Southwest Liturgical Conference
41st Annual Study Week
January 15-18, 2003

The Diocese of Tulsa is honored to host the 41st Annual Southwest Liturgical Conference Study Week. Sacrosanctum Concilium was one of the most influential documents in the history of the Catholic Church. Our focus is “We Remember, We Celebrate, We Believe”. “In order that sound tradition be retained, and yet the way remain open to legitimate progress, a careful investigation - theological, historical, and pastoral - should always be made into each part of the liturgy which is to be revealed.” SC 23

40 YEARS OF THE CONSTITUTION ON THE SACRED LITURGY
### Study Week 2003

#### Schedule At-A-Glance

**Wednesday, January 15, 2003**  
*We Gather*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>Registration &amp; Exhibits open</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Executive Board Meeting</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Gathering Rite</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Keynote Address: Most Rev. Donald Trautman, DD, Bishop of Erie, PA</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Reception</td>
</tr>
</tbody>
</table>

**Friday, January 17, 2003**  
*We Celebrate*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration &amp; Exhibits Open</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Workshop Session 1</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Break for 30 minutes</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Workshop Session 2</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Music Showcase</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Workshop Session 3</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Cocktails</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Banquet</td>
</tr>
</tbody>
</table>

**Thursday, January 16, 2003**  
*We Remember*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration and Exhibits open</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Major Address One: Forty</td>
</tr>
</tbody>
</table>

**Saturday, January 18, 2003**  
*We Believe*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration and Exhibits open</td>
</tr>
<tr>
<td>Time</td>
<td>Event Description</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>8:30</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td>9:30</td>
<td>Workshop Session 1</td>
</tr>
<tr>
<td>10:45</td>
<td>Break for 30 minutes</td>
</tr>
<tr>
<td>11:15</td>
<td>Workshop Session 2</td>
</tr>
<tr>
<td>12:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:45</td>
<td>Music Showcase</td>
</tr>
<tr>
<td>3:00</td>
<td>Major Address Two: Forty Years of Reform from a Theological Perspective.</td>
</tr>
<tr>
<td>4:15</td>
<td>Sending Forth</td>
</tr>
<tr>
<td>12:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:45</td>
<td>Music Showcase</td>
</tr>
<tr>
<td>3:00</td>
<td>Major Address Three: Forty Years of Reform from a Pastoral Perspective.</td>
</tr>
</tbody>
</table>

**Years of Reform from an Historical Perspective.**
Vincent Rizotto, DD,
Sister Jeremy Gallet, SP,
Reverend Paul Turner
5:30 p.m. Mass in Hotel
Evening Free
Keynote Speaker

The Legacy of the Constitution on the Sacred Liturgy: Forty Years of Seeking Full, Conscious, and Active Participation.

—Most Reverend Donald W. Trautman

The Holy Spirit breathed new life into the Church through the Constitution on the Sacred Liturgy (CSL). The presentation will seek to unlock the treasures of the document by re-examining its key concepts and historical impact on the pastoral and worship life of the church. During the past forty years the church has moved from liturgical reform to liturgical refinement. To what extent do post-Vatican II documents and legislation reflect the original vision of CSL? What are the successes and failures of liturgical renewal? Why are there calls for a reform of the reform? How do we keep alive and revitalize the CSL?

Bishop Trautman, Bishop of Erie, PA, completed his theological studies at the University of Innsbruck, Austria, studying under Karl Rahner and Josef Jungman where he received his S.T.L. and was ordained a priest in 1962. He studied biblical languages at Catholic University, Washington, DC, and earned his S.S.L. in 1965 from Pontifical Biblical Institute, Rome. He earned his doctorate degree from St. Thomas Aquinas University in Rome. A former chairman of the Bishops Committee on the Liturgy, Bishop Trautman is presently chair of the Doctrine Committee for the U.S.C.C.B. He is the 1997 recipient of the Notre Dame University Center of Pastoral Liturgy’s Michael Mathis Award. He has received several honorary degrees and is a Gold Medal recipient from St. John’s University in New York. A frequent contributor to America Magazine, he has lectured extensively throughout the country.
Major Address Presenters

—Sister Jeremy Gallet, SP

Sister Jeremy Gallet has been a member of the Sisters of Providence of Saint Mary-of-the-Woods, Indiana, for 39 years. She has had a wide variety of pastoral and administrative experience. She taught music and fine arts to junior high school students, and has been a DRE, as well as a parish musician and liturgist. Sister Jeremy has also done a variety of retreat work. Most recently she has been the Director of the Office of Worship for the Diocese of Corpus Christi, Texas, adjunct faculty at the Jesuit School of Theology in Berkeley, and is presently the Director of the Office of Worship for the Archdiocese of Portland in Oregon.

