



Wagner Society of New York
presents

Die Meistersinger von Nürnberg

41st Annual Seminar Sunday, October 31, 2021

Leonard Nimoy Thalia at Peter Norton Symphony Space
2537 Broadway & 95th Street

Program

- 12:00 Introduction Victoria Bond, Moderator. Composer, Conductor, Lecturer
12:05 – 12:50 Jeffrey Swann, Ph.D., concert pianist and lecturer;
 “Dynamic Tension in Meistersinger”
1:00 – 1:50 Victoria Bond
 “Inspiration for Wagner’s opera: Lortzing’s *Hans Sachs*”
2:00 – 2:50 **“View from the Pit”**: Met Orchestra Musicians
 Joe Anderer (Former) Principal Horn
 Evan Epifanio Principal Bassoon
 Ira Lieberman (Retired) First Violin
 Stephanie Mortimore Principal Piccolo
3:00 – 3:50 **“Met Cast Roundtable”**
 Lise Davidsen, soprano (Eva)
 Michael Volle, baritone (Hans Sachs)
3:50 – 4:00 Discussion

Covid protocols: Required: Valid photo ID, proof of authorized vaccination, masks.
(Masks are not required for performers on stage.)

Special ebook offer (40 pages): *Wagner’s Die Meistersinger in Perspective* by Peter Bassett, a noted Australian Wagner author and lecturer, is now instantly available. Price: \$10.00; download directly. www.wagnerebooks.com (payment by Visa, MC, AmEx, or PayPal).

Our usual Seminar boutique is unavailable, but you may order many items from our book catalogue; see website.

This is our sixth *Meistersinger* Seminar; previous seminars took place in 1985 (Nathaniel Merrill production, 1959–1985), 1993 (current Schenk/Schneider-Siemssen production), 2001, 2007, and 2014.

Upcoming: Mon., Nov. 8, 2:30 – 4:00 pm: “Maestro Pappano on *Meistersinger*”:
See website for all details.



Your donations toward this and future WSNY programs are greatly appreciated.
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