

# 8th Grade Supply List



## **8th Grade Homeroom:**

- (3) boxes of tissues
  - (2) boxes of Clorox Wipes
  - (1) bottle of hand sanitizer
  - (1) Plastic Accordion Folder with a pocket for EACH subject
- \*Upon arrival first day, please have ready in a **WORD DOCUMENT TO BE SENT DIGITALLY TO**

[ihmschoolyearbook@gmail.com](mailto:ihmschoolyearbook@gmail.com) :

- Last Will and Testament
- Quote (with author/speaker)

Also bring baby pictures for the yearbook in an envelope labeled with your name.

## **ELA:**

- (1) 5-subject spiral notebook with perforated pages
- (1) marble notebook labeled "Independent Reading Log"
- (2) packages of post-it-notes
- (2) highlighters AND (1) package of blue or black pens

Section of accordion folder dedicated to **ELA**

\*Students are expected to have an independent reading book at all times.

## **BOOK FOR QUARTER 1:**

*Inside Out and Back Again* by Thanhha Lai

(You will be notified of books for the following quarters as the year progresses.)

## **MATH:**

- (1) marble notebook
- (1) box of pencils
- (1) 6-inch ruler
- (1) graph paper notebook
- (1) scientific calculator
- (1) box of index cards
- (1) hand held sharpener

Bright colored pens / pencils for corrections

highlighters

extra erasers

**ONLY HONORS MATH: (1) GRAPHING CALCULATOR** (preferably Texas Instruments

TI- 30 X II S)

**SCIENCE:** (1) 3-subject notebook;

**SOCIAL STUDIES:** (1) marble notebook; (1) Accordion Folder with space dedicated to Social Studies

**SPANISH:** (1) marble notebook and (1) package of index cards

**RELIGION:** (1) marble notebook

**MUSIC:** (1) 1-subject notebook (1) staffbook; pencils

**ART:** (1) smock



**LISTS AND ASSIGNMENTS ON FOLLOWING PAGES**

## **SUMMER READING LIST FOR INCOMING 8th GRADE (2019)**

TWO Summer Reading Books are required. Choose a **fiction book from the Book 1 List**, and a **nonfiction book from the Book 2 List**.

Corresponding assignments follow. You may submit Summer Reading Assignments on Google Classroom or a Hard Copy on the first day of school.

### **BOOK 1**

**You MUST choose ONE book from the following list:**

<i>Heart of A Samurai</i> by Margi Preus	<b>HIST FIC / ADVENTURE</b>
<i>The King's Fifth</i> by Scott O'Dell	<b>HIST FIC / ADVENTURE</b>
<i>The Inquisitor's Tale: Or Three Magical Children and Their Holy Dog</i> by Adam Gidwitz	<b>HIST FIC / MEDIEVAL</b>
<i>My Brother Sam is Dead</i> by James Lincoln Collier	<b>HIST FIC / REV. WAR</b>
<i>Ship Breaker</i> by Paolo Bacigalupi	<b>DYSTOPIAN</b>
<i>The Alchemist</i> by Michael Scott	<b>FANTASY</b>
<i>The Blue Sword</i> by Robin McKinley	<b>FANTASY</b>
<i>The Warrior Heir</i> by Cinda Williams Chima	<b>FANTASY</b>
<i>A Wizard of Earthsea</i> by Ursula K. LeGuin	<b>FANTASY</b>
<i>Doll Bones</i> by Holly Black	<b>FICTION / HORROR</b>
<i>The Night Gardener</i> by Jonathan Auxier	<b>FANTASY / HORROR</b>
<i>Piecing me Together</i> by Rene Watkins	<b>FICTION</b>
<i>The Wednesday Wars</i> by Gary Schmidt	<b>FICTION</b>
<i>Dead End in Norvelt</i> by Jack Gantos	<b>MYSTERY</b>
<i>Matched</i> by Ally Condie	<b>SCI FI / DYSTOPIAN</b>
<i>Steelheart</i> by Brandon Sanderson	<b>SCI FI / FANTASY</b>

## BOOK 2

You MUST choose ONE of these NONFICTION books to read:

*The Boys in the Boat: Young Reader's Adaptation*  
by Daniel James Brown

**BIOGRAPHY / SPORTS**

*Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War*  
by Steve Sheinkin

**NONFICTION / HISTORY**

*The Nazi Hunters: How A Team of Spies and Survivors Captured the World's Most Notorious Nazis*  
by Neal Bascomb

*Warriors Don't Cry* by Melba Patillo Beals

**NONFICTION / HISTORY**

### Assignment #1: About Theme

Choose one book from **BOOK LIST 1** and write an essay on the book's theme. **The *theme* is the main idea of the book and usually talks about a serious subject. I must be a STATEMENT, not just one word.**

1. Your first paragraph should state and explain a theme of the book.
2. Your second and third paragraphs should use specific examples from the book that show the theme you have chosen.
3. Include at least ONE quote (correctly cited) in each paragraph to support the theme you are writing about.

### Assignment #2: REQUIRED NONFICTION BOOK

Choose one book from **BOOK LIST 2**. Write an essay in which you respond to the historical context (time period) of the book. What issue (problem) in history does the book discuss? In your response, write about how the character(s) handle the situation they are in.

1. Your first paragraph should talk about the **time period**. What is happening in history? Be as specific as possible when describing the time period.
2. Your second paragraph should talk about how the time period and what is happening affects the **world**.
3. Your third paragraph should talk about how the time period and what is happening affects an **individual person**.
4. Include at least ONE quote in each paragraph.