

Allen Organ Bravura L453 Stop Lists and Specifications

Classic Allen

PEDAL
 64 RESULTANT
 32 CONTRA VIOLONE
 32 CONTRE BOURDON
 16 DIAPASON
 16 BOURDON
 16 BOURDON DOUX (SW)
 16 VIOLONE
 16 CONTRE GAMBA (SO)
 8 OCTAVE
 8 GEDACKT FLÔTE
 8 GAMBA (SO)
 4 CHORALBASS
 4 FLÛTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRA DOUBLE TRUMPET (GT)
 16 BOMBARDE
 16 DOUBLE TRUMPET (GT)
 8 TROMPETTE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2
 GT-PD MAINS OFF
 GT-PD TO ANTIPHONAL

SWELL
 16 BOURDON DOUX
 8 GEIGEN DIAPASON
 8 BOURDON
 8 SALICIONAL
 8 VOIX CELESTE
 4 OCTAVE GEIGEN
 4 TRAVERSE FLUTE
 2 2/3 NASARD
 2 PICCOLO
 1 3/5 TIERCE
 FOURNITURE IV
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 HAUTOIS
 8 VOX HUMANA
 4 CLARION
 8 FLUTE CELESTE II
 CELESTA (SO)
 HARPSICHORD (SO)
 16 SWELL
 UNISON OFF 4
 SWELL
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL SWELLS TO SWELL
 SWELL MAINS OFF SWELL
 TO ANTIPHONAL

GREAT
 16 DOUBLE DIAPASON
 16 BOURDON
 8 DIAPASON
 8 HARMONIC FLUTE
 8 BOURDON
 8 GAMBA
 4 OCTAVE
 4 SPITZFLÖTE
 2 2/3 TWELFTH
 2 FIFTEENTH
 2 WALD FLUTE
 MIXTURE IV SHARP
 MIXTURE III
 16 DOUBLE TRUMPET
 8 TROMBA
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

CHOIR
 16 CONTRA VIOLE
 8 HOLZ GEDACKT
 8 VIOLE
 8 VIOLE CELESTE
 4 PRINZIPAL
 4 KOPPELFLÖTE
 4 VIOLES II
 2 OKTAV
 1 1/3 QUINTFLÖTE
 CYMBALE III
 16 RANKETT
 8 CROMORNE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF
 CHOIR MAINS OFF
 CHOIR TO ANTIPHONAL

SOLO
 16 GAMBA CELESTE II
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 8 FLAUTO MIRABILIS
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 TREMULANT
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 4 OCTAVE MIRABILIS
 CELESTA
 GENISYS VOICE 9
 GENISYS VOICE 10
 SOLO UNENCLOSED
 SOLO MAINS OFF
 SOLO TO ANTIPHONAL

GENERAL
 TREMULANTS FULL
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 GREAT CHIMES

COUPLERS
 8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 8 SOLO TO SWELL
 BASS COUPLER
 MELODY COUPLER CH>GT
 GT-CH MANUAL TRANSFER
 GENISYS VOICES COUPLE

MIDI
 MIDI ON PEDAL
 MIDI ON GREAT
 MIDI ON CHOIR
 MIDI ON SWELL
 MIDI ON SOLO

Cavaillé-Coll

PÉDALE
 64 RESULTANT
 32 SOUBASSE
 32 CONTRE VIOLONE
 16 MONTRE
 16 FLÛTE
 16 BOURDON DOUX (RÉC)
 16 VIOLONE
 16 CONTRE GAMBE (SO)
 8 FLÛTE
 8 BASSE
 8 GAMBE (SO)
 4 PRESTANT
 4 FLÛTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRE BOMBARDE (G.O.)
 16 BOMBARDE
 16 BOMBARDE (G.O.)
 8 TROMPETTE
 4 CLAIRON
 GENISYS VOICE 1
 GENISYS VOICE 2
 G.O.-PD MAINS OFF
 G.O.-PD TO ANTIPHONAL

