

Hymns for the Funeral Liturgy



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"God has bestowed upon his people the gift of song. God dwells within each human person, in the place where music takes its source. Indeed, God, the giver of song, is present whenever his people sing his praises. A cry from deep within our being, music is a way for God to lead us to the realm of higher things. As St. Augustine says, "Singing is for the one who loves." Music is therefore a sign of God's love for us and of our love for him."

- *Sing to the Lord: Music in Divine Worship*



Frequently Asked Questions

✠ Who will provide the music for the Funeral Liturgy?

The parish will provide the family with an organist and a trained parish cantor. The organists serving will be the Minister of Music, Associate Minister of Music, or one of our staff organists. Finally, we have a wonderful group of dedicated singers named the Resurrection Choir who attend our funeral liturgies to provide comfort to the families of our parish. **Please also note that no taped music of any kind will be permitted immediately before, during, or after the Funeral Mass.**

✠ Can one of my family members participate in the Funeral Liturgy as a guest musician?

Yes. Family members may participate during the Mass for **one or two** selections either as an organist or cantor. This will be approved by the Minister of Music and must be approved no later than 48 hours before the Funeral Liturgy through email. A rehearsal the day of the funeral liturgy (45 minutes prior to the start time) is mandatory and if sheet music is needed, this must be submitted as a PDF to the Minister of Music no later than 48 hours before the funeral liturgy.



✦ What music can we select for the Mass?

You may select up to **two** hymns from Section One: General Hymns. These will be placed as Opening Hymns and Closing Hymns.

You will also select **one** hymn from Section Two: Communion Hymns. As stated in the Vatican II document *Lumen Gentium*, the Eucharist is “the source and summit of Christian Life.”

Any direct questions regarding music for the funeral liturgies are to be directed to the Minister of Music in writing through email.

✦ Are we allowed to select secular songs in the funeral liturgy?

The hymns that are listed in this packet are the official hymns approved for the funeral liturgies of our parish. The music selections are liturgical and express our Christian belief in the resurrection. While popular music may warm the hearts of those who are left behind, it must never replace sacred music, and is not suited to be played or sung before, during, or after the liturgy in the church. Such music is better for the visitation or the luncheon, if applicable. Every effort must be made to accompany the funeral rites with appropriate hymns, responses, and acclamations for active participation in the congregation.

✦ My loved one has a special devotion to the Blessed Mother. Are we allowed to use a selection during the liturgy?

Yes. You may select **one** Marian hymn from the list below. If you select “Ave Maria” or any other Marian hymn, it will be sung at the Preparation of the Altar.

✦ What are the rules for selecting music during the season of Lent?

During the season of Lent, no hymns containing the word “Alleluia” are permitted to be sung. The Minister of Music will help you with this process.

SECTION ONE: GENERAL HYMNS

953	Alleluia! Sing to Jesus!	<i>Hyfrydol</i>
650	Amazing Grace	<i>New Britain</i>
----	<i>Ave Maria</i>	F. Schubert
1371	Ave Maria, God Is With You	J. Chepponis
501	Be Joyful, Mary	<i>Regina Caeli</i>
680	Be Not Afraid	B. Dufford
1377	Blessed Are They Who Follow the Lord	J. Chepponis

