

# Formed in Faith: Celebrating Catholic Identity

---

40th Annual Southwest Liturgical Conference Study Week

Dioceses of Colorado Springs and Pueblo  
Colorado Springs, Colorado - January 16-19, 2002



*The Dioceses of Colorado Springs and Pueblo invite you to come to Colorado in January 2002, for the 40th Annual Southwest Liturgical Conference Study Week.*

*Begun during the Second Vatican Council, the Southwest Liturgical Conference is the oldest and largest inter-diocesan coalition of theologians, diocesan leadership, and parish personnel which explores the rich and wonderful worship life of the Roman Catholic Church. The 27 dioceses of the conference representing 7 states, gather every year to study and prayerfully celebrate the ritual nature of a tradition that has traveled through the whole history and course of the Christian Gospel.*

*The 2002 Study Week will focus on our distinct character in FORMED IN FAITH: CELEBRATING CATHOLIC IDENTITY. Internationally renowned speakers will lead us into greater understanding of why the Faithful gather, how through Word and Sacrament we are formed, and the nature of our being sent forth in Mission to evangelize from our transformed hearts.*

*Colorado Springs and Pueblo are humbled by this wonderful opportunity to welcome you and host you at our 40th gathering of blessing in Colorado Springs.*

---



## Study Week 2002 Schedule At-A-Glance

### Wednesday, January 16, 2002 *We Gather*

1:00 p.m. Registration & Exhibits open  
2:00 p.m. SWLC Board of Directors meeting  
5:00 p.m. Dinner on your own  
7:00 p.m. Gathering  
Registration & Exhibits close  
7:45 p.m. General Session  
*The Body Gathers*  
**Rev. Ed Foley**  
9:00 p.m. Fiesta

### Thursday, January 17, 2002 *Proclaiming Our Story*

8:00 a.m. Registration and Exhibits open  
8:30 a.m. Morning Prayer  
8:50 a.m. Announcements and Housekeeping  
9:00 a.m. General Session IIa  
*Preaching Within a Priestly People*  
**Fred Baumer and Patricia Hughes-Baumer**  
10:15 a.m. Break and Exhibits  
10:45 a.m. General Session IIb

### Friday, January 18, 2002 *We Celebrate*

8:00 a.m. Registration & Exhibits open  
8:30 a.m. Morning Prayer  
8:50 a.m. Announcements and Housekeeping  
9:00 a.m. General Session III  
*The "Public Work" of Sunday Eucharist: Foundation of Formation into Christ*  
**Eileen Burke-Sullivan**  
10:15 a.m. Break and Exhibits  
10:45 a.m. Workshop Session III  
12:00 p.m. Lunch  
12:50 p.m. Music Showcase  
2:00 p.m. General Session IV  
*Doxology: God's Glory Breaking Through*  
**Max Johnson**  
3:15 p.m. Break and Exhibits  
3:45 p.m. Workshop Session IV  
5:00 p.m. Break and Exhibits  
5:30 p.m. Cash Bar  
6:30 p.m. Banquet

### Saturday, January 19, 2002

a.m.

*Preaching Within a Priestly  
People*

**Fred Baumer and  
Patricia Hughes-Baumer**

12:00 Lunch and Bishop's Luncheon  
p.m.

12:50 Music Showcase

p.m.

2:00 p.m. Workshop Session I

3:15 p.m. Break

3:45 p.m. Workshop II

5:00 p.m. Break

5:30 p.m. Eucharist

Free Evening

***Service and Mystagogia***

7:30 a.m. SWLC Board Meeting

8:00 a.m. Registration and Exhibits open

8:30 a.m. Morning Prayer

8:50 a.m. Announcements and  
Housekeeping

9:00 a.m. General Session V

*Liturgy: Catechesis for Life*

**Gil Ostdiek**

10:15 Break and Exhibits

a.m.

10:45 Workshops V

a.m.

12:00 Lunch

p.m.

12:50 Music Showcase

p.m.

2:00 p.m. Workshops VI

3:15 p.m. Workshops End

3:20 p.m. Rite of Sending



## Study Week 2002 Pre-Conference Tours

Tours are scheduled for Wednesday, January 16, 2002.

### **A. Cripple Creek Casino Excursion**

*Head west into the Rocky Mountains, for breathtaking vista, with views of Pikes Peak, and the Sangre de Cristo Mountain Range. Destination: Cripple Creek, at 10,000 feet above sea level. Cripple Creek, "The World's Greatest Gold Camp" is steeped in history after gold was discovered in poverty gulch in 1891. Today, this old wild west mining town has been converted into a unique gambling town, offering limited stakes gaming including poker, blackjack and slots, all in glittering Victorian casinos!*

Time: 9:00 a.m.-4:30 p.m., via coach, with cash-back coupon books. Cost: \$30 per person.

### **B. Broadmoor Neighborhood & Cheyenne Canyon**

***Broadmoor**, the area that gave birth to one of America's oldest five star, five diamond hotels. Built in 1918 and set on over three thousand acres with Cheyenne Lake as the complex's grand centerpiece, the resort is considered to be one of the Grand Dames of the United States. The tour includes the Broadmoor neighborhood, Pauline Chapel El Pomar Center, wind statues in the Star Kempf Garden, Cheyenne Canyon and an overlook of the magnificence of Seven Falls.*

Time: 12:30-4:30 p.m. Cost: \$30 per person.

### **C. Air Force Academy, Garden of the Gods & Old Colorado City**

*Head north to the Air Force Academy for a stop at the Visitor's Center, Chapel and Field House (if available). Then on to the magnificent Garden of the Gods, a geological wonder where incredible red rock formations will be viewed, some of which date back over 280 million years. Then stop at the Garden of the God's Trading Post, where lunch will be on your own. The final leg of the tour will be the novel and historic shopping district of Old Colorado City. Set in the architecture of historic brick buildings, it has never lost its feisty frontier spirit.*

Time: 10:00 a.m.-3:00 p.m. Cost: \$30 per person.