RÉCIT
 16 BOURDON DOUX
 8 MONTRE
 8 BOURDON
 8 FLÛTE CELESTE II
 8 GAMBE
 8 VOIX CELESTE
 4 PRESTANT
 4 FLÛTE TRAVERSIÈRE
 2 2/3 NASARD
 2 OCTAVIN
 13/5 TIERCE
 FOURNITURE IV
 16 BOMBARDE
 8 TROMPETTE
 8 HAUTOIS
 8 VOX HUMAINE
 4 CLAIRON
 CELESTA (SO)
 HARPSICHORD (SO)
 TRÉMOLO
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL SWELLS TO SWELL
 RÉCIT MAINS OFF
 RÉCIT TO ANTIPHONAL

GRAND-ORGUE
 16 MONTRE
 16 BOURDON
 8 MONTRE
 8 BOURDON
 8 FLÛTE HARMONIQUE
 8 GAMBE
 4 PRESTANT
 4 FLÛTE
 2 2/3 QUINTE
 2 DOUBLETTE
 2 FLÛTE
 PROGRESSION HARMONIQUE IV
 CYMBALE III
 16 BOMBARDE
 8 TROMPETTE
 CARILLON
 TRÉMOLO
 GENISYS VOICE 5
 GENISYS VOICE 6

POSITIF
 16 DULCIANE
 8 DULCIANE
 8 BOURDON
 8 VOIX CELESTE
 4 PRINCIPAL
 4 FLÛTE CONIQUE
 4 DULCIANE CELESTE II
 2 DOUBLETTE
 11/3 LARIGOT
 CYMBALE III 16
 RANKETT
 8 CROMORNE
 TRÉMOLO GENISYS
 VOICE 7
 GENISYS VOICE 8
 UNISON OFF
 PO MAINS OFF
 PO TO ANTIPHONAL

SOLO
 16 GAMBE CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBE
 8 GAMBE CELESTE
 4 GAMBETTE CELESTE II
 16 TROMPETTE EN CHAMADE
 8 TROMPETTE EN CHAMADE
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 4 TROMPETTE EN CHAMADE
 CELESTA
 TRÉMOLO GENISYS
 VOICE 9
 GENISYS VOICE 10 SOLO
 UNENCLOSED SOLO MAINS
 OFF SOLO TO ANTIPHONAL

GENERAL TREMULANTS
 FULL ALTERNATE TUNING
 G.O.-PD UNENCLOSED
 GREAT CHIMES

COUPLERS
 8 G.O. TO PÉDALE
 4 G.O. TO PÉDALE
 8 RÉCIT TO PÉDALE
 4 RÉCIT TO PÉDALE
 8 POSITIF TO PÉDALE
 8 SOLO TO PÉDALE
 16 RÉCIT TO G.O.
 8 RÉCIT TO PÉDALE
 4 RÉCIT TO PÉDALE
 8 POSITIF TO POSITIF
 4 RÉCIT TO POSITIF
 8 SOLO TO POSITIF
 8 SOLO TO RÉCIT BASS
 COUPLER
 MELODY COUPLER PO>G.O. G.O.-
 PO MANUAL TRANSFER GENISYS
 VOICES COUPLE

MIDI
 MIDI ON PEDAL MIDI
 ON G.O. MIDI ON
 POSITIF MIDI ON RÉCIT
 MIDI ON SOLO

Schlicker

PEDAL
 64 RESULTANT
 32 UNTERSATZ
 32 CONTRA VIOLONE
 16 PRINCIPAL
 16 SUBBASS
 16 LIEBLICH GEDECKT (SW)
 16 VIOLONE
 16 CONTRA GAMBA (SO)
 8 METAL GEDECKT
 8 OCTAVE
 8 GAMBA (SO)
 4 CHORALBASS
 4 FLOETE
 RAUSCH PFEIFE IV 32
 CONTRA FAGOTT
 32 CONTRA DOUBLE TRUMPET (GT)
 16 FAGOTT
 16 CONTRA TRUMPET (GT)
 8 TROMPETE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2
 GT-PD MAINS OFF
 GT-PD TO ANTIPHONAL

