BRING YOUR FAMILY & FRIENDS!

CHABOT COLLEGE
PERFORMING ARTS CENTER
25555 Hesperian Blvd, Hayward, CA 94545
SATURDAY, JULY 1, 2017
SHOWTIMES 2PM & 7PM

TICKETS ARE AVAILABLE
ALL SAINTS CATHOLIC CHURCH
PHONE: (510) 581-2570
EMAIL: asmusicministry@gmail.com
ONLINE: https://asmusicministry.eventbrite.com

WHAT IS YOUR STORY?
RIGHT HERE
WRITE NOW

TICKET PRICE:
$25.00
* Early bird special $20.00 through the month of May.

FOR OUR STORY, VISIT OUR WEBSITE AT WWW.RIGHTHEREWRITENOW.COM

Don’t miss watching the performance of our music ministry, your fellow parishioner mother-daughter pairs, and a MUST SEE special by our very own FATHER RAMON!

PURCHASE YOUR TICKETS NOW BEFORE ITS SOLD OUT!
Salvation’s Cost

In the painting *The Trinity With the Dead Christ*, we see a meditation on the Trinity in a hidden moment. Rather than paint the moment when Mary takes her Son into her arms, Ludovico Carracci painted the moment when the heavenly Father receives the spoils of his Son’s battle for the salvation of humanity. The dark colors communicate the pathos and drama. The Father’s head turns away in grief even as he offers the Son. He reverently holds him yet almost fears to touch his pierced hands. See how much love God shows in allowing the Son to go to the cross, in sacrificing one beloved child to gain life for all his others.

Theology struggles to balance the truth of a loving, caring God the Father with the appreciation that he is unable to suffer as we do. Yet Carracci focuses on that popular intuition that the Father and the Spirit suffered the death of the Son. In this painting, we can reflect on what our salvation cost the Trinity and how much love they show in sending the Son to die. God suffers when you suffer and wishes to console and protect you, even if, as a good Father, he doesn’t remove the suffering.

Faith teaches us that God willed his only begotten Son to suffer and die to save humanity. This divine decision manifests justice and mercy. It shows not only that God actually required satisfaction for our sins but also that no one but a God-man could offer a suitable sacrifice. Because he was God, Christ could offer an infinite satisfaction for our infinite offenses. Because he was man, he could offer a man’s satisfaction for humanity’s sin.

—Fr. Mark Haydu, LC

“For Reflection

Which person of the Trinity do I most easily relate to—the Father, Son, or Holy Spirit?”

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June 11, 2017

*Solemnity of the Most Holy Trinity*

Ex 34:4b–6, 8–9

2 Cor 13:11–13

Jn 3:16–18

En la pintura La Trinidad con el Cristo Muerto, vemos una meditación sobre la Trinidad en un momento oculto. En lugar de pintar el momento cuando María toma a su Hijo en sus brazos, Ludovico Carracci pintó el momento en que el Padre celestial recibe el botín de la batalla de su Hijo por la salvación de la humanidad. Los colores oscuros comunican el pathos y el drama. El Padre se aleja en el dolor al tiempo que ofrece al Hijo. Él le sostiene con reverencia, pero casi teme tocar sus manos traspasadas. Mira cuánto amor muestra Dios al permitir que el Hijo vaya a la cruz, sacrificando a un hijo amado para ganar vida para todos los demás. La teología lucha para equilibrar la Verdad de un Dios amoroso y cariñoso con el aprecio de que no puede sufrir como nosotros. Sin embargo, Carracci se centra en esa intuición popular de que el Padre y el Espíritu sufrió la muerte del Hijo. En este cuadro, podemos reflexionar sobre lo que nuestra salvación le costó a la Trinidad y cuánto amor muestras al enviar a la Trinidad para morir. Dios sufre cuando usted sufre y desea consolarte y protegerle, incluso si, como buen Padre, no elimina el sufrimiento. La fe nos enseña que Dios ha querido que su Hijo unigénito sufra y muera para salvar a la humanidad. Esta decisión divina manifiesta justicia y misericordia. Esto demuestra no sólo que Dios realmente requirió satisfacción por nuestros pecados, sino también que nadie sino un Dios-hombre podía ofrecer un sacrificio adecuado. Porque él era Dios, Cristo podía ofrecer una satisfacción infinita por nuestras ofensas infinitas. Porque era hombre, podía ofrecer la satisfacción de un hombre por el pecado de la humanidad.
Dear Padre,

What is the proper way to recite the Our Father at Mass? Should we hold hands, lift our hands up, or pray to ourselves?