## Study Week 2002

# Major Addresses

### ***Gathered, Formed, and Sent*** **by Rev. Gilbert Ostdiek, OFM, STD**

*Celebrated week after week, the liturgy shapes who we are as Christians and sends us forth with a mission. This session will draw on liturgical texts and biblical images to reflect on how the liturgy can form us for Christian living.*

Father Ostdiek is a professor of Liturgy at Catholic Theological Union in Chicago and Director of the Institute for Liturgical Consultants, a program for liturgical consultants for church building and renovation. He has served on the Advisory Committee of the International Commission on English in the Liturgy (ICEL), its Subcommittee on the Translation and Revision of Texts, and its general editorial committee for the recently completed revision of the Sacramentary. He is past president of the North American Academy of Liturgy. In 1998 the Notre Dame Center for Pastoral Liturgy gave him the *Michael Mathis Award* for contributions to pastoral liturgy. Among his special interests are ritual studies, the non-verbal dimensions of liturgy, the relationship between liturgy and other areas of pastoral ministry and adult education workshops on liturgy. His publications include *Catechesis for Liturgy*.



### ***Preaching Within a Priestly People*** **by Fred A. Baumer, Ph.D & Patricia Hughes Baumer, M.Div.**

*The last 20 years of Conciliar renewal has led to the emergence of the form of preaching known as "homiletic." This style of preaching is a gift for all engaged in breaking open the Word of God in multiple ministerial settings. Together, we will explore the nature of homiletic, its purpose and power, and discover how it can free us to become more faithful listeners to and preachers of God's Word.*

Fred has a Doctorate in Communications from Northwestern University. He has been training preachers of the Word since 1974; in seminaries in Washington, D.C. and Chicago, in Diocesan workshops scheduled throughout the country, and since 1991, in diocesan and parish lay preaching training/formatio n programs. Presently, he works as Vice President, Chief Knowledge Officer at BI Performance Services, Inc.



Patricia received a Masters of Divinity degree from the Jesuit School of Theology in Chicago. She began her

lay preaching ministry while on the staff of the Jesuit Retreat House in Cleveland, Ohio in the early 70's. Patricia is a member of the Academy of Homiletics, and serves as the Secretary/Treasurer of the Catholic Association of Teachers of Preaching. She authored the Partners in Preaching Training/Formation Manual, Empowering a New Voice, and serves as Executive Director of Partners in Preaching, which she founded with her husband in 1991.

***The Body Gathers***  
**by Rev. Ed Foley**

*Through music and a poetic reflection on the entrance rites, this presentation performed in collaboration with a cadre of pastoral musicians, will consider how the entrance rites are a prophetic introduction to the rest of the eucharistic liturgy. We will confront how the promise and challenge of the Sunday Assembly is symbolized in the opening rites of the Eucharist.*



Father Foley is professor liturgy and music at Catholic Theological Union in Chicago. A member of the Province of St. Joseph of the Capuchin Order since 1966, he was ordained a Roman Catholic presbyter in 1975.

***A General Approach to Good Parish Liturgy***  
***(week in and week out)***  
**by Eileen Burke-Sullivan**

*The "Public Work" of Sunday Eucharist: Foundation of Formation into Christ--Following the wisdom of the American Bishops who wrote that "good liturgy strengthens faith," one has to raise questions about what is "good" in this context? One way to approach the topic is to raise the subordinate question: In what way does a Catholic worshipping*



*community successfully cooperate with God's Spirit to be formed into the Body of Christ in this time and place? Using the New Testament sense of good to*

*mean "of God." (See Mark 10.18), the presenter will examine the multiple human dynamics that facilitate or block the community's obvious growth into becoming a sacrament of Christ as it celebrates the Eucharist week after week.*

Eileen holds degrees in Vocal and Choral Music, Spirituality, and Theology. She is presently completing a doctorate in Sacred Theology at the Weston School of Theology in Cambridge, MA. Eileen has served as Director of the Office of Worship for the Dioceses of Dallas, TX and Omaha, NE. Eileen has published frequently in *Homily Services*, an ecumenical journal, as well as in *Pastoral Music*, *The Omaha Catholic Voice*, *Texas Catholic*, *The Pilot*, *The Harvest*, *Today's Parish* and other Catholic publications. She is a contributor to the *Dictionary of Liturgical Theology*, published by Liturgical Press. She co-authored the script for a Gabriel award winning film on Christians living in Israel and the West Bank and has published chapters in two volumes of Liturgical Studies published by Pastoral Press.

***Doxology: God's Glory Breaking Through***  
**by Rev. Maxwell E. Johnson**

*The texts and actions of liturgy by which we give praise and glory to God also shape our faith as liturgical-sacramental Christians in the world. This address will focus on how the contents of our liturgies (especially Christian Initiation and the Eucharist) shape our particular Trinitarian faith.*

Rev. Johnson, an ordained pastor in the Evangelical Lutheran Church in

America, is associate professor of liturgy at the University of Notre Dame. He is currently engaged in research toward the writing of a book on the Virgin of Guadalupe from an ecumenical-liturgical perspective. He was also the recipient of the First Prize in the Joseph Essay Contest sponsored by the Pontifical Oriental Institute, Rome Italy, for his essay, *The Archaic Shape of the Sanctus, Institution Narrative, and Epiclesis of the Logos in the Anaphora ascribed to Sarapion of Thmuis.*





## Study Week 2002 Thursday (1/17/02) Workshops

### Thursday Afternoon 2:00 p.m. Workshop Session I

- Session 1 - *Become What You Pray*
- Session 2 - *Essential Space for Art and Devotion*
- Session 3 - *RCIA: The Business of All the Baptized*
- Session 4 - *Multicultural Liturgy/Music*
- Session 5 - *Competence Building for the Preaching Ministry*
- Session 6 - *All Times and Seasons Obey Your Laws*
- Session 7 - *Preparing an Effective Lector Training and Formation Process*
- Session 8 - *Built of Living Stones: Using the New Building and Renovation Guidelines of the National Conference of Catholic Bishops*
- Session 9 - *Experience Flor y Canto, Segunda Edición*
- Session 10 - *Liturgy Preparation Involves Coordinating the Efforts of Many*

**1. *Become What You Pray***

**1. Rev. Ed Foley**

*Continuing the mystagogical approach sounded in the opening talk, this poetic and musical presentation will explore how in the eucharistic prayer the bread and the cup of wine are transformed, and how the community is to be transformed as well.*

**2. *Essential Space for Art and Devotion***

**1. Ken Griesmer**

*The images of Christ, the Blessed Mother and the Communion of Saints that adorn our places of worship play an important role in expressing and celebrating our Catholic identity. This session will begin with a brief examination of the history of*

