

Summer Reading List for Incoming 7th Grade (2021)

**Titles on the Middle School Summer Reading Lists reflect notable award winners and critically acclaimed books in middle grade fiction/nonfiction. There are many different genres and narrative types on each grade level's list. Please review the choices with your child and decide together which would be best for him or her. Corresponding assignments are attached.*

Rising 7th Graders must read **TWO** books over the summer, one from the **Book 1 List** (fiction), and one from the **Book 2 List** (nonfiction). You may submit summer assignments on the 7th Grade ELA Google Classroom (join with your IHM account with the code [rzmksjg](#)) OR hand in a hard copy on the first day of school in September.

BOOK 1: FICTION

You MUST choose ONE of the following books:

<i>Amber and Clay</i> by Laura Amy Schlitz	GREEK MYTHOLOGY / HISTORY <i>*half in verse (poetry) so it is not as long as it appears</i>
<i>The Book of Boy</i> by Catherine Gilbert Murdock	HISTORICAL FICTION / MEDIEVAL
<i>Doll Bones</i> by Holly Black	HORROR / MYSTERY
<i>Dragon's Gate: The Golden Mountain Chronicles</i> by Laurence Yep	HISTORICAL FICTION
<i>The Ear, the Eye, and the Arm</i> by Nancy Farmer	SCIENCE FICTION
<i>Elijah of Buxton</i> by Christopher Paul Curtis	HISTORICAL FICTION
<i>Fever: 1793</i> by Laurie Halse Anderson	HISTORICAL FICTION
<i>Mockingbird</i> by Katherine Erksine	FICTION / DISABILITIES
<i>The Night Diary</i> by Veera Hiranandani	FICTION / INDIA
<i>Other Words For Home</i> by Jasmine Warga	FICTION IN VERSE / IMMIGRANTS
<i>Pax</i> by Sarah Pennypacker	FICTION
<i>Princess Academy</i> by Shannon Hale	FICTION / FRIENDSHIP
<i>The War that Saved My Life</i> by Kimberly Brubaker Bradley	HISTORICAL FICTION / WWII
<i>We Dream of Space</i> by Erin Entrada Kelly	HISTORICAL / REALISTIC FICTION
<i>A Wish in the Dark</i> by Christina Soontornvat	THAI INSPIRED FANTASY

Assignment For Book #1 (FICTION): Book Trailer

Choose one book from the first list above and create a Book Trailer using Google Slides. Your goal is to convince the class to read the book that you have read. Find the requirements below:

- Title Slide with the book's title, author, picture of the book cover, and your name.
- A SPOILER FREE SUMMARY of the book.
- A description of the main **CONFLICT** of the book. What is the main issue, problem, or challenge for the protagonist? How does this shape the overall plot of the book?
- At least 5 quotes, cited, placed throughout the slides with explanations on how they reflect the conflict, plot, or other important information about the book.
 - Your quotes should be taken from **THROUGHOUT THE BOOK**, including the beginning, middle, and end. *For example, do not take quotes only from the beginning of the book.*
- At least 5 additional images that connect to the book throughout the slides.
- Include any other information you find interesting about the book.
- A paragraph long *spoiler free* **BOOK REVIEW** on one slide. Include the number of stars you would give the book at the top of the slide.
- An explanation about why the class should read the book. (If you truly **DO NOT** recommend the book, explain why).
- Animations on each slide / Transitions between slides
- Have between 8-10 slides total in the presentation
- Make the slides visually appealing. Use backgrounds, images, color, different fonts, etc.
- You **MAY**, but are not required, to include audio/video.
- AGAIN...NO SPOILERS!** Others may be convinced to read this and will not want to know everything that happens.

You will be presenting your Book Trailer when you return from summer break. Make it visually appealing, and know what you want to say to the class while presenting.

BOOK 2: NONFICTION

You MUST choose ONE of the following NONFICTION Books:

<i>All Thirteen: The Incredible Cave Rescue of the Thai Boys Soccer Team</i> by Christina Soontornvat
<i>The Duel: The Parallel Lives of Alexander Hamilton and Aaron Burr</i> by Judith St. George
<i>Flesh and Blood So Cheap: The Triangle Fire and Its Legacy</i> by Albert Marrin
<i>Google It: A History of Google</i> by Anna Crowley Redding
<i>The Notorious Benedict Arnold</i> by Steve Sheinkin
<i>Written in Bone: The Buried Lives of Jamestown and Colonial Maryland</i> by Sally M. Walker

Assignment Book #2 (NONFICTION): Experiencing Obstacles

For the nonfiction book that you have chosen, write a three paragraph report about how the book shows a character dealing with a problem or conflict. This could be a personal problem, a problem where the character is in danger, dealing with challenges in a community, facing enemies, working through some sort of obstacle, or something else. How does the character, or characters, handle a difficult situation? Be sure to include all of the following requirements:

- Explain the **author's purpose** in writing the book (**paragraph #1**).
- Explain how the character's situation affects him or her in some way. How has the character dealt with the situation, and what is the lasting effect on him or her? (**paragraph #2**).
- Describe how the character's response to the problem / situation has affected the world or society around him or her. (**paragraph #3**).
- Include at least **THREE quotes (one per paragraph)** in your report. (You may include more if you wish). Your quotes should come from THROUGHOUT the book (beginning, middle, and end).
- Each paragraph should be between 6-10 sentences of your own writing.
- List the title and author at the beginning of your report.

BOOKS NEEDED FOR 7th GRADE ELA CLASS:

First Quarter:

***A Long Walk to Water* by Linda Sue Park**

Please have A Long Walk to Water upon arrival to school in September

Second Quarter:

***Lyddie* by Katherine Paterson**

Third Quarter:

***Pygmalion* by George Bernard Shaw (Prestwick House Literary Touchstone Classic) [Amazon Link](#) [Prestwick House Link](#)**

Fourth Quarter:

NONE (RESEARCH UNIT)