Southwest Liturgical Conference
42nd Annual Study Week
January 14-17, 2004

The Diocese of Cheyenne invites you to come to Cheyenne, Wyoming January 14-17, 2004 at the Holiday Inn, for the 42nd annual Southwest Liturgical Conference Study Week. We invite you to this land of mountains and plains, of clear blue skies and wide-open spaces to Put Out into the Deep: Going Deeper into the Eucharist through Mystagogy. With the guidance and wisdom of internationally renowned speakers, we will dive into the mystery of the Eucharist, discovering the depth of spirituality in this celebration, which is source and summit – the very heart of who we are. We will explore how Eucharist is more than what we do on Sunday. Eucharist is to be lived daily, transforming our hearts, our communities, our Church and our world.

Come! Let us together Put Out into the Deep in Cheyenne.

Study Week 2005 - Dallas / Jan. 18-21, 2005
Contact Study Week host Ms Franci Nussbaum

The Roman Catholic Diocese of Dallas enthusiastically invites all who minister and participate in liturgy to experience real southern hospitality during the 43rd Annual Southwest Liturgical Conference Study Week. The 2005 Study Week will celebrate the call to "Come to the Feast / Ven al Banquete" and spotlight our role as "Disciples: Called, Fed, and Sent Forth." Workshops will feature practical and theological teachings, with special sessions for priests, deacons, and educators. The main liturgy will be uniquely highlighted in the historic Cathedral Shrine of the Virgin of Guadalupe, within walking distance of the conference location.

Join us as we share the abundance of Christ with each other in friendly Dallas!
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td><strong>Wednesday, January 14, 2004</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Registration &amp; Exhibits open</td>
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<td>2:00 p.m.</td>
<td>Board Meeting</td>
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<td>6:00 p.m.</td>
<td>Opening Event (Evening Prayer with Bishop Ricken at Cathedral followed by the Opening Celebration at St. Mary’s Cathedral, the Plains Hotel and the Old West Museum)</td>
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<td><strong>Thursday, January 15, 2004</strong></td>
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<td>8:00 a.m.</td>
<td>Registration and Exhibits open</td>
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<td>8:30 a.m.</td>
<td>Morning Prayer</td>
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<td>8:50 a.m.</td>
<td>Announcements</td>
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<tr>
<td>9:30 a.m.</td>
<td>First Major Address</td>
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<tr>
<td>10:15 a.m.</td>
<td>Break and Exhibits</td>
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<tr>
<td>10:45 a.m.</td>
<td>Workshop Round 1</td>
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<tr>
<td>12:00 noon</td>
<td>Lunch</td>
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<tr>
<td>12:50 p.m.</td>
<td>Music Showcase</td>
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<tr>
<td>2:00 p.m.</td>
<td>Second Major Address</td>
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<td>3:15 p.m.</td>
<td>Break and Exhibits</td>
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<td>3:45 p.m.</td>
<td>Workshop Round 2</td>
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<tr>
<td>5:00 p.m.</td>
<td>Exhibits Close - prepare for Eucharist</td>
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<td>6:00 p.m.</td>
<td>Eucharist</td>
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<td>8:00 p.m.</td>
<td>Jam Session</td>
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<td><strong>Friday, January 16, 2004</strong></td>
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<td>7:30 a.m.</td>
<td>Daily Eucharist</td>
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<td>8:00 a.m.</td>
<td>Registration &amp; Exhibits Open</td>
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<td>Morning Prayer</td>
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<tr>
<td>9:00 a.m.</td>
<td>Third Major Address</td>
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<td>10:15 a.m.</td>
<td>Break and Exhibits</td>
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<td>10:45 a.m.</td>
<td>Workshop Round 3</td>
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<td>12:00 noon</td>
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<td>Music Showcase</td>
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<td>2:00 p.m.</td>
<td>Workshop Round 4</td>
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<td>3:15 p.m.</td>
<td>Workshops End</td>
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<td>7:30 a.m.</td>
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<td>10:15 a.m.</td>
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<td>10:45 a.m.</td>
<td>Workshop Round 5</td>
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<td>12:00 noon</td>
<td>Lunch</td>
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<td>Music Showcase</td>
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<tr>
<td>2:00 p.m.</td>
<td>Workshop Round 6</td>
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<tr>
<td>3:15 p.m.</td>
<td>Workshops End</td>
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<td>3:30 p.m.</td>
<td>Rite of Sending</td>
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Dive into the 2004 SWLC Study Week as we open with Evening Prayer at St. Mary’s Cathedral in downtown Cheyenne with a welcome and opening address by Bishop David Ricken, Bishop of Cheyenne. Evening Prayer will be followed by a progressive reception where you will put out into the Deep of Wyoming’s history and heritage, its food and its people. We will break into three groups and journey to Cheyenne’s Old West Museum, the historic and recently renovated Plains Hotel, and St. Mary’s Cathedral. As we make the journey to each of these sites and live the legend that is Cheyenne, we will come to know why Wyoming is like no place on earth. Transportation provided to and from Holiday Inn.
After a long day on the trail cowboys gathered around an open fire to relax, share grub and enjoy their music together. On Thursday night after dining with the Lord in Eucharist we invite you to join us around an open stage to relax, share food and drink and to join in the Thursday Night Jam. For musicians, those who love good music and those who just want to kick their boots off – take note of the Thursday Night Jam. Bring along any sheet music, props, etc. You will want to be “spontaneously prepared!” It’ll get yer spurs jinglin’.
Paschal Mystery Rhythm: Living the Eucharist  
(First Major Address - Thurs. 9:00 a.m.)