### Thursday Afternoon 3:45 p.m. Workshop Session II

- Session 1 - *Empowering a New Voice*
- Session 2 - *Power of Symbol*
- Session 3 - *Sponsorship: Walking the Journey of Faith*
- Session 4 - *Good Liturgy begins with Good Liturgical Formation*
- Session 5 - *The Eucharistic Liturgy and Popular Spirituality*
- Session 6 - *Instrumental Interludes and Introductions in Liturgical Music*
- Session 7 - *Become What You Eat*
- Session 8 - *Liturgical Esthetics Beyond Flowers and Fabric*
- Session 9 - *Taizé Prayer*
- Session 10 - *Como Escoger El Repertorio Para La Liturgia*

**1. *Empowering a New Voice***

**1. Fred Baumer & Patricia Baumer-Hughes**

*How can the leadership of faith communities call forth, prepare and utilize the gift for preaching that is offered by an expanded pool of lay and ordained preachers of God's Word? This workshop will share the pastoral vision, canonical guidelines, and actual models of training/formation used in several regions of the country to assure that our communities have access to competent, diverse, and empowered preachers. Come with hope...leave with practical action plans.*

**2. *Power of Symbol***

**1. Rev. Gil Ostdiek**

sacred art in the place of worship. Then, recognizing the essential nature of private devotional prayer, a vision will be offered for the reintegration of quality and appropriate liturgical and devotional art in the church building. Practical questions such as dealing with existing art and finding artists will be addressed.

Ken is a liturgical design consultant working around the country from his studio in Albuquerque, NM. He is a founding member of the Association of Consultants for Liturgical Space and serves on the board as past president. He currently serves the Archdiocese of Santa Fe as a member of the Liturgical Commission, along with the RCIA and Environment and Art Subcommittees.

### 3. **RCIA: The Business of All the Baptized**

#### † **Michael R. Prendergast**

*Explore the four continuous periods of the RCIA in community with resources at hand and examine ways in which the Body of Christ, as represented by the local church, understand and show their concern for the initiation of adults and children.*

Michael is Liturgy Specialist and editor of Today's Liturgy at Oregon Catholic Press in Portland, Oregon. Before coming to OCP, he was director of the Office of Worship for the Diocese of Great Falls, Billings. MT.

**Session is repeated in Session VI Number**

4.

### 4. **Multicultural Liturgy/Music**

#### † **Mary Frances Reza & Michelle Lobato**

*Multicultural Liturgies: Respect for the People Praising God Cultural diversity in worship witnesses the maturing faith of our local church. Let us explore the music, language and customs born out of the Roman Catholic Faith tradition that can embellish and support the great prayer of worship.*

Mary Frances is an educator, liturgical musician and composer of Hispanic music for worship. She serves on the Executive Board of the Institute of Hispanic Liturgy, is a consultant for OCP, Flor y Canto I and II, and is the Director of Liturgy at St. Francis Cathedral in Santa Fe, NM. Her music is found in several collections: Aclamamos al Señor, Dios es amor, Cantaré Eternamente, and other publications.

Michelle, Director of Pastoral Music at St. Mary's Cathedral in Colorado Springs has a background in music, bilingual education and

**NOTE: This workshop is only open to 60 participants.** *Let the Symbols Speak--This workshop will include a guided experience of our liturgical symbols, reflection on how they speak to us and shape our identity, and ideas for using them effectively.*

**Session is repeated in Session V Number 7.**

### 3. **Sponsorship: Walking the Journey of Faith**

#### † **Victoria M. Tufano**

*A sponsor serves as a bridge between the Community of faith and the catechumen or candidate, as a model of living the Christian way of life faith, and as a companion on the journey of faith. Before taking on this important role, a potential sponsor should reflect on his or her relationship with God and with the Church. This working session will provide a way to begin this reflection. Sponsors and those responsible for training sponsors will find this session useful.*

Victoria is senior editor at Liturgy Training Publications, in Chicago, IL. She is the editor of *Catechumenate: A Journal of Christian Initiation* and various other resources for Christian Initiation and Liturgy; she is also the author of LTP's *Guide for ministers of Communion*. She serves as a team member for institutes of the North American Forum on the Catechumenate and as a member of the Advisory Council of the Notre Dame Center for Pastoral Liturgy.

### 4. **Good Liturgy begins with Good Liturgical Formation**

#### † **Maxine Kaiser**

*"Getting to the Heart of Liturgy/Taking Liturgy to Heart" In this workshop participants will be invited to explore more deeply some of the underlying principles of liturgical renewal, in an effort to get beyond the externals that sometimes divide us, and lead us to the inner reality at the heart of liturgy where we can be united.*

Maxine is the Director of the Office of Liturgy for the Diocese of Salt Lake City, UT. She has served on the SWLC Board since 1996.

### 5. **The Eucharistic Liturgy and Popular Spirituality**

#### † **Bishop David L. Ricken**

*"The Eucharist, as source and summit of who we are, must overflow into our daily spirituality. This dynamic is related to the return of popular forms of prayer to the Sacred Liturgy. A true appreciation of the action of the community in*

mass communications. She has 20 years experience liturgical music, choir directing and cantoring, and also a performer of Spanish Colonial Music of the Southwest and mariachi.

**Session is repeated in Session VI Number 6.**

#### **5. Competence Building for the Preaching Ministry**

##### **1 Fred Baumer & Patricia Baumer-Hughes**

*This workshop offers "hand's on" experience of working with selected Scriptural/Lectionary texts and model preaching texts that incorporate the characteristics of quality homiletic preaching. Participants will be offered a model of preaching preparation and have the opportunity to explore means to become more consistent, confident preachers.*

#### **6. All Times and Seasons Obey Your Laws**

##### **1 Rev. Leon Strieder**

*How do we understand time as a "creature"? How do we celebrate the timeless mysteries of God in our time? A look at a theology of time and the Liturgical Year as a blessing to help us enter God's time.*

Father Strieder is Vice-Rector and Professor of Liturgy and Sacraments at St. Mary's Seminary in Houston, TX. He is also chair for the Liturgical Commission for the Diocese of Austin.

#### **7. Preparing an Effective Lector Training and Formation Process**

##### **1 Dolly Sokol**

*How are lectors trained, formed and renewed in your parish? Come ready to share your process, listen to others and gain insight into improving this vital parish ministry.*

Dolly is the Director of the Office of Worship and Christian Initiation for the Archdiocese of Santa Fe, NM. She holds a master's degrees in Theological Studies, Communications/Theatre and Management. She has ministered in the area of liturgy at the parish, diocesan and national level for over 25 years.