SWELL

16 LIEBLICH GEDECKT
 8 PRINCIPAL
 8 ROHR FLOETE
 8 FLUTE CELESTE II
 8 SALICIONAL
 8 VOIX CELESTE
 4 FLACH FLOETE
 4 SPITZ FLOETE
 2 2/3 NASAT
 2 NACHTHORN
 13/5 TERZ
 MIXTURE IV
 16 FAGOTT
 16 DULZIAN
 8 TROMPETTE
 8 OBOE SCHALMEI
 4 CLARION CELESTA
 (SO) HARPSICHORD
 (SO) TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL SWELLS TO SWELL
 SWELL MAINS OFF SWELL
 TO ANTIPHONAL

GREAT

16 SUB PRINCIPAL
 16 LIEBLICH GEDECKT
 8 PRINCIPAL
 8 METAL GEDECKT
 8 KUPFER GEDECKT
 8 SALICIONAL
 4 OCTAVE
 4 KOPPEL FLOETE
 2 2/3 QUINTE
 2 PRINCIPAL
 2 FLOETE MIXTURE
 IV-V SCHARF III
 16 FAGOTT
 8 TROMPETE
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

POSITIV

16 CONTRA SALICIONAL
 8 HOLZ GEDECKT
 8 SALICIONAL
 8 VOIX CELESTE
 4 VOIX CELESTE II
 4 PRINCIPAL
 4 ROHR FLOETE
 2 GEMSHORN
 11/3 KLEIN NASAT
 SCHARF III
 16 RANKETT
 8 KRUMMHORN
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF
 POSITIV MAINS OFF
 POSITIV TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TROMPETA REAL
 8 TROMPETA REAL
 8 CORNO DI BASSETTO
 8 FRENCH HORN
 8 COR ANGLAIS
 4 TROMPETA REAL
 CELESTA
 TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10
 SOLO UNENCLOSED
 SOLO MAINS OFF
 SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 GREAT CHIMES

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 POSITIV TO PEDAL
 8 SOLO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 POSITIV TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO POSITIV
 8 SWELL TO POSITIV
 4 SWELL TO POSITIV
 8 SOLO TO POSITIV
 8 SOLO TO SWELL
 BASS COUPLER
 MELODY COUPLER PO>GT
 GT-CH MANUAL TRANSFER
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON GREAT
 MIDI ON POSITIV
 MIDI ON SWELL
 MIDI ON SOLO

English (Willis)

PEDAL
 64 RESULTANT
 32 SUB BASS
 32 CONTRA VIOLONE
 16 OPEN DIAPASON
 16 BOURDON
 16 LIEBLICH FLUTE (SW)
 16 VIOLONE
 16 CONTRA GAMBA (SO)
 8 OCTAVE
 8 BASS FLUTE
 8 GAMBA (SO)
 4 OCTAVE FLUTE
 4 CHORALBASS
 MIXTURE IV
 32 DOUBLE OPHICLEIDE
 32 CONTRA DOUBLE
 TROMBA (GT)
 16 OPHICLEIDE
 16 DOUBLE TROMBA (GT)
 8 TRUMPET
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2
 GT-PD MAINS OFF
 GT-PD TO ANTIPHONAL

SWELL

16 LIEBLICH FLUTE
 8 DIAPASON
 8 HARMONIC FLUTE
 8 FLUTE CELESTE II
 8 VIOLA
 8 VIOLA CELESTE
 4 PRINCIPAL
 4 CONCERT FLUTE
 2 2/3 NAZARD
 2 PICCOLO
 13/5 TIERCE
 MIXTURE IV
 16 WALDHORN
 8 CORNOPEAN
 8 OBOE
 8 VOX HUMANA
 4 CLAIRON
 CELESTA (SO)
 HARPSICHORD (SO)
 TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL SWELLS TO SWELL
 SWELL MAINS OFF
 SWELL TO ANTIPHONAL

GREAT

16 DOUBLE DIAPASON
 16 LIEBLICH FLUTE
 8 OPEN DIAPASON
 8 STOPPED DIAPASON
 8 HARMONIC FLUTE
 8 GAMBA
 4 OCTAVE
 4 HARMONIC FLUTE
 2 2/3 TWELFTH
 2 FIFTEENTH
 2 WALD FLUTE
 MIXTURE IV CARILLON
 MIXTURE III 16
 DOUBLE TROMBA
 8 TROMBA
 CARILLON
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