Sr. Joyce Ann Zimmerman C.PP.S

The dying and rising rhythm of Paschal Mystery is captured in the liturgical ritual itself and challenges us to a certain way of living, of being Eucharist. How and why is this so? Sr. Joyce will explore this question.

Joyce Ann Zimmerman is a member of the Sisters of the Precious Blood and the director of the Institute for Liturgical Ministry in Dayton, Ohio; founding editor and columnist for Liturgical Ministry; and is a past advisor to the U.S. Bishops’ Committee on the Liturgy. She is also an adjunct professor of liturgy, liturgical consultant, and frequent facilitator of workshops on liturgy. She has published numerous scholarly and pastoral liturgical works and holds civil and pontifical doctorates of theology.

The Spiritual Power of Our Eucharistic Prayer  
(Second Major Address - Thursday 2:00 p.m.)

Rev. Hugh Tasch, O.S.B.

In this address Fr. Hugh will explore the ‘spiritual power’ of the Eucharist by discussing 1) the spiritual value of offering fitting worship to God through our union with Christ and 2) the congregation’s participation in the sanctifying/consecrating of the bread and wine as well as its own transformation in the Holy Communion. The various parts of the Eucharistic Prayer will be described in detail.
Father Hugh Tasch is a Benedictine monk and theology professor at Conception Seminary College in Missouri. He has studied liturgy at Notre Dame and conducted countless retreats and workshops nationwide in scripture and liturgy.

**Ritual Embodiment and the Body of Christ**  
(Third Major Address - Friday 9:00 a.m.)

Dr. Margaret Mary Kelleher, O.S.U.

Dr. Kelleher will explore the Eucharist as a ritual action in which the Church performs its identity as the Body of Christ. Implications of that identity for the Christian life will be offered.

Dr. Kelleher is an Associate Professor at The Catholic University of America School of Religious Studies in the Department of Religion and Religious Education in Washington, D.C. She received her B.S. from College of Mt. St. Vincent, her M.S. and M.A. from Fordham University and her Ph.D. from The Catholic University of America. She has served in various capacities on the Advisory Committee of the International Commission on English in the Liturgy and as a member of the Brookland Commission on Women Religious and the Intellectual Life. She has written extensively for various publications and is a popular conference presenter.

**Mystagogy Through the Sacred Arts**  
(Fourth Major Address - Friday 2:00 p.m.)

Rev. Michael Driscoll

“Faith grows when it is well expressed in celebration. Good celebrations foster and nourish faith. Poor celebrations may weaken and destroy it.” *Music in Catholic Worship, 1983, par. 6.* The speaker will address the role of aesthetics in the liturgical celebration.