**Session is repeated in Session V Number 5.**

#### **8. Built of Living Stones: Using the New Building and Renovation**

##### **1 Guidelines of the National Conference of Catholic Bishops**

##### **1 Robert Habiger**

*How does the liturgy committee, pastor and*

*liturgy only grows if ones personal and spiritual life is fostered outside of the time of the communal liturgy. This session will be a conversation around the relationship between worship and private prayer."*

Bishop Ricken is coadjutor bishop of Cheyenne, WY.

#### **6. Instrumental Interludes and Introductions in Liturgical Music**

##### **1 Lorenzo Martinez**

***This workshop will give practical suggestions for using our musical gifts to enhance musical selections with appropriate introductions and appropriate use of instrumental music, especially in bi-cultural multi-cultural worship.***

Lorenzo is a master folk violinist and expert of folk music of the southwest and recording artist who has preserved the music of New Mexico and southern Colorado in the Archives of the Smithsonian.

#### **7. Become What You Eat**

##### **1 Rev. Ed Foley**

*Continuing these mystagogical explorations, this poetic and musical presentation in particular will explore in ritual and tune and text how the communion rite teaches us both to receive the Body of Christ and become the Body of Christ.*

#### **8. Liturgical Aesthetics Beyond Flowers and Fabric**

##### **1 Rev. Kevin Novack**

*In this workshop we will explore the human need for symbolic expressions of beauty, goodness and truth with a focus on the nature of art and aesthetic as an invitation to encounter the Holy Order. How are aesthetics able to facilitate a unique encounter with Christ in the Eucharistic Assembly? How do we create an environment of beauty, goodness and truth that calls and converts us? How do we raise the aesthetic IQ of our communities?*

Father Novack is a priest of the Diocese of Pueblo and a former member of the Paulist Fathers. He is presently pastor of four small parish communities in the four corners region of Colorado.

#### **9. Taizé Prayer**

##### **David Anderson**

*Have you ever experienced the beauty and simplicity of the music of Taizé? Explore ways to*

*the hired professional use this new document of the Church? This workshop reviews the contents of the document, how and why it was written, its authority, and what it means to a parish building or renovation project.*

Robert is a Liturgical Design Consultant in Albuquerque, NM. Current projects include Cathedral of Our Lady of Guadalupe in Dodge City, KS and St. Mary's Cathedral in Colorado Springs, CO.

**Session is repeated in Session VI Number 7.**

### **9. Experience Flor y Canto, Segunda Edición Rudolfo Lopez (OCP)**

*This workshop is a presentation for the new Hispanic hymnal, Flor y Canto, Segunda Edición. Participants will be introduced to new material that is rich in ethnic diversity and musical style. This workshop is directed to those who are familiar with Flor y Canto and those who are looking for a new Hispanic Hymnal for their worshipping community.*

Rudy has been a Director of Music at several parishes in the Los Angeles area, as well as a composer, soloist, and arranger. He is a graduate of California State University at Los Angeles where he completed a Bachelor in Music Composition. Currently, he is a music editor for Oregon Catholic Press.

### **10. Liturgy Preparation Involves Coordinating the Efforts of Many Marty Haugen**

*Liturgy is a sacrament of unity with God and with one another. Come explore how this unity begins long before the Greeting of the Mass, as presiders, liturgists, music ministers and other liturgical ministers cooperate to prepare celebrations that respect the universal Church's guidelines and are also sensitive to the needs of the local community.*

Marty Haugen is a liturgical composer from Eagan, Minnesota. For the past fifteen years, he has presented workshops nationally and internationally for the Roman Catholic and Protestant liturgical ministers. Marty has over 250 separate titles published through GIA on more than twenty recorded collections.

*incorporate this ecumenical prayer into your community. Discover why people are drawn to this contemplative prayer experience and discuss the ecumenical implications for unity and reconciliation.*

David is workshop Coordinator for GIA Publications, Inc. as well as a parish Director of Music and Liturgy. His formal education includes theological studies, music and choral studies.

### **10. Como Escoger El Repertorio Para La Liturgia**

#### **Eleazar Cortés (OCP)**

*Eleazar nos trae sus dones y su precia en la musica de mariachi, especialmente para la liturgia. Vengan a' explorar modos de escoger musica para la liturgia: salmos, aclamaciones cantos y mas!*

For more than thirty years, Eleazar has composed music for musicals, movies, television, orchestras, mariachi and folk groups and for the St. Cecilia Concert series competition, which began in November 1992. Currently Eleazar is the Director of Music at the historical Mission in San Juan Bautista, California.



---

---

## Study Week 2002

### Friday (1/18/02) Workshops

#### Friday Morning 10:45 a.m. Workshop Session III

Session 1 - Celebrating the Hispanic Presence in Our Midst

Session 2 - To Build with Living Stones: The Parish Building and Renovation Project part 1

Session 3 - First Communion/Reconciliation in the Life of the Church

Session 4 - Liturgy of the Hours

Session 5 - Mentoring "Untrained" Music Ministers

Session 6 - Rural Parish Ministry

Session 7 - The Liturgical Year Begins with the Triduum

Session 8 - The New and Life Changing Sacrament of Reconciliation

Session 9 - The Role of Children & Youth in Multi-Generational Worship

#### 1. *Celebrating the Hispanic Presence in Our Midst*

##### 1. **Bishop Arthur N. Tafoya**

*Hispanic Spirituality in culture, in family, in community, in symbols.*

Bishop Tafoya of the Diocese of Pueblo is currently chairman of the Hispanic Affairs Committee; a member of the

#### Friday Afternoon 3:45 p.m. Workshop Session IV

Session 1 - Assembly Action Sign of Church Unity

Session 2 - Holy Church of God, Stretch Out Your Hand: Forming Children in Faith

Session 3 - Who are We and What are We Doing?

Session 4 - To Build with Living Stones:

The Parish Building and Renovation Project part 2

Session 5 - Liturgical Role of Music: Cantor and Choir

Session 6 - Can Liturgy Be Intergenerational?...Does One Size Fit All?