Among many ancient religions, it was common to extend one’s hands toward heaven while praying. This practice has continued in the Mass, where the rubrics indicate that the priest should extend his hands at certain points, including during the Our Father.

The celebrant represents all the people with this gesture. When there are concelebrating priests, the rubrics ask them to also extend their hands in prayer during the Our Father. But the invitation to hold one’s hands up in prayer stops there. The deacon is expressly forbidden to hold his hands up in prayer. There is no particular gesture assigned to the rest of the congregation. Some may be holding hands, some lifting their hands, some standing with arms crossed. The variety of postures is not a problem in itself. When people become distracted or judgmental of others because of the various postures, it becomes a problem. Our focus should be on the prayer, not on how my neighbor is standing.

As a rule of thumb, I suggest doing what the rest of the congregation does. As stated in the “Order of the Mass” written by the Bishops’ Committee on the Liturgy in 2003: “The people are called as members of an organic whole, not as disparate individuals. A Christian assembly that worships ‘with one heart and soul’ (Acts 4:32) naturally moves toward and consciously chooses a common posture as a sign of its unity. Such common posture ‘both expresses and fosters the intention and spiritual attitude of the participants’” (28). The gestures at Mass are not as important as the essence of the Mass, and part of that essence is our unity in the body of Christ. That should be our main concern.

Rev. Gary Lauenstein, CSsR
Sundaybulletin@Liguori.org

A Word From Pope Francis

“The Father creates all, he creates the world; Jesus saves us; and the Holy Spirit? He loves us! And this is Christian life: talking to the Father, talking to the Son, and talking to the Holy Spirit.”

—Homily, the Solemnity of the Most Holy Trinity, May 26, 2013
### Seniors “Busy Bees” Activities

**These events are not just for Seniors. Everyone is invited to participate.**

**Call: FRANCES LEGG:**  
(510) 846-5300  
For more Information

We are looking for people to join our Thursday group. We socialize, pray together, enjoy a meal and play bingo. We also have guest speakers. We would love to have you join us.

**Thursday June 15, 2017** - Noon - Potluck followed by Bingo. Dessert provided by Center.

**Thursday June 22, 2017** - Noon - Potluck followed by Bingo. Dessert provided by Center.

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### Mass Intentions

**June 12, 2017 - June 18, 2017**

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<thead>
<tr>
<th>D</th>
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<th>Name Birth/Death</th>
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<td>Edmundo Meneses</td>
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<td>For All Souls</td>
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<td>Alfonso Villalobos</td>
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<td>Lorenzo Valenzuela</td>
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<td>Leonisa P. Guevarra</td>
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<td>Angelita Castillo</td>
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<td>Cortez Villafan</td>
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### Remember in Prayer

**June 12, 2017 - June 18, 2017**

Members of our faith community who are ill, including:

- Ignatius Fernandez
- Bill Miraglio
- Jan Libby

Also members of our faith community who have died, including:

- Bill Rather
- Christina Lamendola
- Amanda Symons
- Antonio Reyes
- Jesus Flores

We place our loved ones into God’s care and cherish the memory of their time with us – May they rest in peace. Amen.
### All Saints Catholic Church
#### Weekly Calendar & Facilities Reservations
#### June (Junio) 2017

