer entity. Furthermore, we are not a babysitting service.
- We will accept adult volunteers to assist with the rehearsals by appointment only
- Parents MUST come INTO the building and sign out their child (even 8th graders parents). This also includes Stage Crew..

Absences:

- It is difficult to hold rehearsal with children absent
- If your child must be absent during rehearsals for the Spring Production and there is 2 casts that production, please make arrangements with the same character in the other cast to switch or substitute at rehearsal.
 - You must notify us ahead of time if your child will be absent, even if they are switching with their counterpart you can notify us via email at either of the following emails: karinSASmom@gmail.com or divanna525@hotmail.com.
- Habitual absences and tardiness will result in having 1) lines taken away; 2) being considered for a lesser role in the future, and/or 3) taken out of the production entirely. (There will not be a refund of membership fees in this instance)
- If you arrive late to rehearsal and the school doors are locked you must call one of the following numbers to be let into the building: Karin (609-947-4353) or Annamarie (609-468-2812)

2019 FALL PRODUCTION

Auditions: September 28 2:30-4:00 pm (FALL AUDITIONS ARE ONLY FOR NEW DRAMA CLUB STUDENTS)

Performance Dates: Saturday, November 23 @ 7:00p.m. and Sunday November 24 @ 2:00p.m.

Rehearsals:

- Saturday Afternoons 2:00 – 5:00pm
- Sunday Afternoons 2:00 – 5:00pm
- Occasional Monday Evening Rehearsals if and when needed to work on difficult scenes. You will be advised well in advance.
- Technical Rehearsals: Mon.-Nov 18, Tues-Nov 19 and Wed-Nov 20. These rehearsals will begin at 6:00pm, which means cast should be here no later than 5:45pm.
- Dress Rehearsal: Fri-Nov 22 at 6:00 pm.

PLEASE NOTE: TECHNICAL AND DRESS REHEARSALS ARE MANDATORY.

Auditions:

Auditions for new Drama Club Students ONLY

- How to sign up. Please email us at SASDrama@gmail.com to advise if you will be auditioning and we will give you the available time slots to choose from

2020 SPRING PRODUCTION

Auditions: Dates to Be Announced

Performance Dates: Saturday, March 28 @ 7:00p.m. and Sunday March 29 @ 2:00p.m., April 3 @ 7:00p.m. and April 4 @ 7:00p.m.

Rehearsals:

- Saturday Afternoons 1:30-3:30pm OR 4:00-6:00pm
- Sunday Afternoons 12:00-2:30pm OR 3:00-5:30pm
- Monday Evenings 6:30-8:00pm
- Technical Rehearsals (“Tech Week”): Mon-March 23, Tues-March 24, Wed-March 25. These rehearsals will begin at 6:30pm, which means cast should be here no later than 6:15pm.
- Dress Rehearsals:
 - Blue Cast: Thurs-March 26
 - Gold Cast: Fri-March 27

CODE OF CONDUCT

- Although a Code of Conduct should go without saying, due to past experiences, we have implemented the SAS Dram Club Code of Conduct attached, which MUST be reviewed and signed by BOTH students and parents and returned to us.

COMMUNICATIONS

- Core Members of the Drama Club may send emails each week with rehearsal schedule, important reminders and information.

PARENT COMMITMENT

Each Family is required to volunteer a minimum of five (5) hours PER production that their child participates in. Two (2) of those volunteer hours must be made by being rehearsal monitors. Your volunteer hours must include show days as well, not just rehearsals. Each parent who drops off their child to the first rehearsal each Saturday should be able to come in and help set up/carry sets, paints, etc...and each parent that picks their child up on the last rehearsal on Sunday evenings should be able to come in and help break down all the sets and supplies so that the gymnasium will be cleared for school the next day. If we get many hands each time, it will take not time at all. Any child whose parent/guardian does not meet the minimum required volunteer hours will either 1) not be considered for a leading/support role; or if consistent 2) not be permitted to participate in the next production. Please remember it takes an enormous amount of time and people to put on a production.

Ways to volunteer:

- Rehearsal Monitors
- Sew - even hemming or gluing
- Paint – artistic or just rolling paint out over canvas
- Build – carpentry on the set and large props
- Photography – take cast photos during rehearsals (permission and location must be granted for performances)
- Set up and clean up during rehearsals
- Help during Performances
 - * Set up and clean up
 - * Refreshments
 - * Costume Room
 - * Style Hair (before and during)
 - * Stage Make Up (before and during)
 - * Green Room
 - * Front of House (Tickets, Raffles, Flowers, Etc...)

PLEASE REMEMBER: VOLUNTEER HOURS FOR DRAMA CLUB DO NOT COUNT TOWARD YOUR PTA REQUIREMENT.

DRAMA CLUB DUES & EXTRAS

The Drama Club dues are \$40.00 per child or \$60.00 per family, which includes participation in shows, as well as T-Shirts. We will have to follow suit with all other clubs and will no longer provide free DVDs. Accordingly the cost of each show DVD will be \$7.00.

HELPFUL INFORMATION

Drama Club Page: www.st-ann-school.org/parent

Drama Club Dropbox: <http://tinyurl.com/sasdramadropbox>

Drama Club Email: SASDrama@gmail.com

CORE GROUP PARENT ADVISORS

Karin Poveromo: karinSASmom@gmail.com / cell: 609-947-4353

Annamarie Leiggi: divanna525@hotmail.com / cell: 609-468-2812

Chris Socha: cmsocha@comcast.net / cell: 609-865-2611

Penny Xia: pailian@yahoo.com / cell: 609-356-3576

Jen Shockley: JShockley@ETS.ORG / cell: 609-558-9450

Mary Ravenel: mscookiebaker@gmail.com cell: 215-280-9309

PARENT VOLUNTEERS:

Core Group Artistic Team:

Directors: Karin Poveromo, Annamarie Leiggi

Set Design & Lighting: Chris Socha

Costumes: Penny Xia, Jen Shockley

Sound: Mark Poveromo

Music Director/Vocal Coach: Annamarie Leiggi

Choreographer: Karin Poveromo

Core Group Administrative Team:

House Manager/Volunteer Coordinator: Mary Ravenel

Finances/Fundraising:

Programs/Ads/Marketing: Mary Ravenel

Props Coordinator:

Parent Non-Core Group Volunteers:

Set Design and Build:

Stage Manager:

Fundraising:

Lighting:

Sound:

Flowers/Kiss the Cast:

Photography:

Stage Make Up/Hair:

Refreshment Coordinator:

50/50 Coordinator:

Videography