

MIDDLE SCHOOL SUPPLIES LIST AND REQUIRED MATH AND ELA SUMMER ASSIGNMENTS FOR 2021-2022

FOR THE CLASSROOM/SHARED USE THROUGHOUT THE SCHOOL YEAR:

Please send these items to school in the first week of school:

- (1) box of blue or black pens (1) box of #2 pencils (1) container of Hand Sanitizer
- (2) containers of Clorox/Lysol type wipes (2) boxes of tissues (1) box QUART size ziploc bags
- (1) can LYSOL/CLOROX SANITIZING SPRAY any size (if possible)

GENERAL INDIVIDUAL STUDENT USE THROUGHOUT THE YEAR:

(1) lock for assigned locker (not required)...be sure to practice opening/closing before the start of school, (1) REQUIRED Multi-Pocket Accordion Folder with one pocket dedicated to each school subject (NO BINDERS PLEASE), a pencil case, highlighters, #2 pencils, STANDARD BLUE or BLACK pens ONLY, (1) inexpensive earbuds/headphones for personal use, (1) mouse for personal use with student computer (wired mouse suggested)

(NO ERASABLE PENS, NO TOY/PUZZLE ERASERS, NO PENS/PENCILS WITH TOYS, LIGHTS, FEATHERS, DANGLING OBJECTS, FIDGET SPINNERS, OR OTHER DISTRACTORS, PLEASE)

DEPARTMENTAL SUBJECTS AND SPECIALS FOR MS (ALL GRADES 6-8)

ART: (1) container Clorox/Lysol wipes, (1) box QUART size ziplock bags

ELA: (1) 5-Subject Notebook (to separate sections for each novel), (1) Independent Reading Book (should have one at all times in school), (2) packs of post-it-notes, (1) pocket dictionary (optional), (1) pack of index cards for vocabulary flash cards (optional), (1) pack of highlighters.

First Quarter ELA Books:

6th: *Percy Jackson and the Olympians: The Lightning Thief* by Rick Riordan

7th: *A Long Walk to Water* by Linda Sue Park

8th: *Inside Out and Back Again* by Thanhha Lai

Second Quarter ELA Books:

6th: *Black Ships Before Troy* by Rosemary Sutcliff

7th: *Lyddie* by Katherine Paterson

8th: *A Midsummer Night's Dream* by William Shakespeare (The Graphic Novel, Original Text adapted by John McDonald) [Amazon Link to Correct Edition](#)

Third Quarter ELA Books:

6th: *Dragonwings* by Laurence Yep

7th: *Pygmalion* by George Bernard Shaw (Prestwick House Literary Touchstone Classic) [Amazon Link](#) [Prestwick House Link](#)

8th: *To Kill A Mockingbird* by Harper Lee

Fourth Quarter ELA Books:

6th: *Flush* by Carl Hiaasen

7th: NONE (RESEARCH UNIT)

8th *Unbroken: YA Adaptation* by Laura Hillenbrand

MATH: (1) 5-Subject Notebook, (1) package of looseleaf, (1) package of graph paper, (1) 6-inch ruler, (1) Scientific Calculator (Texas Instruments: TI-30X IIS), brightly colored pens/pencils
****8th GRADE HONORS MATH ONLY:** Texas Instruments Graphing Calculator

RELIGION: (1) 1-Subject Spiral notebook, (1) pack index cards

SCIENCE: (1) 3-Subject Spiral notebook

SOCIAL STUDIES: (1) 1-subject Spiral notebook

SPANISH: (1) Folder and (1) Marble Notebook

****6th GRADE ONLY:** Index cards and an organizer to keep them in

SUMMER WORK (in ELA and Math) IS REQUIRED FOR ALL STUDENTS ENTERING MS FOR THE 2021-2022 SCHOOL YEAR

MATH FOR INCOMING 6TH, 7TH AND 8TH GRADE:

THE **SUMMER SOLUTIONS MATH WORKBOOK HANDED OUT IN JUNE 2021 MUST BE COMPLETED IN ITS ENTIRETY AND TURNED IN ON THE FIRST DAY OF SCHOOL IN SEPTEMBER.**

ELA 2021 SUMMER READING BOOKS AND ASSIGNMENTS

**Titles on the Middle School Summer Reading Lists reflect notable award winners and critically acclaimed books in middle grade fiction/nonfiction. There are many different genres and narrative types on each grade level's list. Please review the choices with your child and decide together which would be best for him or her. Corresponding assignments are attached.*

Summer Reading List for Incoming 6th Grade (2021)

Rising 6th Graders are asked to read **two books** over the summer break. **Required** for everyone is ***A Single Shard* by Linda Sue Park**, and one book of their choice from the list under **Book 2**.