CHOIR

16 CONTRA DULCIANA
 8 CLARIBEL FLUTE
 8 DULCIANA
 8 DULCIANA CELESTE
 4 GEIGEN
 4 LIEBLICH GEDECKT
 4 DULCIANA CELESTE II
 2 GEMSHORN
 11/3 QUINT FLUTE DULCIANA
 MIXTURE III 16 BASS CLARINET
 8 CLARINET
 TREMULANT GENISYS
 VOICE 7
 GENISYS VOICE 8 UNISON
 OFF POSITIV MAINS OFF
 POSITIV TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 8 FRENCH HORN
 8 COR ANGLAIS
 8 CORNO DI BASSETTO
 4 OCTAVE MIRABILIS
 CELESTA TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10 SOLO
 UNENCLOSED SOLO MAINS
 OFF SOLO TO ANTIPHONAL

GENERAL TREMULANTS
 FULL ALTERNATE TUNING
 GT-PD UNENCLOSED GREAT
 CHIMES

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 8 SOLO TO SWELL BASS
 COUPLER
 MELODY COUPLER CH>GT-GT-CH
 MANUAL TRANSFER GENISYS
 VOICES COUPLE

MIDI

MIDI ON PEDAL MIDI
 ON GREAT MIDI ON
 CHOIR MIDI ON SWELL
 MIDI ON SOLO

Arp Schnitger

PEDAL
 64 RESULTANT
 32 UNTERSATZ
 32 PRINCIPAL
 16 OCTAVA
 16 SUBBASS
 16 ROHRFLÖHT (OB)
 16 PRINCIPAL
 16 CONTRA GAMBA (S0)
 8 FLÖHT
 8 OCTAVA
 8 GAMBA (S0)
 4 OCTAVA
 4 FLÖHT MIXTURE
 VI-VIII 32
 POSAUNE
 32 TROMMET (HW)
 16 POSAUNE
 16 TROMMET (HW)
 8 TROMMET
 4 TROMMET
 GENISYS VOICE 1
 GENISYS VOICE 2
 HW-PD MAINS OFF
 HW-PD TO ANTIPHONAL

OBERWERK

16 ROHRFLÖHT
 8 PRINCIPAL
 8 ROHRFLÖHT
 8 FLÖHT CELESTE II
 8 SALICIONAL
 8 VOIX CELESTE
 4 OCTAVA
 4 SPITZFLÖHT
 2 2/3 NASAT
 2 NACHTHORN
 13/5 TERZ
 SCHARFF IV-VI 16
 TROMMET
 8 TROMMET
 8 TRECHTER REGAL
 8 VOX HUMANA
 4 TROMMET
 CELESTA (S0)
 HARPSICHORD (S0)
 TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL OB TO OB OB
 MAINS OFF
 OB TO ANTIPHONAL

HAUPTWERK

16 PRINCIPAL
 16 ROHRFLÖHT
 8 OCTAVA
 8 SPITZFLÖHT
 8 HOLZFLÖHT
 8 VIOL DA GAMBA
 4 OCTAVA
 4 ROHRFLÖHT
 2 2/3 QUINTE
 2 SUPEROCTAV
 2 FLACHFLÖHT
 SCHARFF VI-VIII
 RAUSCH PFEIFE II
 16 TROMMET
 8 TROMMET
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

RUCKPOSITIV

16 CONTRA SALICIONAL
 8 GEDACKT
 8 GAMBE
 8 GAMBE CELESTE
 4 GAMBE CELESTE II
 4 OCTAVA
 4 BLOCKFLÖHT
 2 OCTAVA
 11/3 SIFFLOIT
 SCHARFF VI-VIII
 16 DULCIAN
 8 BAHRPFEIFFE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF
 RP MAINS OFF
 RP TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TROMPETA REAL
 8 TROMPETA REAL
 8 CORNO DI BASSETTO
 8 FRENCH HORN
 8 COR ANGLAIS
 4 TROMPETA REAL
 CELESTA
 TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10
 SOLO UNENCLOSED
 SOLO MAINS OFF
 SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
 ALTERNATE TUNING
 HW-PD UNENCLOSED
 GREAT CHIMES