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<td>10:00 AM - 12:00 PM</td>
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<td>9:00 AM - 9:00 PM</td>
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<tr>
<td>Finance Council</td>
<td>FF - Bible Study Senior Hospitality Center</td>
<td>Tuesday Morning Breakfast Auditorium</td>
<td>Seniors Senior Hospitality Center</td>
<td>Seniors Senior Hospitality Center</td>
<td>Confirmation Mass - YM Church</td>
<td>Spanish Church</td>
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<tr>
<td>Faith Formation Center</td>
<td>Senior Hospitality Center</td>
<td>Wednesday Morning Auditorium</td>
<td>Arts and Environment Church</td>
<td>12:00 PM - 3:00 PM</td>
<td>Cursillo - Ultreya Auditorium</td>
<td>9:00 AM - 11:00 AM</td>
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<td>2:30 PM - 3:30 PM</td>
<td>5:00 PM - 6:00 PM</td>
<td>6:00 PM - 10:00 PM</td>
<td>Youth Ministry Teen Room</td>
<td>6:00 PM - 8:00 PM</td>
<td>Spanish Bible Study</td>
<td>Tae Kwon Do</td>
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<td>Over-Eaters Anonymous</td>
<td>BB pictures Gymnasium</td>
<td>Knights of Columbus Faith Formation Center</td>
<td>Ballet Folklorico Cafeteria / Kids Klub</td>
<td>Auditors Church</td>
<td>Faith Formation Center</td>
<td>Auditorium</td>
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<tr>
<td>Faith Formation Center</td>
<td>CYO - 8th grade Girls BB celibate Auditorium</td>
<td>4th Day Cursillo - Women’s Bride’s Room</td>
<td>Youth Ministry Teen Room</td>
<td>Rehearsal Church</td>
<td>7:00 PM - 10:00 PM</td>
<td>11:00 AM - 12:00 PM</td>
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<td>6:00 PM - 8:00 PM</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Ballet Folklorico Cafeteria / Kids Klub</td>
<td>Encuentro Matrimonial Faith Formation Center</td>
<td>7:00 PM - 9:00 PM</td>
<td>Baptism - Special Spanish (Garcia (510) 288-6729) Chapel</td>
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<td>Fil-Am Ministry Chapel</td>
<td>Cursillo Faith Formation Center</td>
<td>4th Day Cursillo - Men’s 4th Day - KOC Chapel</td>
<td>Toastmasters Faith Formation Center</td>
<td>Pastoral Council Senior Hospitality Center</td>
<td>7:00 PM - 9:00 PM</td>
<td>Chapel</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Latino Cursillo Faith Formation Center</td>
<td>7:00 PM - 9:00 PM</td>
<td>Auditorium</td>
<td>7:00 PM - 11:00 PM</td>
<td>Tongan Community Gymnasium</td>
<td>1:00 PM - 3:30 PM</td>
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<tr>
<td>Ministry of the Sick Cafeteria / Kids Klub</td>
<td>7:00 PM - 9:00 PM</td>
<td>7:00 PM - 9:00 PM</td>
<td>Auditorium</td>
<td>Young Adults Senior Hospitality Center</td>
<td>Community Auditorium</td>
<td>25th Wedding Anniversary Chapel</td>
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<td>18</td>
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<td>Men’s Group Senior Hospitality Center</td>
<td>Men’s Group Senior Hospitality Center</td>
<td>10:00 AM - 4:30 PM</td>
<td>Confirmation Mass - YM Church</td>
<td>Confirmation Mass - YM Church</td>
<td>Tongan Community Auditorium</td>
<td>Chapel</td>
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<td>2:30 PM - 3:30 PM</td>
<td>2:30 PM - 3:30 PM</td>
<td>11:00 AM - 12:00 PM</td>
<td>Cursillo - Ultreya Auditorium</td>
<td>Cursillo - Ultreya Auditorium</td>
<td>7:00 PM - 10:00 PM</td>
<td>Play Rehearsal Auditorium</td>
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<td>Tongan Community Auditorium</td>
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<td>Faith Formation Center</td>
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Hello, I’m Sean Jacob Torralba, a sophomore double majoring at CSUEB. My majors are both Ethnic Studies and Communications.

On Thursdays, our campus ministry holds a faith share at our ministry center, and one week we spoke with Fr. Alberto about his prison ministry work. Prior to our faith share we were required to watch 13th, a documentary about the prison system and the subsequently mass incarceration of African-Americans in the United States. I found 13th an incredibly relevant documentary. Not only are these topics spoken in contention within both my majors, but also found relevancy in a dialogue in the faith community’s response to racial prejudice. Ultimately, these are important concerns we must approach regarding human dignity because regardless the faith calls for a treatment of our neighbor as one’s own.