Written assignments can be submitted to our 6th Grade ELA Google Classroom (join with an IHM account using the code **w3li4zw**) OR handed in as a hard copy on the first day of school in September. *Please be aware that a physical copy of the CREATIVE PROJECT for *A SINGLE SHARD* should be handed in on the first day of school.

BOOK 1

Required Reading Book:

A Single Shard by Linda Sue Park

HISTORICAL FICTION (ANCIENT KOREA)

The main ideas and themes included in this book are related to the first 6th grade ELA module and will serve as a gateway text into our first quarter content.

ASSIGNMENT #1 for *A Single Shard* by Linda Sue Park:

COMPREHENSION QUESTIONS

Directions: Answer each question in paragraph form. For rising 6th graders, this should be at least 5-6 sentences of your own words. Be sure to respond to **EVERY PART** of the question. Include specific details from the text to support what you say. These examples can be paraphrased (described in detail) and quoted (sentences taken directly from the book and placed in between quotation marks). Keep in mind that quoted examples do not count as your own writing, so you will need to explain why they are important in your own words.

1. Describe what sets Tree-ear and Crane-man **apart** from the rest of the village. How is this information important to the plot of the story?
2. What is **Crane-man's role** in the book? Be sure to include an explanation of his relationship to Tree-ear in your response.
3. Explain how Tree-ear learns the secret of the new glaze firing process for master potter Min. Was this action **justified** (okay to do)? Support your answer with specific reasons as to why or why not.
4. What **quest** does Tree-ear undertake in the book? Why is he so determined to complete this task?
5. Explain the importance of **father-son relationships** in the book. In your response, you may wish to consider Min and his son, and eventually, Min and Tree-ear.
6. Crane-man warns Tree-ear about **foxes**, and then Tree-ear is concerned when he sees a fox on his journey. Explain what foxes mean in the traditional Korean story explained in the book. Why is it important that the author included this in the story?
7. Identify and explain **ONE obstacle** that Tree-ear faces while traveling to deliver the pottery to the Royal Emissary. (*Do not use the example of the fox from the previous question*).
8. Why might the author have included **Crane-man's death** in the book? Consider how it affects Tree-ear and what he learns from it in your response.
9. How is Tree-ear **rewarded** at the end of the story? Explain how this might affect his life moving forward.

10. What might be the **message** of the book? Explain your reasoning with specific examples from the story.

11. Reread the last section of Ch. 13 about the “**Thousand Cranes Vase.**” Why might the author have included this information at the end of the book?