Session 7 - Forming Leaders for the Future:

Shaping Ministerial Gifts in a Vital Catholic Spirituality

Session 8 - Sacramental Celebrations Within the Sunday Eucharistic

Assembly

Session 9 - Music for Rites of Passage in the Hispanic Church

#### 1. *Assembly Action Sign of Church Unity*

##### 1. **Rev. Cliff Jakobson**

*We pray in the Eucharistic prayer that the Holy Spirit will "gather all who share this one bread and one cup into the one body of Christ, a living sacrifice of praise" . We celebrate our great sacrament of*

Administrative Committee/Board; Bishop's Welfare Emergency Relief Committee; Economic Concerns of the Holy See; Priestly Life and Ministry Committee and World Missions Committee.

## **2. To Build with Living Stones:**

### **1. The Parish Building and Renovation Project part 1**

#### **1. Robert Habiger & Ken Griesemer**

*Part I: Your parish is considering a building or renovation project, large or small. Where do we begin? Who do we call? What resources are available? Participants will be asked to surface the important questions typically faced when a project is getting under way. The workshop will then focus on a structure and principles for an orderly and successful building process.*

Starting in August of 1996, Robert Habiger and Ken Griesemer worked together at RD Habiger and Associates Inc. in Albuquerque, NM as liturgical architects and design consultants. In October, 1999, they established independent liturgical design consulting practices and continue to collaborate on church buildings and renovation projects.

### **3. First Communion/Reconciliation in the Life of the Church**

#### **1. Nick Wagner**

*First Communion celebrations can be pageants or they can be prayers. The difference depends upon the preparation and reflection as well as the celebration. If we do First Communion well, that affects how we prepare for and celebrate reconciliation. This workshop will look at the liturgical and catechetical principles involved in preparing young children to celebrate their first communion and first confession. Come prepared to rethink and renew the way children your parish come to the table.*

Nick is editor of *Ministry & Liturgy* and

*unity when we celebrate Eucharist. What does this unity look like, how do we get there, and what does this mean for the world around us?*

Father Jackobson is currently pastor of St. James Catholic Church, Douglas, WY.

### **2. Holy Church of God, Stretch Out Your Hand: Forming Children in Faith**

#### **1. Melissa Musick Nussbaum**

*Children are formed not by what we say, but by what we do. What do we do – in our homes, in our parishes – to welcome baptized children into the household of faith? From wakefulness to sleep, from Sunday to Sunday, season after season, our children are formed. This workshop will focus on ways to help parents, pastors and catechists form children in welcome and in wonder.*

Melissa is the campus minister for the Catholic Community at Colorado College. She is the author of five books on prayer and scripture, and numerous articles. Her latest book, *My First Holy Communion*, was released in October 2001 by Liturgy Training Publications.

### **3. Who are We and What are We Doing?**

#### **1. Rev. Don A. Neumann**

*A workshop on the images of "The Church" contained in the rituals of "Dedication of a Church," Sunday Eucharist and Initiation.*

Father Neumann is chaplain at M.D. Anderson Cancer Center, Texas Medical Center, Houston, TX and former SWLC board member.

## **4. To Build with Living Stones:**

### **1. The Parish Building and Renovation Project part 2**

#### **1. Robert Habiger & Ken Griesemer**

*Part II: Starting with participant questions surfaced in part I, this*

the new *Liturgical Catechesis* magazine. He is also the author of *Meaningful First Communion Liturgies: The Complete Planning Guide for Catechists and Teachers*.

#### **4. Liturgy of the Hours**

##### **1. Dan Girardot**

*The Liturgy of the Hours in the parish is a powerful experience of prayer and liturgical spirituality. This session will explore many ways of implementing the Liturgy of the Hours in parish life. Participants will receive a brief history of the prayer with liturgical and musical examples to help a parish get started or expand their worship.*

Dan is Director of Liturgy and Music at St. Theresa Catholic Church in Austin, TX. He served the Office of Worship for the Diocese of Austin for three years and is a clinician, presenter, and Chairman of the Music Committee of the Liturgical Commission. He holds a master in liturgical studies from University of Notre Dame and is an associate member of the SWLC Board of Directors.

**Session is repeated in Session VI Number 5.**

#### **5. Mentoring "Untrained" Music Ministers**

##### **1. Rev. Stephen Duyka**

*Music in Catholic Worship 101--The music ministers in local parishes are often generous but "untrained" ministers in need of additional formation and liturgical training. While musically competent, they often lack an understanding of liturgical norms and tradition. The pastor and/or parish liturgy committee must be able to locate and share resources with these ministers so that liturgical celebrations may be enhanced. This workshop will review the liturgy documents with special emphasis on the role of music in Catholic worship and is intended for pastors,*

*workshop will address some of the practical details of organizing a building process. How do we organized a building committee? How do we build support for the project among parishioners? Do we need a liturgical design consultant? How do we select an architect? Do we need an acoustical consultant? How do we select a contractor? How long will all this take?*

#### **5. Liturgical Role of Music: Cantor and Choir**

##### **1. Edwin Day**

*This workshop will explore the role of the Cantor and Choir in leading the assembly in prayer and worship. Attention will be given to various resources available to aid in the selection of appropriate music and various ways to implement music in order to enable the assembly to enter into full, conscious participation during the liturgical celebration.*

Edwin is presently Organist-Director of Music at Christ the King Church, Oklahoma City, OK. He holds a Bachelor of Music degree from the University of Central Arkansas and the Master of Music degree from the University of Oklahoma both in organ performance. He has served in the Office of Worship of the Diocese of Tulsa, OK and continues to serve on the diocese's Liturgical Commission.

#### **6. Can Liturgy Be Intergenerational?...Does One Size Fit All?**

##### **1. Sister Anthony Poerio, IBVM**

*Can liturgy respond to the needs of all? In this workshop we will explore the elements of good liturgy that speak to all. Today in our worshipping communities efforts have been made with such directions as Liturgy for Children, Life Teen Mass, the Young Adult Mass, the*

*parochial vicars, music ministers and anyone interested in the "care and feeding" of the music minister.*

Father Duyka is a presbyter of the Diocese of Tyler, TX. He currently serves as administrator of St. Andrew the Apostle Parish, Lufkin, TX. He is also the chair of the Liturgical Commission for the diocese and a member of the Southwest Liturgical Council Board.