Sister Jeremy earned her BA in Music from Saint Mary-of-the-Woods College, IN, and her MS in Education (Music Concentration) from Indiana University. At the University of Notre Dame, she earned her MA in Liturgical Studies, and she received her PhD in Liturgy, Proclamation and the Arts at the Graduate Theological Union, Berkeley, CA.


Bishop Rizzotto was ordained to the priesthood on May 26, 1956 and served in parishes in Houston and Port Arthur, TX. He recently received his Episcopal Ordination on July 31, 2001, at St. Michael Church, Houston, Texas. He was appointed Bishop-elect by the Vatican on June 19, 2001. He was bestowed the Honorable title of Protonotary Apostolic and is also the Vicar General of the Diocese of Galveston-Houston.

Bishop Rizzotto received his early education at Holy Name Grammar School in Houston, TX, and graduated in 1949 from St. Thomas High School, Houston, TX. He attended St. Mary’s Seminary, Houston, TX, the Catholic University of America and Graduate School earning a degree in Canon Law in 1963.

Bishop Rizzotto is a Past President of the Senate of Priests and Past Diocesan Coordinator of the Liturgical Commission, Galveston-Houston Diocese.

Excursion, Dinner & Concert

The Choir of Christ the King Parish is offering an evening excursion. Participants will be picked up at the hotel and transported to Christ the King Parish for a delicious dinner, given a tour of this unique Church and treated to a concert. The church was dedicated by Bishop Kelley in May of 1928, and was the first church to be dedicated with the name “Christ the King.” Of Gothic, Byzantine and Art Deco architecture, the church was designed by Chicago modernist Francis Barry Byrne, a contemporary of Frank Lloyd Wright. See beautiful mosaics and stained glass windows, described in Liturgical Arts Magazine as ranking “among the best to be found in the United States.”

Thursday, January 16, 2003
Departure after Mass.
Limited to 120 guests.
Cost: $20.00
Tour A - Philbrook Museum & Art Deco Tour

The former residence of colorful oilman Waite Phillips, this Tuscan-style villa located on 23 acres of magnificent gardens is home to an extensive collection of Byzantine and Italian Renaissance art. As Oklahoma's largest art museum, Philbrook exhibits works from around the globe and gives visitors a visual immersion into the cultures of Europe, Asia, Africa, North America and the Native American Indian.

Wednesday, January 15, 2003
2:00 p.m. departure from the Tulsa Marriott Southern Hill's Lobby
Return by 5:00 p.m.

A minimum of 20 participants is required for this tour to make.
Cost: $15.00

Tour B - Gilcrease Museum & Art Deco Tour

Gilcrease Museum houses the world’s largest, most comprehensive collection of art of the American West. In addition, Gilcrease offers an unparalleled collection of Native American art and artifacts, a hands-on, interactive exhibition high-lighting the art, culture and history of Mexico, and a distinguished collection of historical manuscripts, documents, and maps. See exciting works by Remington, Russell, Catlin, and Moran.

Wednesday, January 15, 2003
2:00 p.m. departure from the Tulsa Marriott Southern Hill's Lobby.
Return by 5:00 p.m.

A minimum of 20 participants is required for this tour to make.
Cost: $15.00
F1-A 40th Anniversary Reflections on Vatican II: The Greatest Story NEVER Told
— Timothy Mullner
Pope John Paul II has called the Second Vatican Council the greatest religious event of the 20th Century. Yet few Catholics are familiar with the teachings and outcomes of this important Council. This session will highlight Blessed Pope John XXIII’s hopes for the Council, how it operated, and principles for continuing the aggiornamento (bringing up to date) of Vatican II.

F1-B Sacraments of Initiation: Transforming Gifts
— Rev. Richard Fragomeni
The Sacraments of Initiation make real the transforming presence of Christ for the people of God in a way like none other. Learn how our experience of Christ and of Church is utterly transformed when we celebrate these Sacraments well.