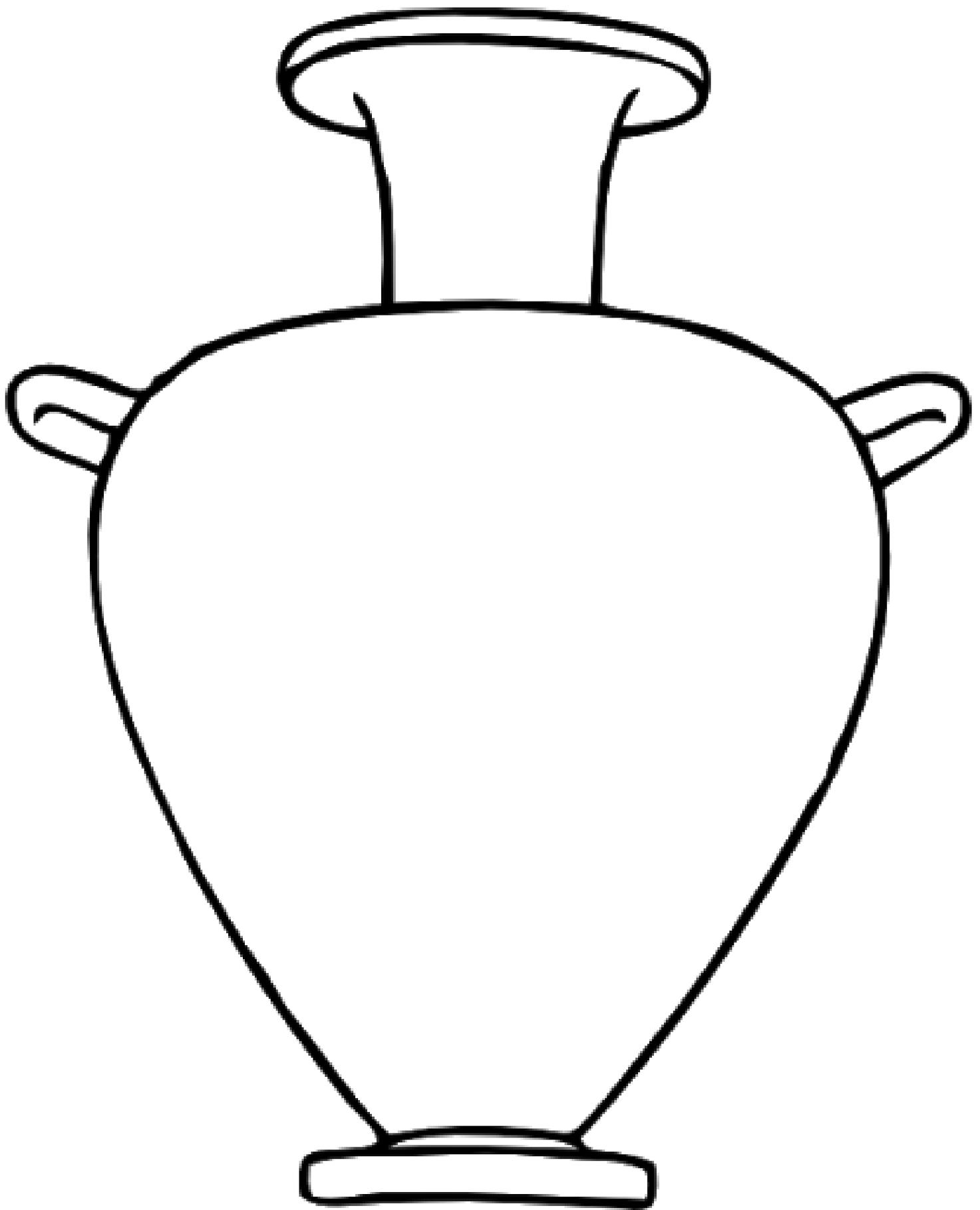
12. Read the “**Author’s Note**” at the end of the book. Choose and describe one piece of **historical information** that Linda Sue Park used as inspiration for *A Single Shard*.

ASSIGNMENT #2 FOR A SINGLE SHARD BY LINDA SUE PARK: CREATIVE PROJECT

Directions: Create your own pottery for the Royal Emissary in Songdo!
Congratulations...the master potter to whom you are apprenticed has asked for your help in designing a pot for the competition. Use the template provided to make your masterpiece.

Requirements:

- Create a **UNIQUE** design on the template. It should **NOT** look like Min’s / Tree-ear’s pot on the book cover.
- Use **COLOR**. Although Min’s masterpieces use red clay for glaze, you are free to use any colors that you would like for your design.
- Make **DESIGNS** and **PATTERNS**. The Royal Emissary would not choose a pot that is only one color without designs. Draw patterns and images on your template so it pleases the Emperor.
- On the **BACK** of your template, write an explanation about what becoming a master potter would mean for Tree-ear in *A Single Shard*. Please keep the writing **WITHIN** the lines of the pottery. (5-6 sentences).
- No creative design is complete without the artist’s name...be sure to include yours on the **BACK** of the template where your writing assignment is.



BOOK 2

Choose a title from the following list for your **second** summer reading book.

