



Saint Ann School

Where Faith & Knowledge Meet

Eighth Grade Summer Reading Assignment 2021-2022

Your assignment for the summer is to read and annotate 1 novel and be ready to complete an in class writing assignment. You must also complete the attached graphic organizer. You may pick from the list below or choose your own book.

Suggested Title OR YOU MAY PICK ONE OF YOUR OWN (SEE BELOW)

All the Broken Pieces - Ann E. Burg

Uprising - Margaret Peterson Haddix

The Book Thief - Markus Zusak

The Crossover - Kwame Alexander

OR

Another "appropriate to your reading level" novel.

DO NOT READ "THE BOY IN THE STRIPED PAJAMAS" BY JOHN BOYNE - WE READ THIS IN CLASS NEXT YEAR

BRING YOUR BOOK TO SCHOOL BEFORE THE END OF THIS SCHOOL YEAR FOR TEACHER APPROVAL.

You do NOT HAVE to pick from the list above, they are only suggestions BUT the book you do choose must be at or just above your reading level.
Book must be completed by first day of school.

Bring a copy of the following titles on the first day of school:

The Outsiders - S.E. Hinton

The Boy in the Striped Pajamas - John Boyne

You should NOT read these books over the summer. We will read them as a unit of study and work with them throughout the school year. Please have the books with you on the first day of school.

Enjoy your summer!



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Name:

Date:

Class:

Grade 8: Summer Reading Document

Name of Novel:

Author:

Section 1: Figurative Language: Read and Think Guide Interpret

Directions—Find **two** examples of figurative language, and analyze how each one shapes the meaning or tone of the text. You will need to refer back to your “Figurative Language Tool Box”. Do not just explain how the quote illustrates the figurative device. Make sure you explain the effect of the writer’s choice to use the particular language used in the figurative device

Quote	Figurative Device Used	Effect on Meaning
Quote #1:		
Quote #2		



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Section 2: Read and Think Guide: Theme

Directions—Consider an issue the text deals with (love, father-son relationships, war, stereotyping, class, etc.), and then fill out the form below to determine its theme.

An issue in the Text:

Characters, setting, and plot details that relate to the issue - Bullet point these:

Theme/Thematic Statement: Provide bullet points for several possible themes (Message the details send about the issue, stated universally): Then pick one to create a thematic statement. Provide evidence from the text to support your thematic statement.

Possible themes:

Thematic Statement:



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Section 3: Read and Think Guide: Inferences

Directions—During your reading annotate and make three inferences from the novel. Provide evidence to support each inference in the table below.

Inference	Evidence from text to support inference

Scroll down for section #4



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Section 4: Read and Think Guide: Analysis

Directions— While reading, annotate, and choose three quotes that are significant because they reveal the aspect of a character, propel the action, and/or provoke (cause) a decision to be made. You only need to address one of the above things mentioned for each quote. Be sure to provide evidence from the text to support your reasoning.

Significant Quote	An aspect of a character/propel action/provoke a decision to be made. (Remember to provide evidence from the text)