F1-C Popular Devotions
— Rev. John T. Lane, SSS
This workshop will examine devotions (rosary, Stations of the Cross, novenas, and especially eucharistic devotions,) and reflect on their purpose in helping all to develop faith and lead all to expressions of worship.

F1-D Taking a Two-Handed Approach to Adolescent Catechesis
— Dr. Mike Carotta
This session will review some key points from the General Directory for Catechesis and explore some of the “necessary adaptations” we may need to make in adolescent catechesis.
F1-E Forming Faith in a Formless World: Catechesis in Postmodern Times
— Mr. Nick Wagner
Do you need new energy for your catechetical effort? Do you need effective ways to reach out to the folks on the fringes? Are you having trouble getting the attention of your busy and distracted parishioners? Catechesis in postmodern times requires new strategies for breaking through the media noise that deadens hearts and blocks ears. This interactive workshop will help you learn the four key components of a baptismal catechumenate model; acquire an understanding of how to catechize the postmodern generations; and discover the three questions you need to catechize anyone, any time about the action of God in their lives.

F1-F Liturgy & Spirituality: The Intimate Connection
— Mrs. Pat Kerwin
The search for spirituality in life flows from our yearning to connect the human spirit with the Holy Spirit. The liturgy unites us most perfectly with the Father through Christ in the power of the Spirit. Together we will explore the central role of the liturgy in nurturing our spiritual life.

F1-G Taizé Prayer in the Parish
— Mr. David Anderson
Have you ever experienced the beauty and simplicity of the music of Taizé? Explore ways to incorporate this ecumenical prayer into your community. Discover why people are drawn to this contemplative prayer experience and discuss the ecumenical implications for unity and reconciliation. Those who play guitar, flute, or other instruments are encouraged to bring them to this session.

F1-H Offering the Gospels to Young People
— Dr. Eleanor Ann Brownell
The GOSPELS are stories that have a profound message. The message is usually one idea worth remembering. This workshop will explore the varied Gospel stories, practicing ways to master the art of storytelling.

F1-I Mustard Seed Catechesis: Religious Education in Small Parishes
— Ms. Kate Ristow
This session will explore creative strategies for religious education in small or rural parish settings. Practical ideas will be offered for combining grade levels and working with multi-age groups.
F1-J Assembly in Action—New Mindsets in Weddings
—Janice Cox, Cynthia Goerig & Rev. Eddie Winkler
Explorations into liturgical practices which enable the assembly to be true witnesses in prayer and more than spectators. Specific ways the Marriage Preparation Team can challenge the couple to prepare their wedding as a parish liturgy utilizing the Sunday Eucharist as the norm.

F1-K Liturgical Singing and the Paschal Mystery
—Sr. Kathleen Harmon
One of the major recoveries of Vatican II has been our understanding of liturgy as ritual enactment of the Paschal Mystery. This presentation takes a theological look at the role of music in the liturgy using the Paschal Mystery as prism. The session will explore the Paschal Mystery and how it shapes our lives, then suggest in concrete and challenging ways how liturgical music—and particularly communal liturgical singing—engages us in this Mystery and enables us to surrender more fully to it.

F1-L The “Cloud of Witnesses”
— Ken Griesemer
“Therefore, since we are surrounded by so great a cloud of witnesses, let us rid ourselves of every burden of sin that clings to us and persevere in running the race that lies before us.” (HEB 12:1) The images of Christ, the Blessed Mother and the Communion of Saints that adorn our places of worship play an important role in expressing and celebrating our Catholic identity, and in inspiring us for the journey of faith. This session will begin with a brief examination of the history of sacred art in the place of worship. Then, recognizing the essential nature of private devotional prayer, a vision will be offered for the reintegration of quality and appropriate liturgical and devotional art in the church building. Practical questions such as dealing with existing art and finding artists will be addressed.

F1-M Mystagogia: Beyond the Journey of Christian Initiation
—Dr. Kathy Carey
What next? How do we support and engage the neophytes in the life of the Church after the rituals are complete, the catechumenal community has dispersed and the catechetical structure is finished? In this workshop we will begin to address the practical situations that the entire church faces with the mystagogical part of the process. This workshop is directed toward those who have several years of experience in the OCIA (Order of Christian Initiation of Adults).
F2-A Music for the Rites of the RCIA  
— Mr. Jerry Galipeau  
The Rites of Christian Initiation come alive when the assembly is actively engaged in the music, ritual, and liturgical movement. This workshop will review time-tested music resources for the rites as well as introduce new pieces recently composed for bilingual communities.