Fr. Driscoll is currently Associate Professor with tenure in the Department of Theology at the University of Notre Dame, Indiana. He received a B.A. in Philosophy from Carroll College in Helena, Montana. He received his S.T.B., at the Pontificia Universita Gregoriana, Rome, Italy and his S.T.L. in Sacramental Theology
from Sant Anselmo, Rome, Italy. Continuing his studies, he attended the Institut Catholique de Paris, France where he received a Doctorate in Theology with a specialization in Liturgy and Sacramental Theology. Fr. Driscoll received his Ph.D. at the University of Paris-Sorbonne, France. He has written numerous articles, papers and presentations and is a popular lecturer.

We Are Eucharistic People
(Fifth Major Address - Saturday 9:00 a.m.)

Rev. R. Kevin Seasoltz, O.S.B.

As people formed by the Eucharist, we are to take the presence of Christ with us when we leave the Church. Christ’s presence should condition the way we love, challenge and support one another. It should empower us to respond in justice, in forgiveness and in mercy to the needs of the poor, the underprivileged and the marginalized in our world.

Fr. R. Kevin Seasoltz is a Benedictine monk of St. John’s Abbey in Collegeville, Minnesota and a professor in the School of Theology Seminary at Collegeville. He is the editor of the liturgical journal, Worship.
T1-A Paschal Mystery for Clergy
Sr. Joyce Ann Zimmerman, C.P.P.S.

This workshop will draw specific examples for clergy’s Paschal Mystery living that follows upon the major presentation on the topic given by Sr. Joyce Ann Zimmerman. How can a clergy’s way of living the paschal mystery help him pray the Eucharist when presiding? How can this move the whole Eucharistic experience to a true celebration?

T1-B Liturgical Music: Singing the Paschal Mystery
Sr. Kathleen Harmon, SNDdeN, M.M., Ph.D

The Constitution on the Sacred Liturgy recovered our understanding of liturgy as engagement in the Paschal Mystery. This session explores how the Paschal Mystery shapes the rhythm of our lives and how liturgical music, particularly communal liturgical singing, pulls us into this mystery and enables us to surrender more fully to its power.
T1-C Liturgical Ministry – To “Be” As Well As “Do”  
Sr. Anthony Poerio, IBVM

You can’t give what you don’t have! Liturgical ministry calls you to feed yourself in order to feed others. Liturgical ministry is demanding in whatever role you serve. One can easily be overwhelmed by the “to do” side of the ministry. It is essential that you take time for your own spiritual growth in order to minister fruitfully to others.

T1-D To Build with Living Stones: A Look at the Church Building Process  
Ken Griesemer

Shaping or reordering the sacred place where we gather to celebrate the Eucharist is an important and challenging task of the ongoing renewal. Ken will address the basics of the church building or renovation process. If you are planning for an upcoming project, or are wondering how to get started, this session will provide some valuable insights.

T1-E Eucharist is “For Life”  
Rev. Stephen Duyka

The mystery of the Eucharist is “the true center” of Christian life, so says Eucharistium Mysterium, the 1967 Instruction on the Worship of the Eucharistic Mystery. Using this instruction and other liturgy documents. Fr. Duyka will discuss the Eucharist as the center of the sacramental life of the Church.
T1-F An Understanding of the Mass
Rev. Tom Mayefske

For many years we have participated in Mass but never knew its roots nor how the various elements fit together. As a result, we don’t understand our role. This will look at the background and how these elements come together to help us be a worshipping body united with Jesus as we go to the Father.

T2-A Is Eucharist Just for the Presider?
Rev. Roger Schmit, O.S.B.

Fr. Roger will explore how clericalism and other subtle movements can be divisive in our community as we gather around the altar to celebrate liturgy.

T2-B Musical, Spiritual, Liturgical Ministry: The Role of the Music Minister
Daniel Girardot

Music ministers are called to formation in spirituality and liturgy as well as development of musicianship and leadership skills. Explore these four areas and their relationship to the nature of ritual action. The interplay between these elements and all the liturgical ministries is a key to parish worship.
T2-C  Liturgy and the Family  
Rev. Mr. Ed and Pat McCarthy

The parish and the family are called to participate with one another in passing on the knowledge and love of the liturgy to our children. Ed and Pat will explain ways of accomplishing that task.