<i>Al Capone Does My Shirts</i> by Gennifer Choldenko	FICTION / DISABILITIES
<i>All the Greys on Green Street</i> by Laura Tucker	FICTION / ART / MYSTERY / FAMILY
<i>Beyond the Bright Sea</i> by Lauren Wolk	HISTORICAL / REALISTIC FICTION
<i>The Egypt Game</i> by Zilpha Keatley Snyder	MYTHOLOGY / MYSTERY
<i>The Graveyard Book</i> by Neil Gaiman	HORROR / MYSTERY / FAMILY
<i>Hello Universe</i> by Erin Entrada Kelly	FICTION
<i>The Moorchild</i> by Eloise McGraw	MYTHOLOGY / SCOTTISH
<i>One Crazy Summer</i> by Rita Williams Garcia	FICTION / AFRICAN AMERICAN HISTORY
<i>The True Confessions of Charlotte Doyle</i> by Avi	HISTORICAL FICTION / MYSTERY
<i>Turtle in Paradise</i> by Jennifer Holm	HISTORICAL FICTION
<i>The Wanderer</i> by Sharon Creech	FICTION / ADVENTURE
<i>When You Reach Me</i> by Rebecca Stead	FICTION / MYSTERY
<i>When You Trap A Tiger</i> by Tae Keller	KOREAN FABLE / FAMILY FICTION <i>*2021 Newbery Medal</i>
<i>Where the Mountain Meets the Moon</i> by Grace Lin	MYTHOLOGY / CHINESE
<i>Wringer</i> by Jerry Spinelli	FICTION
<i>Bomb: The Race to Build-And Steal-The World's Most Dangerous Weapon</i> by Steve Sheinkin	NONFICTION / HISTORY
<i>The Dreamer</i> by Pam Munoz Ryan	NONFICTION / BIOGRAPHY / POETRY
<i>How We Got to the Moon: The People, Technology, and Daring Feats of Science Behind Humanity's Greatest Adventure</i> by John Rocco	NONFICTION / SCIENCE
<i>The Omnivore's Dilemma: Young Readers Edition</i> by Michael Pollan	NONFICTION / SCIENCE / NUTRITION

Assignment for BOOK 2:

(Please note that the assignment for this is different depending on whether you read a FICTION or NONFICTION book as your choice.)

IF YOU CHOOSE A FICTION BOOK FROM LIST 2:

If you choose a fiction book from the list as your second choice, complete the following:

Write a three paragraph response that explains how the main character of the book has changed from the beginning to the end. In your response, be sure to talk about what the character is like at the **beginning (paragraph #1)**, **middle (paragraph #2)**, and **end of the book (paragraph #3)**. Answer the following throughout your paragraphs:

- Explain **WHY** this character changes throughout the book.
- Does the character change because of important events or conversations with other characters? What causes the changes?
- How do these character changes affect the book's plot?

Include **specific examples** in your report and list the page number where they were found in the book. List the title and author at the beginning of your report. You may either paraphrase these examples or quote them from the text. Remember, each paragraph should have at least 5-6 sentences of your own writing.

IF YOU CHOOSE A NONFICTION BOOK FROM LIST 2:

If you choose a nonfiction book as your second choice, complete the following:

- For the nonfiction book that you have chosen, write a three paragraph report about the book's main event or problem.
- Explain the **main ideas** and the **author's purpose** in writing the book (**paragraph #1**).
- Explain how the book's main event or problem **changes the world or individual people** in some way (**paragraphs #2 and #3**).
- Include **specific examples** for each paragraph in your report and list the page number where they were found in the book. You may either paraphrase these examples or quote them from the text. Remember, each paragraph should have at least 5-6 sentences of your own writing. List the title and author at the beginning of your report.

Summer Reading List for Incoming 7th Grade (2021)

Rising 7th Graders must read **TWO** books over the summer, one from the **Book 1 List** (fiction), and one from the **Book 2 List** (nonfiction). You may submit summer assignments on the 7th Grade ELA Google Classroom (join with your IHM account with the code **rzimksg**) OR hand in a hard copy on the first day of school in September.

BOOK 1: FICTION

You MUST choose ONE of the following books:

<i>Amber and Clay</i> by Laura Amy Schlitz	GREEK MYTHOLOGY / HISTORY <i>*half in verse (poetry) so it is not as long as it appears</i>
<i>The Book of Boy</i> by Catherine Gilbert Murdock	HISTORICAL FICTION / MEDIEVAL
<i>Doll Bones</i> by Holly Black	HORROR / MYSTERY
<i>Dragon's Gate: The Golden Mountain Chronicles</i> by Laurence Yep	HISTORICAL FICTION
<i>The Ear, the Eye, and the Arm</i> by Nancy Farmer	SCIENCE FICTION
<i>Elijah of Buxton</i> by Christopher Paul Curtis	HISTORICAL FICTION
<i>Fever: 1793</i> by Laurie Halse Anderson	HISTORICAL FICTION
<i>Mockingbird</i> by Katherine Erksine	FICTION / DISABILITIES
<i>The Night Diary</i> by Veera Hiranandani	FICTION / INDIA
<i>Other Words For Home</i> by Jasmine Warga	FICTION IN VERSE / IMMIGRANTS
<i>Pax</i> by Sarah Pennypacker	FICTION
<i>Princess Academy</i> by Shannon Hale	FANTASY / FRIENDSHIP
<i>The War that Saved My Life</i> by Kimberly Brubaker Bradley	HISTORICAL FICTION / WWII
<i>We Dream of Space</i> by Erin Entrada Kelly	HISTORICAL / REALISTIC FICTION
<i>A Wish in the Dark</i> by Christina Soontornvat	THAI INSPIRED FANTASY