F2-B Multicultural Music  
— Donna Peña

F2-C Approaches to Adolescents & Liturgy  
— Rev. Scott Brubaker  
Many people are familiar with "Life Teen" and other formation experiences for youth. How can we connect our teens to the liturgy in ways that honor them and liturgical principles?

F2-D The Revised GIRM  
— Rev. James Moroney  
A helpful session for Liturgy Committees and liturgical ministers wanting to know more about the history and theology behind the revisions for books such as the Sacramentary and the Lectionary for Mass.

F2-E A Parish Model for Year-Round Catechesis—Nursery through Adult  
— Mr. Nick Wagner  
The General Directory for Catechesis calls for all catechesis to be based on the model of the baptismal catechumenate. An essential element of the catechumenal model is that catechesis takes place all year long. This workshop will cover practical suggestions and resources for developing a catechetical process for your community that flows through the entire liturgical year.

F2-F May the Angels Lead You into Paradise…
— Rev. William Oliver
Presentation of the theology of Christian death and the principles and norms for celebrating the 1989 Order of Christian Funerals.

**F2-G Unfolding the Mystery of Christ: Catechizing through the Liturgical Year**
— Diana Macalintal
Beginning with the Triduum, and spiraling through the seasons, the liturgy reveals the mystery of Christ in every age. We’ll explore how the liturgies of the Triduum and the seasons teach and form our faith, and we’ll look at practical ways to tap into those mysteries so that everyday is a time to remember, celebrate and believe.

**F2-H Let’s Hear It For the Young People**
— Dr. Eleanor Ann Brownell
A fast-paced participative workshop for catechists who want to explore what works and doesn’t work in a catechesis for young people. Together we will focus and edit various catechetical strategies while developing catechetical techniques that are sound and workable. This is a foundational workshop for catechists who are faithing with young people.

**F2-I Are Children Really Welcome in the Faith Community?**
— Sr. Anthony Poerio, IBVM
Welcoming children into the community of faith and forming them in its life continues to raise new, real questions for this generation and for the future generation of Church. How are we responding to these questions?

**F2-J Understanding Eucharist: Teaching Strategies for Persons with Developmental Disabilities**
— Mrs. Pat Carter
This workshop will review summary statements from church documents about people with disabilities and cover specific ideas from the bishop’s guidelines for people with mental retardation. A new re-source for catechists and new student texts will be used to explore Mass as the Eucharist Meal.

**F2-K LabOra Worship Demonstration & Workshop**
— Ms. Joan Wingert
Experience a program that will take the “labor” out of liturgy planning and worship aid design. If you plan/prepare for liturgies, homilies, scheduling of ministers, RCIA sessions, ceremonies and dismissals, this one’s for you!

**F2-L The New and Life Changing Sacrament of Reconciliation**
— Rev. Karl Millis
An in-depth look at the new Rite of Reconciliation promulgated in the 1970’s, and how it differs radically from the old rite. We begin with a brief history of the sacrament of Reconciliation—how it has evolved and how our understanding of sin over the centuries has shaped our approach to this sacrament.

Study Week 2003
Friday Workshop Session 3: 3:00 - 4:15 p.m.

F3-A The Scrutinies: Where Liturgy and Catechesis Meet
— Mr. Jerry Galipeau
The three Scrutinies present an ideal opportunity for initiation catechists and liturgy planners to minister together. Discover ways to prepare, celebrate and reflect on the Lenten Scrutinies for the Elect, both adults and children. This workshop will suggest appropriate music, arrangement of the liturgical space and effective proclamation and preaching of the Gospels for the three Scrutinies.

F3-B Liturgy & Young People: Inviting Teenagers to the Eucharistic Table
— Mr. Tom Booth
The liturgy is for everyone—including teens. Why do they often feel left out, or do not show up at all? This workshop will give concrete suggestions to make our liturgies inviting to all.

F3-C Ten Ways to Get Your Kids to Sing
— Mr. David Anderson
The musical voice of tomorrow’s Church depends upon the formation of today’s children. Come learn effective ideas and techniques to get children and young people excited about singing. This workshop will provide age-appropriate repertoire, practical suggestions and ideas for teachers and all those who prepare liturgies with children, both in school and religious education programs.