T2-D  Who Moved My Church: Understanding Changes and Transition  
Dolly Sokol

Change is a natural part of life, yet resistance and fear often accompany it. Come and learn strategies to prepare for and manage change in your parish.

T2-E  The Call and the Means to Holiness as they Relate to the Sacred Liturgy  
Most Rev. David Ricken, J.C.L., D.D., Bishop of Cheyenne

Bishop Ricken will discuss the relationship between the devotional and prayer life of the Church to the source and summit of the Church’s life, the Holy Eucharist. He will also examine this relationship in light of some of the teaching from the new document from the Congregation of Divine Worship, *The Directory of Popular Piety and the Liturgy*.

T2-F  Mystagogical Catechesis at the Heart of Catechumenal Ministry  
Dr. Jerry Galipeau

Dr. Galipeau will explore the movements of mystagogical catecheses, which takes the human experience of ritual and other key events as its starting point. Discover ways that this type of catechesis shapes catechumens, candidates, and others in Christian formation into believers who can more easily uncover depths of meaning in ritual and
F3-A Catechetical Formation in the Eucharistic Presence of Christ
Rev. Hugh Tasch, O.S.B.

Fr. Hugh will explore various ways to catechize on the Eucharistic presence of Christ. Directed to clergy, the focus will be on the presence of the Risen Lord and on the ecclesial dimensions of the Eucharistic presence.

F3-B Spirituality of Community
Rev. Roger W. Schmit, O.S.B.

Fr. Roger will discuss the nature of Church community, leadership versus control, and how the life of a faith community is reflected in Eucharist.

F3-C Paschal Mystery for the Assembly and Liturgical Ministers
Sr. Joyce Ann Zimmerman, C.PP.S.

Sr. Joyce will draw specific examples for Paschal Mystery living that follows and is directed to, members of our liturgical assemblies. How does all liturgical ministry flow from and presuppose a liturgical spirituality grounded in living the Paschal Mystery?
F3-D  Creating an Appropriate Environment for Worship  
Michelle Worden

Break out of the “silk flower box” and step into the mindset of creating a sacred environment for the liturgical seasons.

F3-E  When All Else Fails, Read the Directions:  
The Rites of the RCIA as an Affirmation of the Process of Conversion  
Mary Margaret Hoden, M.A.T.

The Rite of Christian Initiation of Adults has been called the most radical document to hit Catholics in centuries. This document is not intended to outline a process of “converting” others to Catholicism. Instead, it is a call to conversion for the entire Christian community in order to conform themselves to Christ. We will examine the rites associated with the steps of the RCIA process.

F3-F  Justice and Music in Catholic Worship  
Rob Spaulding

What is justice anyway? And what does it have to do with music? In this workshop, we will explore the concept of justice and study the necessity of using music that expresses principles of justice as we pray and celebrate. Throughout the workshop, we will be looking at many examples of liturgical music that express themes of justice. Please come ready to sing and participate.
F4-A  Eucharistic Hymns as Mystagogical Catechesis  
Rev. Michael S. Driscoll

Hymnody and Psalmody have contributed to the celebration and theology on the Eucharist. This workshop will explore the operative Eucharistic theologies presented through the lens of hymns.

F4-B  Two in One Flesh  
Rev. Mr. Ed and Pat McCarthy

John Paul II’s Theology of the Body will be explored in the context of the Eucharist. The celebration of Word, Eucharist and Eucharistic adoration can provide the basis for couples’ reflection on, and discussion of, issues such as commitment, healing, forgiveness, ministry, gratitude and prayer in marriage.

F4-C  A Paschal Mystery Spirituality for Cantors  
Sr. Kathleen Harmon, SNDdeN, M.M., Ph.D.

One of the functions of the responsorial psalm is to act as bridge between the first reading and the gospel. Preparation of the responsorial psalm begins, then, with reflection on the gospel and on how the psalm and gospel together are inviting the cantor to a deeper living of the Paschal Mystery.

F4-D  Gathered, Celebrated and Sent Forth: Eucharist in the Mystagogical Period and Beyond  
Dr. Kathleen E. Carey, Ph.D.