Assignment For Book #1 (FICTION): Book Trailer

Choose one book from the first list above and create a Book Trailer using Google Slides. Your goal is to convince the class to read the book that you have read. Find the requirements below:

- Title Slide with the book's title, author, picture of the book cover, and your name.
- A SPOILER FREE SUMMARY of the book.
- A description of the main **CONFLICT** of the book. What is the main issue, problem, or challenge for the protagonist? How does this shape the overall plot of the book?
- At least 5 quotes, cited, placed throughout the slides with explanations on how they reflect the conflict, plot, or other important information about the book.
 - Your quotes should be taken from THROUGHOUT THE BOOK, including the beginning, middle, and end. *For example, do not take quotes only from the beginning of the book.*
- At least 5 additional images that connect to the book throughout the slides.
- Include any other information you find interesting about the book.
- A paragraph long *spoiler free* BOOK REVIEW on one slide. Include the number of stars you would give the book at the top of the slide.
- An explanation about why the class should read the book. (If you truly DO NOT recommend the book, explain why).
- Animations on each slide / Transitions between slides
- Have between 8-10 slides total in the presentation
- Make the slides visually appealing. Use backgrounds, images, color, different fonts, etc.
- You MAY, but are not required to, include audio/video.
- AGAIN...NO SPOILERS! Others may be convinced to read this and will not want to know everything that happens.

You will be presenting your Book Trailer when you return from summer break. Make it visually appealing, and know what you want to say to the class while presenting.

BOOK 2: NONFICTION

You MUST choose ONE of the following NONFICTION Books:

<i>All Thirteen: The Incredible Cave Rescue of the Thai Boys Soccer Team</i> by Christina Soontornvat
<i>The Duel: The Parallel Lives of Alexander Hamilton and Aaron Burr</i> by Judith St. George
<i>Flesh and Blood So Cheap: The Triangle Fire and Its Legacy</i> by Albert Marrin
<i>Google It: A History of Google</i> by Anna Crowley Redding
<i>The Notorious Benedict Arnold</i> by Steve Sheinkin
<i>Written in Bone: The Buried Lives of Jamestown and Colonial Maryland</i> by Sally M. Walker

Assignment Book #2 (NONFICTION): Experiencing Obstacles

For the nonfiction book that you have chosen, write a three paragraph report about how the book shows a character dealing with a problem or conflict. This could be a personal problem, a problem where the character is in danger, dealing with challenges in a community, facing enemies, working through some sort of obstacle, or something else. How does the character, or characters, handle a difficult situation? Be sure to include all of the following requirements:

- Explain the **author's purpose** in writing the book (**paragraph #1**).
- Explain how the character's situation affects him or her in some way. How has the character dealt with the situation, and what is the lasting effect on him or her? (**paragraph #2**).
- Describe how the character's response to the problem / situation has affected the world or society around him or her. (**paragraph #3**).
- Include at least **THREE quotes (one per paragraph)** in your report. (You may include more if you wish). Your quotes should come from **THROUGHOUT** the book (beginning, middle, and end).
- Each paragraph should be between 6-10 sentences of your own writing.
- List the title and author at the beginning of your report.

SUMMER READING LIST FOR INCOMING 8th GRADE (2021)

Rising 8th Graders must read **TWO** books over the summer, one from the **Book 1 List** (fiction), and one from the **Book 2 List** (nonfiction). You may submit summer assignments on the 8th Grade ELA Google Classroom (join with your IHM account with the code [lernk3t](#)) OR hand in a hard copy on the first day of school in September. *Keep in mind you will need to bring in your POSTER assignment on the first day of school.*