**F3-D Sometimes We Dance, Sometimes We Wrestle: Embracing the Spirituality of Adolescents**
—Dr. Mike Carotta
This workshop will explore three dimensions of adolescent spirituality and identify four ways any faith filled adult can intentionally participate in the spiritual journey of young people.

**F3-E The Story in Our Bones: Story as Catechesis!**
—Timothy Mullner
Every catechist is called to “echo” the Good News of our faith! To tell the Church’s story, we must also tell our own stories of conversion, healing, and hope. Let’s explore the principles of effective storytelling and become better catechists by telling the “story in our bones!”

**F3-F Remembering on Sunday Night—Believing on Monday Morning: Liturgical Catechesis with Young Adults**
—Diana Macalintal
In an age of hyperlinks and speed dating, how will your liturgy engage the hearts and imagination of young adults beyond just Sunday? We’ll learn some principles for good liturgy with young adults and basic skills for liturgical catechesis that will help you form faith in a virtual world.

**F3-G RCIA in Small Parishes**
— Rev. Paul Turner
Rural communities pose challenges and present advantages for the catechumenate. This session will review questions of team recruitment, dismissals, celebration of the rites and sponsors in small parishes.

**F3-H Seven Ways to Pray with Children**
—Ms. Kate Ristow
This hands-on workshop offers practical ideas for praying with children.
You’ll discover seven easy-to-use formats for creative classroom prayer and learn how to incorporate them into your sessions.

**F3-I Understanding Eucharist: Teaching Strategies for Persons with Developmental Disabilities**
— Mrs. Pat Carter (See F2-J)

**F3-J Children’s Liturgy of the Word: Doing it the “Rite Way”**
— Ms. Cynthia Goerig

The Church has shown great care and concern for the spiritual growth of baptized children and for their ability to participate actively in the liturgy. Come and experience a ritual adapted to children’s level of formation and understanding.

---

**Study Week 2003**

**Saturday Workshop Session**

1: 9:30 - 10:45 a.m.

**S1-A Music for the Rites of the RCIA**
— Mr. Jerry Galipeau (See F2-A)

**S1-B Music and the World of Today’s Teenager**
— Mr. Tom Booth

Music is a powerful tool—it can sway teens away or lead them to Christ. Young people often judge the “message” according to the quality and relevance of the music. This workshop will explore the ways that we, the Church, can effectively minister to youth with music.

**S1-C 40th Anniversary Reflections on Vatican II: The Greatest Story NEVER Told**
S1-D Taking a Two-Handed Approach to Adolescent Catechesis
— Dr. Mike Carotta (See F1-D)

S1-E The Church at Prayer with the Psalms
— Rev. Tom Boyer
We will look at the most frequently used Psalms reflecting on this literature as poetry and how they developed from use in Synagogue Communities to Christian Communities.

S1-F Popular Devotions
— Rev. John T. Lane, SSS (See F1-C)

S1-G Offering the Gospels to Young People
— Dr. Eleanor Ann Brownell (See F1-H)

S1-H Mustard Seed Catechesis: Religious Education in Small Parishes
— Ms. Kate Ristow (See F1-I)

S1-I Doing Justice to the Recipients of the Sacrament
— Rev. Roger Dorcy and Rev. Scott Brubaker
The Latin “celebrare” means to honor. Too often, our “administration” of sacraments leaves much to be desired. Of all sacramental recipients, perhaps the sick and aged need to be “honored” most.

S1-J Liturgical Singing and the Paschal Mystery
— Sr. Kathleen Harmon (See F1-K)

S1-K The New and Life Changing Sacrament of Reconciliation
— Rev. Karl Millis (See F2-L)

S1-L Singing in the Summer
— Melani Roewe & Marie Connoly
Offer a week-long summer music camp to maintain interest and increase participation in your youth and children’s choir programs. This session addresses designing your program, recruiting volunteers, assessing requirements in space, sound, lighting, time and resources and the safety of your children.

---

**Study Week 2003**

**Saturday Workshop Session**

2: 11:15 - 12:30 p.m.