In terms of prison ministry, these issues calls to question how one must approach the treatment of prisoners and what this looks like in context of our faith. We must acknowledge issues such as structural oppression and racial prejudice alongside basic principles of our faith. Catholic social teaching calls to action the dignity of the human person, a call to the service of the common good, a call to meaningful stewardship as Catholics.

When Fr. Alberto spoke about prison ministry, he included a bit about this prison inmate who had to keep days on end in a small box with no natural sunlight, with natural sunlight as all this inmate longed for. This was eye-opening, because too often we hardly call attention to the little details like this. We often take for granted the little luxuries such as sunlight, that few people are given the right experience. As a result, as Catholics, we must shift the conversation about prisoners, around the importance of treating them with sympathy by way of visiting them or offering a helping hand.
Koko’s Farewell to All Saint’s and CSU East Bay Campus Ministry

Kolyne De Jesus will be graduating on June 9th from California State University, East Bay with a Bachelor of Science degree in Biology. She will go on to get her Master of Arts in Teaching, from the University of Portland. She will go on to serve underserved minority students as a middle school Science teacher. May God bless her in her journey.

Where do I even start? I think I’ll take it back to the first time I ever walked into our campus ministry center. It was during the beginning of my third year in college. One of my friends in Catholic club invited me to come to the center for their weekly Thursday, “Feeding Faith” where other college students in the club gather together, share a meal, check in about our lives and then end the evening with a faith discussion on a topic together. I remember sitting at the table with everyone and seeing a plate full of homemade food by different students, and how long ago my family and I have had a meal together. I felt so grateful at that moment and wanted to give back somehow. So after the faith discussion, I went straight to the kitchen of the center and just started washing dishes. Little did I know, that was the first night that would change my spiritual and college journey forever.

Throughout the past three years of being in Catholic club, I learned so much. I learned how to proactively let others treat me how I want to be treated, especially in my family, I learned how to be resourceful (with food too, of course) and to live my life in my most authentic self, because God loves me. I also learned the importance of community and the strength in relationships.

College was a difficult five years of my life, but with Catholic club I wouldn’t have survived or known about my gifts, met some of the greatest people, and been able to discern my calling to be a Science teacher.

So what’s next for me? Well, I’ll be packing my bags and heading to Portland, Oregon for my Master’s in Teaching and then teach middle school Science for underserved, minority students. I’ll definitely be bringing what I learned from my family, Catholic club, and those who’ve influenced me to the new chapter and adventures ahead! I’m very thankful for CSUEB Catholic club and the All Saints community, because just like this photo of my friends in the club hugging me -- I know God has my back and I’ll always be surrounded by love, no matter where I go.

- Kolyne De Jesus (Koko)
Imagine rising to your feet at the end of a musical performance, along with 1,000 others in a standing ovation. The young talents on-stage deliver not just a show par excellence, but an inspirational message that reaches across generations in the audience.

*Right Here, Write Now* focuses on a group of friends that are preparing for their graduation day. One of the graduates, in eager anticipation of the next chapter of her life, struggles in finding her own tale. Through upbeat and high-energy numbers, they excitedly share the events that have brought them to this very moment. After listening to the interweaving chronicles of friendship, life, family, and love, our main character discovers the power to write her own narrative through the stories of her loved ones. This original musical written by two Canadian youth, Tricia and Mikey Jose, orchestrated and conducted by Bay Area native Allen del Rosario, is guaranteed to move your feet and your hearts as our graduates take us on a heartwarming journey through the pages of their adventures, leading up to their commencement... and ours.

**When:** July 1, 2017 @ 2:00pm and 7:00pm  
**Where:** Chabot Performing Arts Theatre in Hayward, CA  
**Why:** The money raised from this production will benefit the development of All Saints Catholic Church and ANCOP (Answering the Cry of the Poor, a charity dedicated to uplift the lives of poor families in developing countries.)  
**How:** Tickets are $25 and can be purchased from your designated ticket vendor at your parish or online at asmusicministry.eventbrite.com  
**Use Code:** ALLSAINTS for $5 discount when you buy online