#### **6. Rural Parish Ministry**

##### **1 Michael R. Prendergast**

***Celebrating the Rituals of the Church Fully, Consciously and Actively in Rural Parish Ministry***--How can the rites of the Church be celebrated to their fullest in Rural Parishes with limited resources? Examine models for "the people of the land" who celebrate the rituals of the Church fully, consciously and actively.

#### **7. The Liturgical Year Begins with the Triduum**

##### **1 Dolores Martinez**

*The Triduum, at the heart of the liturgical year, forms us in faith. The entire liturgical year leads to and flows from the Pascal Triduum. It is at the core of our identity as Catholics--the paradigm of death and resurrection which we must identify in our own lives.*

Dolores is presently Director of Office of Worship for the Archdiocese of San Antonio, TX. She has a Ph.D. in Fine Arts (piano) from Texas Tech University, Lubbock, TX.

#### **8. The New and Life Changing Sacrament of Reconciliation**

##### **1 Rev. Karl T.C. Millis**

*An in-depth look at the new rite of reconciliation promulgated in the 1970's in the U.S., and how it differs radically from the old form. We begin with a brief history of the sacrament of reconciliation and how*

*Traditional Mass for Seniors, or Contemporary Masses or the Spanish Mass. How does liturgy best serve the needs of the diverse communities in our pews?*

Sister Anthony has been Director for the Office of Worship in the Diocese of Phoenix, AZ for 25 years. She has served on the FDLC Board several years as chair and on the executive committee of SWLC.

***Session is repeated in Session VI Number 3.***

#### **7. Forming Leaders for the Future: Shaping Ministerial Gifts in a Vital Catholic Spirituality**

##### **1 Eileen Burke-Sullivan**

*Service on behalf of believers, throughout the Church's history has been understood to be grounded in charisms of the Holy Spirit. But charisms require the cooperation of the gifted and the acceptance of the community to be effectively implemented. Formation in discipleship of Jesus as witnessed in the Gospels, prayer, knowledge of historical tradition, and a thorough grasp of the culture of the local community are all necessary elements in the formation of Spirit-directed leadership. In this workshop each of these elements will be discussed and practical suggestions for helping communities identify and form future ministers will be proposed.*

#### **8. Sacramental Celebrations Within the Sunday Eucharistic Assembly**

##### **1 Pat Kerwin**

*The Church gathers on the Lord's Day to remember and make present God's saving deeds in Christ. This workshop will explore the "what, when, how and why" of celebrating other sacraments at the Sunday eucharistic celebration.*

Pat is Director of Spirituality in Ministry, Sisters of Charity of the

*it has evolved, and how our understanding of sin over the centuries has affected one approach to this sacrament. We then examine how the new rite of reconciliation sees sin not as a private act but rather within a social context, how it emphasizes God's mercy and restores this sacrament to an approach that is more personal, celebrated with-in a communal context, and is truly life-changing.*

Father Millis is associate pastor to St. Matthew's Church in Gillette, WY.

#### *9. The Role of Children & Youth in Multi-Generational Worship*

##### **Peter Rubalcava (WLP)**

*Faith is passed on through the sharing of our stories, songs, traditions, memories, values and visions. Worship is a central place for faith formation. Children and youth belong in our gatherings, even more, they should be included and involved in our songs, actions and ministries. How can we develop liturgies that celebrate every generation and welcome, include, engage and inspire the youngest to the oldest?*

Incarnate Word, (Houston and San Antonio, TX).

#### **9. Music for the Initiation Rites in the Hispanic Church**

##### **Peter Rubalcava (WLP)**

*Baptisms, First communions, Confirmations and the RCIA are graced moments for the Hispanic family and the Church. We will explore the rituals, the challenges presented within a cultural context and offer suggestions for building a strong parish repertoire to help communities celebrate these important moments in the life of the Hispanic Church.*

Pedro Rubalcava is a nationally known clinician, pastoral musician, composer and recording artist, currently serving as director of Liturgy at Our Lady of Mount Carmel parish in San Diego. He is also a founding member of the Liturgical formation Team to the Spanish-Speaking in the Diocese of San Diego.



## **Study Week 2002 Saturday (1/19/02) Workshops**

### **Saturday Morning 10:45 a.m. Workshop Session V**

**Session 1 - Catholic Worship –  
Protestant Worship: What We Can  
Learn**

**Session 2 - Preparing for Liturgy:  
Getting Started and Staying on Course**

**Session 3 - Good Liturgical Music with**

### **Saturday Afternoon 2:00 p.m. Workshop Session VI**

**Session 1 - New Liturgical Books/New  
Millennium**

**Session 2 - Ministers of Communion**

**Session 3 - Can Liturgy Be**

**Intergenerational?...Does One Size Fit  
All?**

**Limited Resources and Personnel**

**Session 4 - Liturgical Needs of Young Adults**

**Session 5 - Preparing an Effective Lector Training and Formation**

**Process**

**Session 6 - Ecumenical Movements, Achievements and Hurdles in the Church Today**

**Session 7 - Power of Symbol**

**Session 8 - Good Liturgy Destroys**

**Audiences**

**Session 9 - Hispanic Liturgical**

**Traditions**

**Session 10 - Music for Rites of Passage in the Hispanic Church**

**1. Catholic Worship – Protestant Worship: What We Can Learn**

**1 Bishop Richard Hanifen**

*Where does Catholic liturgy stand in the midst of a secular society? How are Catholic and other Christian worship practices different; how are they similar? Are there things that we can learn and incorporate from the mega-churches styles of worshipping? What keeps Catholics coming on Sunday's and what attracts them to other churches? These questions will be addressed in this workshop.*

Bishop Hanifen, D.D., is bishop of the Diocese of Colorado Springs. He is a founding member of Community Concerns, an ecumenical group of ministers in the Colorado Springs area, dedicated to maintaining open communication between denominations.