**S2-A Approaches to Adolescents & Liturgy**
—Rev. Scott Brubaker

**S2-B Sacraments of Initiation: Transforming Gifts**
—Rev. Richard Fragomeni (See F1-B)

**S2-C The Story in Our Bones: Story as Catechesis!**
—Timothy Mullner (See F3-E)

**S2-D Sometimes We Dance, Sometimes We Wrestle: Embracing the Spirituality of Adolescents.**
—Dr. Mike Carotta (See F3-D)

**S2-E Forming Faith in a Formless World: Catechesis in Postmodern Times**
— Mr. Nick Wagner (See F1-E)

**S2-F Unfolding the Mystery of Christ: Catechizing through the Liturgical Year**
— Diana Macalintal (See F2-G)

**S2-G Let’s Hear It For the Young People**  
— Dr. Eleanor Ann Brownell (See F2-H)

**S2-H Are Children Really Welcome in the Faith Community?**  
— Sr. Anthony Poerio (See F2-I)

**S2-I Understanding Eucharist: Teaching Strategies for Persons with Developmental Disabilities**  
— Mrs. Pat Carter (See F2-J)

**S2-J Children’s Liturgy of the Word: Doing it the “Rite Way”**  
— Cynthia Goerig (See F3-J)

**S2-K Mystagogia: Beyond the Journey of Christian Initiation**  
— Dr. Kathy Cary (See F1-M)

---

**Study Week 2003**  
**Saturday Workshop Session**  
**2: 11:15 - 12:30 p.m.**

**S2-A Approaches to Adolescents & Liturgy**  
— Rev. Scott Brubaker

**S2-B Sacraments of Initiation: Transforming Gifts**
—Rev. Richard Fragomeni (See F1-B)

S2-C The Story in Our Bones: Story as Catechesis!
—Timothy Mullner (See F3-E)

S2-D Sometimes We Dance, Sometimes We Wrestle: Embracing the Spirituality of Adolescents.
—Dr. Mike Carotta (See F3-D)

S2-E Forming Faith in a Formless World: Catechesis in Postmodern Times
—Mr. Nick Wagner (See F1-E)

S2-F Unfolding the Mystery of Christ: Catechizing through the Liturgical Year
—Diana Macalintal (See F2-G)

S2-G Let’s Hear It For the Young People
—Dr. Eleanor Ann Brownell (See F2-H)

S2-H Are Children Really Welcome in the Faith Community?
—Sr. Anthony Poerio (See F2-I)

S2-I Understanding Eucharist: Teaching Strategies for Persons with Developmental Disabilities
—Mrs. Pat Carter (See F2-J)

S2-J Children’s Liturgy of the Word: Doing it the “Rite Way”
—Cynthia Goerig (See F3-J)

S2-K Mystagogia: Beyond the Journey of Christian Initiation
— Dr. Kathy Cary (See F1-M)
Study Week 2003
Registration

Conference Registration - Process

Method of Registering: Mail your completed registration form with check to: SWLC 2003 Study Week, 4532 S. 25th West Ave., Tulsa, OK 74107. Late registration available at the conference.

Where to Get Registration Forms:
1. Web Site
2. The Study Week brochure available from:
   a) Registrant's (arch) diocesan Office of Worship
   b) SWLC 2003 Study Week Office at (918) 446-8124

Early Registration Deadline: Forms w/ check payment must be postmarked no later than December 15, 2001. Forms postmarked after 12/15/01 will incur full registration cost.

Conference Registration - Fees

<table>
<thead>
<tr>
<th>Type of Registration</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Registration (postmarked on or before 12/15/02) (complete conference, banquet)</td>
<td>$95.00</td>
</tr>
<tr>
<td>Registration (postmarked after 12/15/02)</td>
<td>$110.00</td>
</tr>
<tr>
<td>Single Session (one major address or workshop)</td>
<td>$15.00</td>
</tr>
<tr>
<td>One Day Only (all addresses and workshops for one day)</td>
<td>$30.00</td>
</tr>
<tr>
<td>Additional Banquet Tickets</td>
<td>$30.00</td>
</tr>
<tr>
<td>Pre-Conference Tour Tickets</td>
<td>$15.00</td>
</tr>
<tr>
<td>Excursion Tour / Dinner</td>
<td>$20.00</td>
</tr>
</tbody>
</table>
There is a single page containing both the Conference Registration Form and the Study Week Hotel Reservation Form. However, the form must be divided in half and the two halves sent to the two parties involved. The left half, the Conference Registration Form, must be filled out and sent to the Study Week office (address on form and in the Process above). The right half, the Study Week Hotel Reservation Form, must be filled out and sent directly to the Tulsa Marriott Southern Hills hotel (address on form and in the Process above). DO NOT SEND THE ENTIRE DUAL FORM TO THE STUDY WEEK OFFICE or you may not receive a hotel room reservation.