The newly initiated gather for Eucharist, continue to be instructed through the Liturgy of the Word, are nourished by the Body and Blood of Christ and are then sent forth to bring the Presence of Christ to the world. How can we engage godparents, sponsors, families and initiates alike so that their experience of the Eucharist deepens in their spiritual lives? What practical measures can we encourage to assist the
continuing formation of these newly initiated?

F4-E  To the Beat of a Different Drum  
Rev. Mr. Joe Kristufek

Deacon Kristufek will help form a basic understanding of the Native American culture. With this foundation, we will move toward deeper appreciation and understanding of Catholicism as it exists within native culture.

F4-F  The RCIA: Practical Pastoral Challenges  
Mary Margaret Hoden, M.A.T.

Ms. Hoden will begin with a brief historical overview of the council’s original intent and the theological foundations of the RCIA. Following this introduction, the workshop will open up as a guided discussion of the practical pastoral issues faced by RCIA leaders as they try to address the needs of a wide variety of catechumens and candidates. Workshop participants are encouraged to bring issues and questions from their own RCIA experience to serve as topics of discussion.

F4-G  A Symphony of Prayer: Music Ministry in Parish Life  
Daniel Giradot

Music ministry is an integral part of parish life. How can music ministers unselfishly and lovingly channel their gifts on behalf of a community at prayer? Explore organizational principles and collaborative ministry techniques that can enliven your ministry.
S5-A  From Age to Age: Vibrant Worship Has a Youthful Heart
Tom Tomaszek

We are assembled in the name of the Lord. What does God ask of us? This interactive workshop helps us understand our liturgical roles as it presents the four impact areas of vibrant worship. Explore the key principles and strategies of the national document on youth and worship: *From Age to Age: The Challenge of Worship with Adolescents.*

S5-B The English Speaking Cantor Can Sing in Spanish
Joe Coleman

Cantemos al señor! Learn the basics of Spanish pronunciation in this workshop to allow you to cantor and sing in Spanish.

S5-C Saying Goodbye – Beginning Again:
How Do We Survive After the Death of a Loved One?
Paula Giardano

Grief is a complex reaction that involves our minds, emotions and our spiritual nature. The key to loss adjustment is support. The sharing of feelings with one you trust requires a loving listener who will open the door to easing the pain.
S5-D Man and Woman: The “Real Symbol” of Matrimony  
Sr. Moira Debono

Sr. Debono will explore the sign value of the married couple in conjunction with the Lord’s Paschal Mystery. As example and nourishment toward an increasing life of holiness, the Eucharist is an essential experience for married couples. Further, their witness of faith to the Paschal Mystery enables them to be the salt and light for the world.

S5-E Current Practices for Benediction and Exposition of the Blessed Sacrament  
Rev. John Thomas Lane, SSS

Fr. Lane will examine *Holy Communion and Worship of the Eucharist Outside of Mass*, the *Order for Solemn Exposition of the Blessed Sacrament*, and the latest Vatican document on popular piety and devotion. Suggestions for parish rituals will also be given.

S5-F Liturgical Spirituality  
Sr. Anthony Poerio, IBVM

Liturgy has to connect with our everyday lives. Our everyday lives have to connect with the Jesus story, the Paschal Mystery. To make that connection, we need to anchor ourselves in the worship of the Church. The rhythm of the liturgical cycles have to play the same tune as the cycles of our lives and only then will we experience the transforming power of Word and Sacrament.
S6-A How and Who Makes Liturgical Choices for Eucharist?
   Rev. John Thomas Lane SSS

   Fr. Lane will review the principles of adaptation in the Order of Mass and assist in examining the rubrics of the General Instruction of the Roman Missal. Whether the new edition of the GIRM is available or not, this workshop will look at the features or places where presiders, liturgical committee members and sacristans have choices and options within the Eucharistic liturgy.

S6-B Celebrating the Sacraments with Spanish and Bilingual Music
   Debbie White

   Learn songs and acclamations in English and Spanish for the celebration of the sacraments. Baptism, Communion, Penance, Confirmation, Matrimony and Anointing of the Sick can be celebrated with the richness of our multicultural communities by using Spanish and bilingual music.

