

WAGNER IN THE US AND CANADA (2020-2021)

Die Feen

Glimmerglass Festival: 7/16/20, 7/20/20 (mat.), 7/28/20 (mat.). 8/2/20 (mat.), 8/7/20, 8/11/20 (mat.), 8/15/20, 8/21/20

Joseph Colaneri (cond.): Raymond Aceto, Alexandria Shiner, Ian Koziara, Timothy Bruno

Francesca Zambello (production), Constance Hoffman (costumes), Adrienne Lobel (designer), Mark McCullough (lighting)

Der fliegende Holländer

Metropolitan Opera: 3/2/20, 3/6/20, 3/10/20, 3/14/20 (mat.), 3/18/20, 3/21/20, 3/24/20, 3/27/20

Valery Gergiev (cond.): Anja Kampe, Mihoko Fujimura, Sergei Skorokhodov, David Portillo, Alok Kumar, Evgeny Nikitin, Franz-Josef Selig

François Girard (production), John Macfarlane (designer), Moritz Junge (costumes), David Finn (lighting), Peter Flaherty (projections), Carolyn Choa (choreographer), Serge Lamothe (dramaturge)

Canadian Opera Company: 5/1/20, 5/3/20 (mat.), 5/6/20, 5/9/20, 5/12/20, 5/14/20, 5/16/20 (4:30)

Johannes Debus (cond.): Vitalij Kowaljow, Marjorie Owens, Dmitry Ulyanov, Miles Mykkanen, Ewa Płonka, Michael Schade

Christopher Alden (production), Allen Moyer (design), Anne Militello (lighting), Sandra Horst (chorus master)

Opera Maine: 7/29/20, 7/31/20

Israel Gursky (cond.); Mark Delavan, Önay Köse, Felicia Moore, Kyle van Schoonhoven, Eve Gigliotti, Thomas Massey

Dona D. Vaughn (director), German Cardenas-Alaminos (design), Tyler Micoletau (lighting), Millie Hiibel (costumes), Alex Koch (projections)

San Francisco Symphony: 6/11/20, 6/13/20, 6/15/20

Michael Tilson Thomas (cond.): Catherine Naglestad, Sophie Koch, Stuart Skelton, Ben Bliss, Greer Grimsley, Albert Dohmen

Semi-staged

Tannhäuser

Los Angeles Opera: 10/17/20, 10/25/20 (mat.), 10/29/20, 11/1/20 (mat.), 11/4/20, 11/7/20

James Conlon (cond.): Issachah Savage, Sara Jakubiak, Yulia Matochkina, John Relyea, Lucas Meachem, Philip Cokorinos
Ian Judge (production), Louisa Muller (director), Gottfried Pilz (scenery and costumes), Grant Gershon (chorus director)

Boston Symphony Orchestra: Tanglewood, Lenox, MA: 7/11/20

Overture and Venusberg Music; Act III

Andris Nelsons (cond.): Sara Jakubiak, Marina Prudenskaya, Christopher Ventris, Michael Nagy
James Burton (chorus director)

Lohengrin

Metropolitan Opera: 2020-2022 (no dates yet)

Yannick Nézet-Séguin (cond.): Anna Netrebko
Phelim McDermott (production)

Tristan und Isolde

Santa Fe Opera: 7/18/20, 7/22/20, 7/31/20, 8/6/20, 8/12/20

James Gaffigan (cond.): Tamara Wilson, Simon O'Neill, Jamie Barton, Ryan McKinny, Eric Owens, David Leigh
Zack Winokur (production), Charlap Hyman & Herrero (design), Carlos J. Soto (costumes), John Torres (lighting), Greg Emetaz (production), Susanne Sheston (chorus master)

Wagner in Vermont: Latchis Theatre, Brattleboro, VT, 8/22/20

Hugh Keelan (cond.): Alan Schneider, Jenna Rae, Roseanne Ackerley, Cailin Marcel Manson, Charles Martin, James Anderson, Kevin Courtemanche, Stanley Wilson
Rebecca Turner (production)
Tickets at tundiproductions.org

Metropolitan Opera: 10/17/20 (11:30 AM) 10/21/20, 10/25/20 (mat.), 10/29/20, 11/1/20 (mat.), 11/6/20

Hartmut Haenchen (cond.): Christine Goerke, Ekaterina Gubanova, Stuart Skelton, Greer Grimsley, Günther Groissböck
Mariusz Treliński (production), Boris Kudlička (design), Marek Adamski (costumes), Marc Heinz (lighting), Bartek Macias (projections), Tomasz Jan Wygoda (choreography)

Boston Symphony Orchestra: Symphony Hall, Boston, 4/9/20, 4/11/20.