**2. Preparing for Liturgy: Getting Started and Staying on Course**

**1 Dan Giradot**

*This session will explore and identify for the participant the role of the Liturgy Committee in the parish. We will examine the responsibilities of a liturgy committee, strategies for liturgy committees to set and reset priorities and shaping parish*

**Session 4 - RCIA: The Business of All the Baptized**

**Session 5 - Preparing for Liturgy: Getting Started and Staying on Course**

**Session 6 - Multicultural Litrgy/Music**

**Session 7 - Built of Living Stones:**

**Using the New Guidelines**

**Session 8 - Mentoring "Untrained"**

**Music Ministers**

**1. New Liturgical Books/New Millennium**

**1 Rev. James Patrick Moroney**

*Join Father Moroney for an informative session on the revised liturgical books. This would be a helpful session for Liturgy Committees and liturgical minsters wanting to know more about the history and theology behind the revisions for books such as the Sacramentary and the Lectionary for Mass.*

Father Moroney, a priest of the Diocese of Worcester, MA is Executive Director of the NCCB Secretariate for the Liturgy. Past chairman of the Federation of Diocesan Liturgical Commissions, Father Moroney has pursued theological studies at the Pontifical Gregorian University, the Pontifical Liturgy Institute at San Anselmo's and the Catholic University of America.

**2. Ministers of Communion**

**1 Rev. J.T. Lane**

*Communion Ministers--At the Service of the Body of Christ. In this workshop, we will deal with some theological, pastoral and practical realities for being an Extraordinary Minister of Holy*

*spirituality through worship. This is a practical session that will help get a committee started or expand the vision of the active Liturgy Committee.*

### **3. Good Liturgical Music with Limited Resources and Personnel**

#### **1 Cynthia Ann Goerig**

*Utilizing what you presently have in your parish, how to choose good liturgical music with limited resources and personnel that serves the liturgy. This workshop will focus on Sunday Eucharistic Celebrations with a special emphasis on the responsorial psalms, music for the penitential rite, and music for the communion rite that can be used which will emphasize the liturgical seasons of the Church Year. Come prepared to sing!*

Cynthia is Liturgical Music Composer; Liturgy Coordinator and Organist, St. Philip the Apostle Parish, and Liturgy Coordinator, St. Philip the Apostle School, El Campo, TX; Member of Diocesan Liturgical Commission, Diocese of Victoria, TX; Instructor in the Pastoral Institute, Diocese of Victoria; Vice President of the Board of Directors, Southwest Liturgical Conference.

### **4. Liturgical Needs of Young Adults**

#### **1 Melissa Musick Nussbaum**

*Prepared to Leap Up to the Stars: Ministry After Confirmation and Before Marriage* We baptize children, we bring them to the table and we confirm them. Then what? Young, single Catholics have needs and challenges the church must address. This workshop will focus on the young adult's quest for community in faith, for formation in faith and for maturity in faith.

### **5. Preparing an Effective Lector Training and Formation Process**

#### **1 Dolly Sokol^**

*Communion. We will review current thought and future possibilities, especially with the updated General Instructions of the Roman Missal.*

Father Lane is a presbyter of the Congregation of the Blessed Sacrament, serving as associate vocation director and liturgical consultant. He is a pastor of Corpus Christi Church in Houston, TX.

### **3. Can Liturgy Be Intergenerational?...Does One Size Fit All?**

#### **1 Sister Anthony Poerio, IBVM^ (Repeat of Session IV Number 6.)**

### **4. RCIA: The Business of All the Baptized**

#### **1 Michael R. Prendergast^ (Repeat of Session I Number 4.)**

### **5. Preparing for Liturgy: Getting Started and Staying on Course**

#### **1 Dan Giradot^ (Repeat of Session III Number 4.)**

### **6. Multicultural Litrgy/Music**

#### **1 Mary Frances Reza & Michelle Lobato^ (Repeat of Session I Number 4.)**

### **7. Built of Living Stones: Using the New Guidelines**

#### **1 Robert Habiger^ (Repeat of Session I Number 8.)**

### **8. Mentoring "Untrained" Music Ministers**

#### **1 Rev. Stephen Duyka^ (Repeat of Session III Number 5.)**

^ indicates repeat workshop

**(Repeat of Session I Number 7.)**

**6. Ecumenical Movements, Achievements and Hurdles in the Church Today**

**1. Rev. Maxwell E. Johnson**

*This workshop will focus on recent ecumenical developments specifically within the Lutheran Church in America (e.g. The Joint Declaration on the Doctrine of Justification with the Roman Catholic Church and Called to a Common Mission with the Episcopal Church, USA) and their implications and the ongoing pursuit of full and visible Christian unity in the Church today.*

**7. Power of Symbol**

**1. Rev. Gil Ostdiek^**

**(Repeat of Session II Number 2.)**

**8. Good Liturgy Destroys Audiences**

**1. Rev. Cliff Jacobson**

*Our culture and society presents a very entertainment-oriented model of life, and yet the counter-cultural nature of liturgy calls for something different--a world where we are the action rather than an audience passively watching things unfold in some distant sanctuary. Through sign and symbol, word and song, posture and gesture our lives and the life of the world around us is changed.*

**9. Hispanic Liturgical Traditions**

**1. Dennis Bueno**

*Percussion in Sung Prayer--How can we tastefully use percussion to enhance our songs? Dennis will offer a hands-on demonstration of rhythm and appropriate use of congas, bongos, claves, maracas, etc. Can we stay in time with the music?*

*Dennis a parishioner and music minister at St. Mary's Cathedral in Colorado Springs, CO is a professional percussionist and band leader. Formerly with the USAF Academy Band, he has*

*been involved in pastoral music for over a decade, serving as a mentor for numerous young percussionists.*

#### **10. Music for Rites of Passage in the Hispanic Church**

**Peter Rubalcava**

*Quince Años, Weddings and Funerals offer unique challenges to how a community celebrates rites of passage. We will examine the reality of parish life in our Hispanic communities and how we can accompany these important moments and rituals with musical prayer.*



## **Study Week 2002 Latest News**

**11/8/01**

### **Late Breaking News ----- More Workshops & Concert**

**Last minute arrangements make it possible to offer SEVEN ADDITIONAL WORKSHOPS lead by nationally-known composers. And through the graciousness and generosity of Oregon Catholic Press, World Library and GIA Publications, we will have a CONCERT Thursday evening combining the talents of Mary Haugen, Peter Rubalcava, Rudy Lopez, Eliasar Cortés and others.**

**To register for these workshops, please write in the appropriate number in the Workshop Preference section.**

**1-9 – Thursday, 2:00 p.m. Experience Flor y Canto, Segunda Edición -Rodlfo Lopez, (OCP)**

**This workshop is a presentation for the new Hispanic hymnal, *Flor y Canto, Segunda Edición*. Participants will be introduced to new material that is rich in ethnic diversity and musical style. This workshop is directed to those who are familiar with *Flor y Canto* and those who are looking for a new Hispanic Hymnal for their worshipping community.**