S6-C Music for Rural and Smaller Parishes
   Joe M. Coleman

   Rural and smaller parishes have specialized needs. This workshop examines how to select music for use with smaller ensembles and limited instrumentalists and how to effectively engage the smaller or rural congregation in communal singing.
S6-D Singing at the Table: Music and the Communion Rite  
David Anderson  
This workshop will provide ideas and music to help the assembly sing throughout the communion rite.

S6-E Gen X’ers: The Future of the Church?  
Rev. Stephen Duyka  
The Church is made up of people of all ages. Fr. Duyka will discuss strategies for enfolding men and women 18 to 35-years-old into the life of the local community.

S6F Anticipating Art for Sacred Spaces  
Jeff G. Smith  
Where do we start? Who should we contact? What do you say to an artist? How do we find an artist that fits? Can’t this wait? Who is responsible for what? You don’t like yellow? What about budget, fund-raising, contracts, codes, maintenance, warranties, copyright, etc., etc., etc., These types of questions often needlessly hamper liturgical art committees.
Conference Registration - Process

Method of Registering: Mail your completed registration form with check to:
SWLC 2004 Study Week,
P.O. Box 1500
Douglas, WY 82633
Late registration available at the conference.

Where to Get Registration Forms:
1. Web Site
2. The Study Week brochure available from:
   a) Registrant's (arch)diocesan Office of Worship
   b) SWLC 2004 Study Week Office
      at (307) 358-2338

Early Registration Deadline: Forms w/ check payment must be postmarked no later than December 15, 2003. Forms postmarked after 12/15/03 will incur full registration cost.

Conference Registration - Fees

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<tr>
<th>Type of Registration</th>
<th>Cost</th>
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<tr>
<td>Early Registration (postmarked on or before 12/15/03) (complete conference, banquet)</td>
<td>$95.00</td>
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<tr>
<td>Registration (postmarked after 12/15/03)</td>
<td>$110.00</td>
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<tr>
<td>Single Session (one major address or workshop)</td>
<td>$15.00</td>
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<tr>
<td>One Day Only (all addresses and workshops for one day)</td>
<td>$30.00</td>
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<tr>
<td>Additional Banquet Tickets</td>
<td>$30.00</td>
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Conference Registration Form

To utilize the on-line web study week conference registration form, click below (on Go to Registration Form). This form is in Adobe Acrobat format. To view and print the form, you need to have Adobe Acrobat Reader, a free download from Adobe Systems, on your computer. If you don’t have Adobe Acrobat Reader, click first on the “Obtain Adobe Acrobat Reader” link below, to initiate download and installation. Following that, or if you already have the Adobe Acrobat Reader, click on the link “View Registration Form”

When the form web page comes up on your browser, print it to your printer. Fill out the form and mail it with check included to the address shown on the form.

Scholarships

Background

The SWLC has set aside funds to provide scholarships covering registration to the study week for participants from dioceses of the region who might not otherwise be able to attend.

Application Forms

Contact the Office of Worship or Liturgical Commission of the applicant's (arch)diocese for a scholarship application form.

Award Process

Scholarships will be awarded to qualified applicants, on a first come / first served basis.

Where to Send Forms

Completed scholarship application forms should be mailed to the applicant's (arch)diocesan Office of Worship or Liturgical Commission. DO NOT send the scholarship application to the SWLC 2004 Study Week registration office.

Hotel Reservation - Process

Method of Reserving Hotel Room:

Mail your completed reservation form with either credit card info on form or check attached to one of the hotels listed HERE.

Where to Get Reservation Forms:

1. Web Site
2. The Study Week brochure available from:
   a) Registrant's (arch)diocesan Office of Worship
   b) SWLC 2003 Study Week Office
      at (307) 358-2338

Reservation Deadline:

Reservations received after 12/14/03 will be subject to availability.

Other Terms:

At time of check-in, please bring a copy of your Tax Exemption Form if you will be paying with a Parish or Diocesan Office check. (Note: Tax exemption is only available to Wyoming Churches according to the Wyoming Department of Revenue.)

Reservation forms must be accompanied by a deposit equal to one night’s room rate plus 9% tax. This deposit will be applied to the last night of the
reservation. Deposits made via a credit card will be considered guaranteed and billed accordingly in case of a no-show.