COUPLERS

8 HW TO PEDAL
 4 HW TO PEDAL
 8 OB TO PEDAL
 4 OB TO PEDAL
 8 RP TO PEDAL
 8 SOLO TO PEDAL
 16 OB TO HW
 8 OB TO PEDAL
 4 OB TO PEDAL
 8 RP TO HW
 8 SOLO TO HW
 16 OB TO RP
 8 OB TO RP
 4 OB TO RP
 8 SOLO TO RP
 8 SOLO TO OB
 BASS COUPLER
 MELODY COUPLER RP>HW
 HW-RP MANUALTRANSFER
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON HW
 MIDI ON RP
 MIDI ON OB
 MIDI ON SOLO

Aeolian-Skinner

PEDAL
 64 RESULTANT
 32 CONTRE BOURDON
 32 CONTRA VIOLONE
 16 DIAPASON
 16 BOURDON
 16 ROHRBOURDON (SW)
 16 CONTRA GAMBA (SO)
 16 VIOLONE
 8 OCTAVE
 8 GEDACKT FLÖTE
 8 GAMBA (SO)
 4 CHORALBASS
 4 FLÜTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRA DBL.
 TRUMPET (GT)
 16 BOMBARDE
 16 DOUBLE TRUMPET (GT)
 8 TROMPETTE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2
 GT-PD MAINS OFF
 GT-PD TO ANTIPHONAL

SWELL

16 ROHRBOURDON
 8 DIAPASON
 8 ROHRBOURDON
 8 FLUTE CELESTE II
 8 VIOLE DE GAMBA
 8 VIOLE CELESTE
 4 OCTAVE
 4 FLAUTO TRAVERSO
 2 2/3 NASARD
 2 PICCOLO
 13/5 TIERCE
 PLEIN-JEU III
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 HAUTBOIS
 8 VOX HUMANA
 4 CLAIRON
 CELESTA (SO)
 HARPSICHORD (SO)
 TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 ALL SWELLS TO SWELL
 SWELL MAINS OFF
 SWELL TO ANTIPHONAL

GREAT

16 CONTRE GEIGEN
 16 SPITZFLUTE
 8 PRINCIPAL
 8 BOURDON
 8 FLÜTE HARMONIQUE
 8 GAMBA
 8 OCTAVE
 4 FLÜTE HARMONIQUE
 2 2/3 TWELFTH
 2 FIFTEENTH
 2 WALDFLÖTE
 MIXTURE IV
 SCHARF III
 16 DOUBLE TRUMPET
 8 TRUMPET
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

CHOIR

16 VIOLE
 8 DULCIANA
 8 GEDACKT
 8 UNDA MARIS
 4 OCTAVE
 4 KOPPELFLÖTE
 4 VIOLES II
 2 BLOCKFLÖTE
 11/3 QUINTFLÖTE SCHARF IV
 16 ENGLISH HORN
 8 GAMBA (SO)
 8 CROMORNE
 TREMULANT GENISYS
 VOICE 7
 GENISYS VOICE 8 UNISON
 OFF CHOIR MAINS OFF
 CHOIR TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 4 OCTAVE MIRABILIS
 CELESTA TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10 SOLO
 UNENCLOSED SOLO MAINS
 OFF SOLO TO ANTIPHONAL

GENERAL TREMULANTS

FULL ALTERNATE TUNING
 GT-PD UNENCLOSED GREAT
 CHIMES

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 8 SOLO TO SWELL BASS
 COUPLER
 MELODY COUPLER CH>GT GT-CH
 MANUAL TRANSFER GENISYS
 VOICES COUPLE

MIDI

MIDI ON PEDAL MIDI
 ON GREAT MIDI ON
 CHOIR MIDI ON SWELL
 MIDI ON SOLO