



CO-CATHEDRAL *of the* SACRED HEART

Archdiocese of Galveston-Houston

PHOTOGRAPHY and VIDEO for Weddings

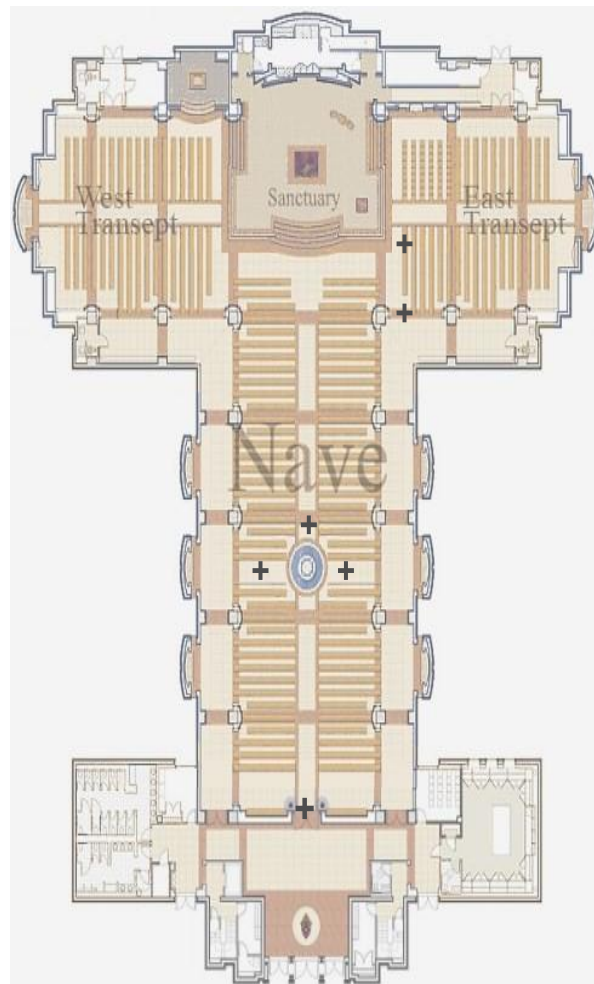
Since the church is a sacred place of prayer and worship, appropriate professional and reverent behavior is expected at all times in the church. These guidelines are to be followed so that the reverence for God's worship is ensured. A copy of these guidelines is to be given to any photographer and videographer.

1. All camera people are expected to be professionally dressed (no jeans, tennis shoes, etc.) at both the rehearsal and wedding.
2. All camera people must introduce themselves to the priest or deacon and the Co-Cathedral's wedding assistant at least 30 minutes prior to the ceremony so that any questions or concerns may be addressed.
3. The overriding principle for a photographer and videographer is to be as inconspicuous and discreet as possible. They are to limit their movement as much as possible during the liturgy. Any movement is to be respectful and not disruptive. They may never stop or interrupt the entrance or exit processions.
4. Pictures may be taken in the Church up to one hour prior to the ceremony but ending 15 minutes prior to the beginning of the ceremony. All pictures in and outside the Church following the liturgy is to be completed normally within 30 minutes of the ceremony's completion. The entire wedding party is expected to leave the church property within that same time period.
5. The photographer and videographer are allowed only in designated areas in the diagram on the reverse side. There are reserved signs where they may be. They are never allowed in the altar area, near the tabernacle or in front of the assembly. The photographer and videographer is encouraged to use the choir loft and/or remain behind the main assembly of people.
6. During the exchange of vows, the best place is for the photographer to be in the main aisle behind the assembly, taking pictures with a zoom. When in the east transept, the photographer must be seated in the reserved sign seat for the photographer.
7. Artificial lighting or flash photography is never permitted during the Liturgy, including the entrance and exit processions, since it detracts from worship. Artificial lighting or flash photography is allowed only with pictures prior to and after the ceremony.
8. The photographer may recreate after the ceremony any special events, such as the exchange of rings, special blessings, etc.
9. All photos are to be respectful of the sacredness of the church (no cutesy or inappropriate photos. Lifting of the bride, sitting on the altar, standing on pews, etc., is never allowed).
10. The videographer is encouraged to be stationary throughout the ceremony and for adequate recording of sound, to connect into the Church's sound system. However, such recording is to be tested prior to the ceremony so as not to interfere with the church's sound system.

The officiating priest or deacon and/or the Co-Cathedral's wedding assistant will enforce these guide-lines if they are not observed.

It is the bride and groom's responsibility to give a copy of the Co-Cathedral's guidelines to any photographer or videographer. If these Co-Cathedral's guidelines are not followed, the bride and groom understand their wedding deposit will be forfeited

November 3, 2017



+ designated spaces for camera people