To utilize the on-line web study week registration form, click below (on Go to Registration Form). This form is in Adobe Acrobat format. To view and print the form, you need to have Adobe Acrobat Reader, a free download from Adobe Systems, on your computer. If you don't have Adobe Acrobat Reader, click first on the "Obtain Adobe Acrobat Reader" link below, to initiate download and installation. Following that, or if you already have the Adobe Acrobat Reader, click on the link "View Registration Form".

When the form web page comes up on your browser, print it to your printer. Fill out the form and mail it with check included to the address shown on the form.

Scholarships

| Background | The SWLC has set aside funds to provide scholarships covering registration to the study week for participants from dioceses of the region who might not otherwise be able to attend. |
| Application Forms | Contact the Office of Worship or Liturgical Commission of the applicant's (arch)diocese for a scholarship application form. |
| Award Process | Scholarships will be awarded to qualified applicants, on a first come / first served basis. |
| Where to Send Forms | Completed scholarship application forms should be mailed to the applicant's (arch)diocesan Office of Worship or Liturgical Commission. DO NOT send the scholarship application to the SWLC 2003 Study Week registration office. |
Hotel Reservation - Process

Method of Reserving Hotel Room: Mail your completed reservation form with either credit card info on form or check attached to:
   Tulsa Marriott Southern Hills
   1902 E. 71st Street
   Tulsa, OK  74136

Where to Get Reservation Forms:
1. Web Site
2. The Study Week brochure available from:
   a) Registrant's (arch) diocesan Office of Worship
   b) SWLC 2003 Study Week Office
      at (918) 446-8124

Reservation Deadline: Reservations received after 1/5/03 will be subject to availability.

Other Terms: Reservation forms must be accompanied by a deposit equal to one night’s room rate plus 12.917% tax. This deposit will be applied to the last night of the reservation. Deposits made via a credit card will be considered guaranteed and billed accordingly in case of a no-show.

In the event that you do not arrive as scheduled, cancel reservations less than 72 hours prior to my scheduled arrival, or depart earlier than the date scheduled, you are liable for one night's room rate plus 12.917% occupancy tax, which will be covered by your deposit.

Conference Hotel - Costs

Tulsa Marriott Southern Hills

<table>
<thead>
<tr>
<th>Type of Accommodation</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room for Occupancy by 1 - 4 persons</td>
<td>$75.00</td>
</tr>
<tr>
<td></td>
<td>+</td>
</tr>
<tr>
<td></td>
<td>12.917%</td>
</tr>
<tr>
<td></td>
<td>Tax</td>
</tr>
<tr>
<td></td>
<td>PER</td>
</tr>
<tr>
<td></td>
<td>NIGHT</td>
</tr>
</tbody>
</table>
## Hotel Information

<table>
<thead>
<tr>
<th>Study Week</th>
<th>Tulsa Marriott Southern Hills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hotel</td>
<td>1902 E. 71st Street</td>
</tr>
<tr>
<td></td>
<td>Tulsa, OK 74136</td>
</tr>
<tr>
<td>Phone</td>
<td>1 918-493-7000</td>
</tr>
<tr>
<td>Fax</td>
<td>1 918-523-0950</td>
</tr>
<tr>
<td>Hotel Website Link</td>
<td>Tulsa Marriott Southern Hills Website</td>
</tr>
<tr>
<td>Airport Transportation</td>
<td>Complimentary airport shuttle available. Contact hotel if you plan to use shuttle to obtain times of service.</td>
</tr>
</tbody>
</table>
Study Week Office

SWLC Study Week 2003
c/o St. Catherine Church
4532 S. 25th West Ave.
Tulsa, OK  74107

Phone:  (918) 446-8124
Fax:    (918) 446-4506

E-mail:  swlc2003@swlc.org

Study Week Hotel

Tulsa Marriott Southern Hills
1902 E. 71st Street
Tulsa, OK  74136

Phone:  (918) 493-7000
Fax:    (918) 523-0950

Website:  http://marriotthotels.com/dpp/Map.asp?marshacode=TULSE&EPNAVCEC=InProcess
Diocesan Offices of Worship / Liturgical Commissions

To contact your local Diocesan Office of Worship or Liturgical Commission for more information about the Southwest Liturgical Conference or the upcoming Study Week, please refer to THIS LINK.