BOOK 1: FICTION

<i>The Blackbird Girls</i> by Anne Blankman	HISTORICAL FICTION
<i>The Blue Sword</i> by Robin McKinley	FANTASY
<i>Carry on Mr. Bowditch</i> by Jean Lee Latham	HISTORICAL FICTION / ADVENTURE
<i>Dead End in Norvelt</i> by Jack Gantos	FICTION / MYSTERY
<i>The Girl Who Drank the Moon</i> by Kelly Barnhill	FANTASY
<i>The Inquisitor's Tale: Or Three Magical Children and Their Holy Dog</i> by Adam Gidwitz	FICTION / MEDIEVAL COMEDY
<i>Heart of A Samurai</i> by Margi Preus	HISTORICAL FICTION / JAPAN
<i>Kira - Kira</i> by Cynthia Kadohata	FICTION
<i>Moon Over Manifest</i> by Clare Vanderpool	FICTION / MYSTERY
<i>My Brother Sam Is Dead</i> by James Lincoln Collier	HISTORICAL FICTION / REVOLUTIONARY WAR
<i>Okay For Now</i> by Gary D. Schmidt	FICTION
<i>Piecing me Together</i> by Rene Watkins	FICTION
<i>Ship Breaker</i> by Paolo Bacigalupi	DYSTOPIAN FICTION
<i>Splendors and Glooms</i> by Laura Amy Schlitz	FICTION / VICTORIAN ERA
<i>The Thief</i> by Megan Whelan Turner	FANTASY

Assignment for Book #1: FICTION

THEME

Choose one book from the **BOOK 1 LIST** and identify the book's theme. **The *theme* is the main idea of the book and usually talks about a serious subject. It must be a COMPLETE SENTENCE STATEMENT, not just one word. (Ex: Technology is a TOPIC. The statement "Technology is responsible for allowing individuals to become more aware of global events" is a THEME.**

- Create a **POSTER**, on physical POSTER BOARD, any color, (standard size 22 x 28 inches), on the **THEME** of your book.
- Include the **title** and **author** of the book you've chosen in the poster.
- Clearly state the book's THEME somewhere on the poster.
- Include **FOUR specific EXAMPLES** from the text that support this theme in your poster. (You should have a quote, correctly cited, and a thorough paragraph explanation for each example). Place them strategically around your poster as you see fit.
- Include a short (4-5 sentence) **BOOK REVIEW** somewhere on your poster. Explain how many stars you would give the book and why. You may even wish to draw out and color in the number of stars you assign to the book.
- DRAW:** Include appropriate drawings connected to your theme throughout your poster.
- Make the poster visually appealing! Use color, different size writing, images, etc.
- *PLEASE* **hand write** everything on the poster! Step away from the screen for this one...no printed out pictures either! Draw and have fun with it. I would suggest writing a draft out on paper BEFORE you transfer it to your poster. Fill up the entire space on the poster.
- You will be presenting your posters and themes when we return to school, so be sure that you know what you want to say!

BOOK 2: NONFICTION

You MUST choose ONE book from the following list:

<i>The Boys in the Boat: Young Readers Adaptation</i> by Daniel James Brown
<i>The Family Romanov</i> by Candace Fleming
<i>Hitler Youth: Growing Up in Hitler's Shadow</i> by Susan Campbell Bartoletti (Newbery Honor)
<i>Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War</i> by Steve Sheinkin
<i>1919: The Year That Changed America</i> by Martin W. Sandler
<i>The Rise and Fall of Charles Lindbergh</i> by Candace Fleming (2021 YALSA Award)
<i>Undefeated: Jim Thorpe and the Carlisle Indian School Football Team</i> by Steve Sheinkin
<i>Uprooted: The Japanese American Experience During World War II</i> by Albert Marrin

Assignment for Book #2: NONFICTION

HISTORICAL CONTEXT

Choose one book from **BOOK LIST 2**. Write a three paragraph essay in which you respond to the **historical context (time period)** of the book. What **issue (problem)** in history does the book discuss? In your response, write about how the character(s) handle the situation they are in.

1. Your first paragraph should talk about the **time period**. What is happening in history? Be as specific as possible when describing the time period. Include at least TWO quotes, cited correctly, describing the time period in this paragraph.
2. Your second paragraph should talk about how the time period and what is happening affects the **world**. Be sure to evaluate how the historical context from the previous paragraph is influencing countries/societies. Include at least TWO quotes, correctly cited, to support your evaluation in this paragraph.
3. Your third paragraph should talk about how the time period and what is happening affects an **individual person**. This can be anyone mentioned in the book. Include at least TWO quotes, correctly cited, from the book to support your evaluation in this paragraph.
4. **QUOTE REQUIREMENTS:** The evidence that you pull should come from THROUGHOUT the entire text. You should not only have quotes from the beginning, but rather an equal amount of quotes from the beginning, middle, and end of the book.
5. **WRAP UP:** In its concluding thoughts, your essay should make a final statement on how the events of the book had a lasting effect on society in some way.
6. Remember: Each paragraph should be between 7-10 sentences of your own writing plus the quotes.