678	Center of My Life	P. Inwood
988	Dwellers in the Holy City	<i>Lauda Anima</i>
713	Eye Has Not Seen	M. Haugen
1397	Hail Mary: Gentle Woman	C. Landry
783	Here I Am, Lord	D. Schutte
1345	Hosea	G. Norbet
578	How Great Thou Art	<i>How Great Thou Art</i>
1374	I Have Loved You	M. Joncas
707	I Heard the Voice of Jesus Say	<i>Kingsfold</i>
527	I Know That My Redeemer Lives	<i>Duke Street</i>
867	Jerusalem, My Happy Home	<i>Land of Rest</i>
869	Jesus, Remember Me	J. Berthier
651	Keep in Mind	L. Deiss
885	Lift High the Cross	<i>Crucifer</i>
1346	Like A Shepherd	B. Dufford
686	Lord of All Hopefulness	<i>Slane</i>
642	Love Divine, All Loves Excelling	<i>Hyfrydol</i>
1344	Make Me A Channel Of Your Peace (Prayer of St. Francis)	S. Temple
868	Martha, Mary, Waiting, Weeping	<i>Beach Spring</i>
690	On Eagle's Wings	M. Joncas
----	<i>Panis Angelicus</i>	<i>C. Franck</i>
980	Precious Lord, Take My Hand	T. Dorsey
663	Seek Ye First	K. Lafferty
1352	Shepherd of Our Hearts	J. Chepponis
526	Sing with All the Saints in Glory	<i>Hymn to Joy</i>
861	Soon and Very Soon	A. Crouch
712	The King of Love My Shepherd Is	<i>St. Columbia</i>
709	The Living God My Shepherd Is	<i>Brother James' Air</i>
1373	There is a Longing	A. Quigley
992	There is a Place	J. Bell
645	There's a Wideness in God's Mercy	<i>In Babilone</i>
759	Unless a Grain of Wheat	B. Farrell
674	We Walk by Faith	<i>Shanti</i>
641	What Wondrous Love is This	<i>Wondrous Love</i>
973	When Memory Fades	<i>Finlandia</i>
710	With a Shepherd's Care	J. Chepponis

SECTION TWO: EUCHARISTIC HYMNS

932	As the Bread of Life is Broken	J. Chepponis
1339	Behold the Lamb	R. Willet
928	Come to the Banquet	J. Chepponis

935	Draw Near	S. Janco
943	Eat This Bread	J. Berthier
950	I Am the Bread of Life	S. Toolan
923	I Receive the Living God	<i>Living God</i>
1374	Jesus, My Lord, My God, My All	<i>Sweet Sacrament</i>
956	Life-Giving Bread, Saving Cup	J. Chepponis
954	Lord Who at Your First Eucharist	<i>Unde et Memores</i>
942	Many and Great	R. Manalo
931	One Bread, One Body	J. Foley
940	Take and Eat	M. Joncas
945	Taste and See	B. Moore
938	We Remember	M. Haugen
939	You Satisfy the Hungry Heart	R. Kreutz

**THE FOLLOWING NORMS ARE TO BE CONSIDERED WHEN CHOOSING MUSIC FOR
YOUR LOVED ONE'S FUNERAL:**

✦ **From *Sing to the Lord: Music in Divine Worship*, US Conference Catholic Bishops**

Paragraph 246:

Sacred music has an integral role in the funeral rites, since it can console and uplift mourners while, at the same time, uniting the assembly in faith and love. Funeral music should express the Paschal Mystery and the Christian's share in it. Since music can evoke strong feelings, it should be chosen with care. It should console the participants and "help to create in them a spirit of hope in Christ's victory over death and in the Christian's share in the victory. Secular music, even though it may reflect on the background, character, interests, or personal preferences of the deceased or mourners, is not appropriate for the Sacred Liturgy.

Paragraph 248:

Music should never be used to memorialize the deceased, but rather to give praise to the Lord, who's Paschal Sacrifice has freed us from the bonds of death.

Paragraph 93:

Recorded music lacks the authenticity provided by a living liturgical assembly gathered for the Sacred Liturgy. While recorded music might be used advantageously outside the Liturgy as an aid in the teaching of new music, it should not, as a general norm, be used within the Liturgy.

Paragraph 125:

The role of music is to serve the needs of the Liturgy and not to dominate it, seek to entertain, or draw attention to itself or the musicians. However, there are instances when the praise and adoration of God leads to music taking on a far greater dimension. At other times, simplicity is the most appropriate response. The primary role of music in the Liturgy is to help the members of the gathered assembly to join themselves with the action of Christ and to give voice to the gift of faith.