***Rudy has been a Director of Music at several parishes in the Los Angeles area, as well as a composer, soloist, and arranger. He is a graduate of California State University at Los Angeles where he completed a Bachelor in Music Composition. Currently, he is a music editor for Oregon Catholic Press.***

**1-10 – Thursday, 2:00 p.m. Liturgy Preparation Involves Coordinating the Efforts of Many – Mary Haugen (GIA)**

**Liturgy is a sacrament of unity with God and with one another. Come explore how this unity begins long before the Greeting of the Mass, as presiders, litugists, music ministers and other liturgical ministers cooperate to prepare celebrations that respect the universal Church's guidelines and are also sensitive to the needs of the local community.**

***Marty Haugen is a liturgical composer from Eagan, Minnesota. For the past fifteen years, he has presented workshops nationally and internationally for the Roman Catholic and Protestant liturgical ministers. Mary has over 250 separate titles published through GIA on more than twenty recorded collections.***

**11-9 – Thursday, 3:34 p.m. Taizé Prayer – David Anderson (GIA)**

**Have you ever experienced the beauty and simplicity of the music of Taizé? Explore ways to incorporate this ecumenical prayer into your community. Discover why people are drawn to this contemplative prayer experience and discuss the ecumenical implications for unity and reconciliation.**

***David is workshop Coordinator for GIA Publications, Inc. as well as a parish Director of Music and Liturgy. His formal education includes theological studies, music and choral studies.***

**11-10 Thursday, 3:45 p.m. Como Escoger El Repertorio Para La Liturgia – Eleazar Cortés (OCP)**

**Eleazar nos trae sus dones y su precia en la musica de mariachi, especialmente para la liturgia. Vengan a' explorar modos de escoger musica para la liturgia: salmos, acclamaciones cantos y mas!**

***For more than thirty years, Eleazar has composed music for musicals, movies, television, orchestras, mariachi and folk groups and for the St. Cecelia Concert series competition, which began in November 1992. Currently Eleazar is the Director of Music at the historical Mission in San Juan Bautista, California.***

**III-9 Friday, 10:45 a.m. The Role of Children & Youth in Multi-Generational Worship-Marty Haugen (GIA)**

**Faith is passed on through the sharing of our stories, songs, traditions, memories, values and visions. Worship is a central place for faith formation. Children and youth belong in our gatherings, even more, they should be included and involved in our songs, actions and ministries. How can we develop liturgies that celebrate every generation and welcome, include, engage and inspire the youngest to the oldest?**

***See biography for***

***workshop 1-10.***

**IV-9 –Friday, 3:45 p.m. Music for the Initiation Rites in the Hispanic Church – Peter Rubalcava (WLP)**

**Baptisms, First communions, Confirmations and the RCIA are graced moments for the Hispanic family and the Church. We will explore the rituals, the challenges presented within a cultural context and offer suggestions for building a strong parish repertoire to help communities celebrate these important moments in the life of the Hispanic Church.**

***Pedro Rubalcava is a nationally known clinician, pastoral musician, composer and recording artist, currently serving as director of Liturgy at Our Lady of Mount Carmel parish in San Diego. He is also a founding member of the Liturgical formation Team to the Spanish-Speaking in the Diocese of San Diego.***

**V-10- Saturday, 10:45 a.m. Music for rites of Passage in the Hispanic Church – Peter Rubalcava (WLP)**

**Quince Años, Weddings and Funerals offer unique challenges to how a community celebrates rites of passage. We will**

**examine the reality of parish life in our Hispanic communities and how we can accompany these important moments and rituals with musical prayer.**

***See biography for***

***workshop IV-9***



## Study Week 2002 Registration

### Registration Process

- Method of Registering: Mail your completed registration form with check to: SWLC 2002 Study Week, 22 W. Kiowa St., Colorado Springs, CO 80903. Late registration available at the conference.
- Where to Get Registration Forms:
1. Web Site
  2. The Study Week brochure available from:
    - a) Registrant's (arch) diocesan Office of Worship
    - b) Office of Worship of the Diocese of Colorado Springs at (719) 473-4633 ext 104,
    - c) Office of Worship of the Diocese of Pueblo at (719) 544-9861
- Early Registration Deadline: **Forms w/ check payment must be postmarked no later than December 15, 2001.** Forms postmarked after 12/15/01 will incur full registration cost.

## Registration Fees

Type of Registration	Cost
Early Registration (postmarked on or before 12/15/01) (incl. entire conference plus banquet and special event)	\$95.00
Registration (postmarked after 12/15/01)	\$110.00
Single Session (one workshop or one major address)	\$15.00
One Day Only (all addresses and workshops for one day)	\$30.00
Additional Banquet Tickets	\$30.00
Pre-Conference Tour Tickets	\$30.00

## Registration Form

To utilize the on-line web study week registration form, click below (on Go to Registration Form). This form is in Adobe Acrobat format. To view and print the form, you need to have Adobe Acrobat Reader, a free download from Adobe Systems, on your computer. If you don't have Adobe Acrobat Reader, click first on the "Obtain Adobe Acrobat Reader" link below, to initiate download and installation. Following that, or if you already have the Adobe Acrobat Reader, click on the link "View Registration Form".

When the form web page comes up on your browser, print it to your printer. Fill out the form and mail it with check included to the address shown on the form.

## Scholarships

Background	The SWLC has set aside funds to provide scholarships covering registration to the study week for participants from dioceses of the region who might not otherwise be able to attend.
Application Forms	Contact the Office of Worship or Liturgical Commission of the applicant's (arch)diocese for a scholarship application form.
Award Process	Scholarships will be awarded to qualified applicants, on a first come / first served basis.
Where to Send Forms	<b>Completed scholarship application forms should be mailed to the applicant's (arch)diocesan Office of Worship or Liturgical Commission.</b> DO NOT send the scholarship application to the SWLC 2002 Study Week registration office.

## Hotel Information

Study Week Hotel	Doubletree Hotel - Colorado Springs
Hotel Website Links	1. <a href="#"><u>Colorado Springs Doubletree Website</u></a> 2. <a href="#"><u>Map &amp; Driving Instructions</u></a>
Airport Transportation	Complimentary airport shuttle available. Contact hotel if you plan to use shuttle to obtain times of service.