In the event that you do not arrive as scheduled, cancel reservations less than 72 hours prior to my scheduled arrival, or depart earlier than the date scheduled, you are liable for one night’s room rate plus 9% occupancy tax, which will be covered by your deposit.

Hotel Reservation - Form

To utilize the on-line web study week hotel registration form, click below (on Go to Registration Form). This form is in Adobe Acrobat format. To view and print the form, you need to have Adobe Acrobat Reader, a free download from Adobe Systems, on your computer. If you don’t have Adobe Acrobat Reader, click first on the “Obtain Adobe Acrobat Reader” link below, to initiate download and installation. Following that, or if you already have the Adobe Acrobat Reader, click on the link “View Registration Form”.

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Hotel Information

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<td>204 West Fox Farm Road</td>
<td>204 West Fox Farm Road</td>
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<tr>
<td>Cheyenne, WY 82009</td>
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<td>Phone: (800) 465-4329</td>
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<td><a href="mailto:debbie.disney@ichotelsgroup.com">debbie.disney@ichotelsgroup.com</a></td>
<td><a href="mailto:debbie.disney@ichotelsgroup.com">debbie.disney@ichotelsgroup.com</a></td>
</tr>
<tr>
<td>Room Rates: Double Queen, 1-4 people: $72.00</td>
<td>Room Rates: Double Queen, 1-4 people: $72.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hotels</th>
<th>Hitching Post Inn Resort &amp; Conference Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>1700 West Lincolnway</td>
<td>1700 West Lincolnway</td>
</tr>
<tr>
<td>Cheyenne, WY 82001</td>
<td>Cheyenne, WY 82001</td>
</tr>
<tr>
<td>Phone: (307) 638-3301</td>
<td>Phone: (307) 638-3301</td>
</tr>
<tr>
<td>Fax: (307) 632-5359</td>
<td>Fax: (307) 632-5359</td>
</tr>
<tr>
<td><a href="mailto:Reservations@hitchingpostinn.com">Reservations@hitchingpostinn.com</a></td>
<td><a href="mailto:Reservations@hitchingpostinn.com">Reservations@hitchingpostinn.com</a></td>
</tr>
<tr>
<td>Room Rates: 1-2 people: $80.00</td>
<td>Room Rates: 1-2 people: $80.00</td>
</tr>
<tr>
<td>3 people: $86.00</td>
<td>3 people: $86.00</td>
</tr>
<tr>
<td>4 people: $92.00</td>
<td>4 people: $92.00</td>
</tr>
</tbody>
</table>

Little America Hotel
2800 West Lincolnway
Cheyenne, WY 82009
Phone: (800) 235-6383
Fax: (307) 775-8425
Room Rates:
Standard King-single/double: $70.00
Standard 2 Queen bed-single/double: $80.00
King Petite Suite—single/double: $90.00
Deluxe 2 Queen beds—double, triple, quad: $90.00
Deluxe King Petite Suite—single/double: $100.00

The Plains Hotel
1600 Central Avenue
Cheyenne, WY 82001
Phone: (866) 2plains
Fax: (307) 635-2022
sara@theplainshotel.com
Room Rates:
  Queens: $75.00
  Double Queens: $75.00
  Double Queen Parlor Suite: $109.00
  King Parlor Suite: $109.00
  King Two-Room Suite: $139.00

Transportation

For Flights into Cheyenne:
Great Lakes Airlines Reservations and Information:
1-800-554-511

Shuttle Bus Transportation from Denver International Airport to Cheyenne:
Shamrock Airport Express Reservations and Information:
1-877-482-0505
Cost: $32.00 one-way

For more information contact the Cheyenne Area Convention and Visitors Bureau:
www.cheyenne.org
1-800-426-5009
Study Week Office

SWLC Study Week 2004
P.O. Box 1500
Douglas, WY 82633

Phone: (307) 358-2338
Fax: (307) 358-5540

Diocesan Offices of Worship / Liturgical Commissions

To contact your local Diocesan Office of Worship or Liturgical Commission for more information about the Southwest Liturgical Conference or the upcoming Study Week, please refer to THIS LINK.