Act III Andris Nelsons (cond.): Emily Magee, Michelle DeYoung, Jonas Kaufmann, Kostas Smoriginas, Günther Groissböck, Andrew Rees, Alex Richardson, David Kravitz (concert performance)

This program will be repeated in Carnegie Hall, 4/15/20.

Der Ring des Nibelungen

Lyric Opera of Chicago: 4/13/20, 4/14/20, 4/16/20, 4/18/20; 4/20/20, 4/21/20, 4/23/20, 4/25/20; 4/27/20 (mat.), 4/29/20 (mat.), 5/1/20 (mat.), 5/3/20 (mat.)

Andrew Davis (cond.); Eric Owens, Christine Goerke, Burkhard Fritz, Tanja Ariane Baumgartner, Samuel Youn, Elisabet Strid, Brandon Jovanovich, Stephen Milling

David Pountney (production), Johan Engels (design), Robert Innes Hopkins (design), Marie-Jeanne Lecca (costumes), Fabrice Kebour (lighting), Denni Sayers (choreographer)

Opera By Request

Belleville: 5/22/20 Die Walküre, 5/23/20 (mat.) Das Rheingold, 5/23/20 Siegfried, 5/24/20 (mat.) Götterdämmerung. (Note compressed schedule and nonstandard sequence)

William Shookhoff (cond.): Miriam Gordon-Stewart, Alison Hicks, Andrew Tees, Robert Martin, Eugene Raggio, Erin Armstrong, Peter Bass, John Holland, Jillian Yemen, Oliver Dawson

(semi-staged)

Tickets at <https://operabyrequest.wixsite.com/theringcycle>

Das Rheingold

Atlanta Opera: Cobb Energy Performing Arts Centre, 5/1/21, 5/4/21, 5/7/21, 5/9/21 (mat.)

Patrick Summers (cond.): Richard Cox, Maria Zifchak, Melody Moore, Nathan Berg, Meredith Arwardy

Tomer Zvulun (director), Erhard Rom (designer), Robert Wierzel (lighting), Mattie Ullrich (costumes)

Die Walküre

Wagner in Vermont: Latchis Theatre, Brattleboro, VT, 8/29/20

Hugh Keelan (cond.): Alan Schneider, Roseanne Ackerley, Cailin Marcel Manson, Jenna Rae

Rebecca Turner (production)

Tickets at tundiproductions.org

The MET Orchestra: Carnegie Hall, 6/24/21

Act I, Yannick Nézet-Séguin (cond.): Christine Goerke, Brandon Jovanovich, Günther Groissböck (concert performance)

Atlanta Opera: 2021-2022 season. Details not yet available.

Siegfried/Götterdämmerung

Pittsburgh Playhouse at Point Park University: 7/24/20

Excerpts (arranged by Jonathan Dove/Walter Morales)

Walter Morales (cond.), Kevin Ray, Robert Chafin, Alex Boyd, Elizabeth Rosenberg, Jane Eaglen, Andrew Potter, Alexa Zeremenko

Jane Eaglen (director)

Götterdämmerung

Berliner Philharmoniker: Carnegie Hall, 11/18/20, 11/20/20

Brünnhilde's Immolation, Kirill Petrenko (cond.), Nina Stemme

Parsifal

Canadian Opera Company (Toronto): Fall 2020

François Girard (reprise of the Met production). Further details to follow.

Houston Grand Opera; 1/22/21, 1/27/21, 1/30/21, 2/4/21, 2/7/21 (mat.)

Patrick Summers (cond.): Russell Thomas, Christine Goerke, Ryan McKinny, Kwangchul Youn, Andrea Silvestrelli, André Courville

John Caird (director), Johan Engels (designer), Duane Schuler (lighting), Tim Claydon (choreographer), Richard Bado (chorus master)

Wesendonck Lieder

Carnegie Hall, 11/12/20

Lise Davidsen, James Baillieu (piano)

The MET Orchestra, Carnegie Hall, 6/10/21

Semyon Bychkov (cond.), Waltraud Meier

Michael Engber, compiler

March 1, 2020